re ye rest, and all alone, insucts chirping at thy feet, finger tracing upon each ster scord true, complete.

Oh, ye loved dead, I knew ye not, Ye trod this earth so long age; Ere life I had ye were forgot, And with you all your, cares and woe, Save by One, the Eternal King, Who treasured each kindly act an

And bore them up on angel's wing No secret prayer unheard.

And yet I love ye, ye quiet dead,
Friends are we in that great Heart
Who marks for each his path to tread
And gives to each his earthly part.
Ob, ye dead, they that placed
Ye sadly 'neath the sod
Have followed in the path ye traced
To heaven and to God.

And so they linger not to mour Here below o'er thy dust, ! But beyond, their souls upborns,
They mingle with thee, just.
And, all united again in peace,
Ye know no grief, ye perfect bleet, herefore let me my reveries cease,
"Tis I who need and eigh for rest

THE MISSION OF THE HOLY CROSS

SANTA CRUZ.

Near the banks of Lorenzo, Where the tangled wild fruit thro' the

leafiness stole,
And the saucy-eyed squirrel peoped ou

glimmer of gold

In a rapturous vision their beauties unfold

On the carpeted soil of this virginal land Unscarred by the touch of a civilized hand In the glow of an Indian summer long past The first cross and its lengthening shadow

O'er it played the soft kiss of Septembe

begun ; On the breast of that land thro' its gras

"Santa Cruz!" "Santa Cruz!" sang the heralds of God

As they blessed and baptized the reger

THE CHARTOTETOWN HERALD

CHAPTER XIX.

Six Trevor Mortimer left Seamore and Helen's presence with a sume of the mortification. He had come arouly bringing Lavle and Morah with us. Cauth and the remainder of the extrants will remain at Seamore.

"We are conly bringing Lavle and Morah with us. Cauth and the remainder of the extrants will remain at Seamore." There was, firstly, the conviction, which he had taken care; by the near sarlier day?

"We will remain at Seamore." There was, firstly, the conviction, which he had taken care; by the near sarlier day?

"No, I don't think so, Trevor Mortimer left Seamore was the seamore of the place in training uncontradicted, and we there were once more the same as a sarlier day?

"It is rather disappointing to me, Helen dearst, but I am content to wait my happiness at your hands. I shall have opportunities of seeing you however—it would be a desolate time for me if I could not—for there is an atsate of mine in Wesford which I have never yet visited, which your presence there will give me an opportunity of seeing, as it will be to me than pappiness at your hands. I shall have opportunities of seeing you however—it would be a desolate time for me if I could not—for there is an atsate of mine in Wesford which I have never yet visited, which your presence there will give me an opportunity of seeing, as it will be to me than pappiness at your hands. I shall have opportunities of seeing you however—it would be a desolate time for me if I could not—for there is an atsate of mine in Wesford which I have never yet visited, which your house yet the presence there will give me an opportunity of seeing, as it will be to me the happy occasion and means of seeing you.

"It will be a source of infinite pleasure to us, 'asid Helen spracefully and trust you will come that he provided the presence of the provided the presence of the provided the presence of the prese

abbeys, and it would be extremely abbeys, and it would be extremely pleasant to have your company when visiting them. I sadly need some change, for I feel very desolate and lonely here.'

1 shell make arrangements this intemper in no wise lessened by her change arrangements this company when the indeed, said she, half sneering. No human form should stand tween him and his resolve to win and wed the heiress of Seamore.

CHAPTER XXI.

a girl's heart might rest with implicit reliance and trust.

When he had gone, Cauth entered the drawing-room with Norsh to light the lamps, for the evening was coming When the latter had left she took her When the latter had left she took her latter had lat

When the latter had left she took her place by Helen's side at the fire and took her hand in hers, as was her wont when Helen was a child.

'Helen dear you are looking better this evening.'

'I feel better, Grannie.'

'Sir Trevor Mortimer remained a long time, dariing. What did he say to you?'

disaster. You know it would. And then, Alice.'

'Ay, what of her?' inquired the sey ou are too weak for much cooled woman keenly.

'She may turn up at any moment.

The terror she felt at first for the attempt on my life will grow less and less by degrees. And though she has hidden herself away since, the devil may prompt her to put in an appearance at any moment.'

'Could wou not—'

'You are evidently a person of some importance here, Eugene, for

'Sir Trevor Mortimer remained a long time, dariing. What did he say to you?'

'What do you mean, Grannie.'

'Did he,' said the old housekeeper pressing Helen's hand with affection and anxiety, 'did he ask you to marry him?'

'He did, Grannie.'

'And what did you say, my pet.'

'I told him I could not at present—not at any rate until I came back from Inch in May. Don't you think I was right, Grannie?'

The old woman shook her head disappointedly.

'You don't seem pleased, Grannie has hidden herself away since, the devil may prompt her to put in an appearance at any moment.'

'Could you not—'

'No, Moya; I could not. The publicity of the thing would in itself be ruin to me. How could I prosecute her without exposing myself? And if nobody even would believe her, how could I face Helen Barrington again with my statements to the public contradicted by—myself?'

'I did not mean prosecuting her, said the old hag, bending her face down to blow the dry bushes she had placed on the fire place into a blaze.

'You don't seem pleased, Grannie change in his manner, and a lower-with a sudden the proposition I now find myself in.'

why? asked the girl, noticing the ing of his voice, 'What did you notion. 'What did you mean?' Not to ——'

to us and went so suddenly, and what

t? Didn't she try to do the same by vou?'

'She did, Moya; but it was in the heat of temper and madness. This would be in cold blood.'

'You are getting very tender heart-ed,' sneered the old woman. 'You should give up Helen Barrington, and stick to her. She is your lawful 'Grannie,' said Helen, recurring quickly to what Sir Trevor Mortimer had said, and what Mova had previously stated, 'you don't believe Eugene was as bad as it is said? You don't

mony, entered.

'Back so soon?' said the old woman, glancing at his angry features.

'Yes, and I might have been back earlier for all the success I had.'

'Indeed,' said she, half sneering
'Indeed,' said she, half sneering-

that you will change, and will change, and with a lighter and more joyous heart. He took his leave with a courteous and chivalrous tenderness which quite won upon Helen. He was so thoughtful so tender, so considerate, so ready to subordinate his own ideas to he wishes! She felt happy, and he heart rose to think that there was one true man in the world—one on whom I girl's heart might rest with implicit elience and trust.

When he had gone, Cauth entered to the world—one on whom I girl's heart night rest with implicit elience and trust.

When he had gone, Cauth entered to drawing room with Norsh and the conveniences for the true man in the world—one on whom I girl's heart night rest with implicit elience and trust.

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When he had gone, Cauth entered to drawing room with Norsh and the conveniences for the true man in the world—one on whom I girl's heart night rest with implicit elience and trust.

When he had gone, Cauth entered to drawing room with Norsh and the conveniences for the true man! You wask her?'

'I did.'

'An' she refused you?'

'An' she refused you?'

'An' she refused you?'

'No, but what was as bad—or, perwater was one true man in the world—one on whom I to did.'

'Well, an' what would you have?'

'Something other than that, Moya. 'Where did you come from?' What was a long time, and many things the providence of my senses, said Eugene when he had recovered the power of speaking.'

Where did you come from? What brought you here?'

'It would be a long store the world—one on whom I to did.'

Why, you know them would—one on whom I to do. Redmond, though I an hardly believe the evidence of my senses, said Eugene when he had recovered the power of speaking.

Where did you come from? What was a long time is a long time.'

'Why was a little convenience of the method as the mem of it.

'Why don't you speak? Don't you have the wit

motion.

of 'He told me he would ask you to do so now, my dear, and I hoped you would have said 'yes' You are all alone here now, Helen, aroon, and the sconer you have someone to take care of you and Seamore the better.

A girl's heart is sometimes foolish—and folly and misfortune go hand in hand together. I am an old woman my dear, and I have seen a great many things that have made me wiser than you. And I have seen, aroon, how near you were to losing your hand you have to us and went so suddenly, and what an geacane would had?

Ing of nis voice, 'What did you were,' 'Redmond,' said the prisoner, 'this world latterly has become full of unexpected incidents to me, but look of keenness, as the light of the flow burning whins fell on it—'an' Sit down and tell me all about it. I feel myself still scarcely able to be anything worse in that than you have already done? Isn't it the aisiest I am not suffering under some of the illusions of, my illness.'

'You are not serious in this, Moya are you?'

He spoke in a whisper, and took for myself, I assure you.'

'And how did it come about?'

'Well, Eugene, a few words will tell you as well as if I spent a month

He spoke in a whisper, and took his seat on the straw seat beside her, the better to converse without the risk of speaking loudly.

'What other way is there out of t? Didn't she try to do the same in the loudly?'

The spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and took his seat on the spoke in a whisper, and how did it come about?'

'Well, Eugene, a few words we tell you as well as if I spent a more in the narration. You remember to night we went into Dublin toget from Seamore.'

The spoke in a whisper, and took his seat on the spoke in the spoke in

'Yes, perfectly. It was on night I left.' 'You too?'

'Yes; but don't heed me for resent. Go on with your story.' Well, that night I had an appointment with a friend—a mutual friend I should say, perhaps—Treyor Mor-

Helen, trembling, as the remembrance of her alarm on that night came freshly on her mind, 'don't mention that. For the love of Heaven, don't mention that. For the love of Heaven, don't mention that. For the love of Heaven, don't mention that. 'If I didn't would I say it?'

'Yery well, hopey, I won't; but I am glad he is gone. Dearly as I loved him when a boy, for his own winning ways and his mother's sweet sake, I am glad he is gone—for more and more trouble would have come if he had not. It comes with his very presence. Misfortune stands at his right hand, whether he wills it or not.'

'Don't speak any more in the content of th

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