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A. M. HUNT,
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SIDE TALKS

RUTH YEA
CAMERON

DO THEY HATE TO DO IT?
We were admiring a cunning little
house that a friend of ours has re-
cently moved into.
Another woman who also has a
little house was present. "Yes," she
said, "the work is so much easier,
when we built ours my husband said
he wouldn't have an extra square
foot of floor space for me to take
care of. So we studied out ways
to make it as compact as possible.
They Felt They Couldn't Afford It.
The owner of the new house is a
little woman. "Yes," she said,
"they certainly are easier to take
care of. But the real reason we built
small was that we felt we could
afford a larger one. You know,
being a professor in a small college,
I don't have everything he wants. And
some day we hope to build a winter
house, too."
The frankness affected me like a
nice cool sea breeze on a hot day,
or a healthy, sun tanned, normal
woman coming into a room full of
high beeled, powdered noses, dress-
ed-up-to-the-minute fashionables.
"That La-De-Da Way of Talking!"
There are few things that set my
teeth on edge more than what the
Cynic calls that la-de-on way of
"talking." I always feel like thrusting
a blunt forthright "I can't af-
ford it" through it.

UNSEEN HAND
AND THE WAR

(Wall Street Journal)
As we are at war with a powerful
and dangerous enemy, it is far bet-
ter that ten innocent Germans so-
journing in the United States should
be "rounded up" than that one
should continue to serve his Kaiser
undiscovered and un molested.
Sooner or later we shall learn
that there is a big difference between
the Germans who emigrated here
thirty to sixty years ago and those
who have left the Fatherland within
the past ten years. Such loyalty
as the older Germans in the United
States feel to their native country is
loyalty to a memory to a land that
no longer exists. The conception
of public and private morality
which they brought with them are
not widely different from our own.
But the younger Germans have been
bred in the new school of German
philosophy and ethics, according to
which the state can do no wrong
and the individual need stop at
nothing calculated to further the
power or the material well being of
the State.
These young Germans have gone
forth to the four quarters of the
earth with the grim determination
to build up German commercial
and political domination
across the seas, in secret but formid-
able opposition to the interests of the
country of their nominal adoption.
They have willingly taken all the at-
tendant risks. Once you grant their
point of view, derived from and root-
ed in their home training, their edu-
cation from tender years to man-
hood and the terms of their employ-
ment, you find nothing surprising in
their actions nor particularly blame-
worthy in the individual as such.
But the consequences, when a state
of war arises, inevitably fall upon
the individual first. They will fall
later, let us hope, upon the power
over him.
It is all part of the Prussian fan-

Courier Daily:
Pattern Service

Valuable Suggestions
for the Handy Home-
maker—Order any
Pattern Through The
Courier. Be sure to
State Size

LADIES' DRESS.
By Anabel Worthington.
One of the most popular fads of the
summer is the rather severe shirtwaist
dress which is being worn by well dressed
women for mornings on the beach or
porch, and even for informal afternoon
wear when it is made of washable silk
This one, No. 8,876, is classed with the
more fancy dresses of this type. It but-
tons down the centre back and the collar
is cut in the popular fish-tail style, so
that it does not have to be fastened at
the front. The most prominent feature
of the waist is the becoming square neck,
which is gathered at the front. The long
sleeves are a little out of the ordinary,
for they are quite wide at the elbow, but
fit snugly at the wrist. Insets of the
trimming material make the sleeves more
interesting. The yoke is attached to the
waistline at the slightly raised waist
line. A two-piece skirt is gathered to the
yoke.
The dress pattern, No. 8,876, is cut in
sizes 36 to 42 inches bust measure. Width
at lower edge of skirt is 2 1/2 yards. The
36 inch size requires 4 3/4 yards of 36 inch
material, with 1/2 yard of 27 inch contrast-
ing material.
To obtain this pattern send 30 cents to
the office of this publication.



TAM O'SHANTER CROWN SUGGESTS THE
APPROACH OF WINTER



This bonnet has taken a lead on most of the fall fashions in that it has merged the seasons of autumn and winter. The hat is of midnight blue velvet with a 'tam'-o-shanter crown. For decoration it is trimmed with rosette of pink roses and purple grapes.

Rippling Rhymes
Walt Mason

"If I were only young once more,
how I would wade in Prussian gore!
If I were only twenty-three, or thirty
as I used to be, how I would wield
my flashing sword, and paralyze the
German horde! If I were not of failing
sight, and if my whiskers were
not white, and if I had no house-
maid's knee, how eagerly I'd cross
the sea, with my large double-action
lance, and drive invaders out of
France!" Thus every day I hear old
men bewail their age, and weep
again. Cheer up, oh, venerable
jays! You still may help, in forty
ways. The rolls of cash we see you

MONSTER GUNS
OF BYGONE DAYS

"Queen Elizabeth's Pocket
Pistol" Twenty-four
Feet Long
ARTILLERY'S HISTORY
First Constructed By a Ger-
man in the Year 1330
Although one is astonished to hear
of the immense size of the heavy ar-
tillery used by both sides in the
present war, it should be borne in
mind that projectiles of even larger
diameter were used long ago.
The first piece of artillery record-
ed, (according to London Answers)
was made by Schwartz, a German,
soon after the invention of gunpow-
der in 1330, while the first use of
artillery in warfare was probably
made by the Moors of Algeciras,
Spain, in 1348. The town is situated
on the same bay and opposite to
Gibraltar. It is interesting to re-
member that the present Spanish
governor's full title is "Governor of
Algeciras and Gibraltar, temporarily
in the occupation of the British," an
example of optimism that surely de-
serves to become classical.
Edward III, at Crecy in 1346 had
four pieces of cannon, and he also
used artillery at the siege of Calais
in the following year.
In Edinburgh, to which it was
transferred to London at the request
of Sir Walter Scott, may be seen
Mons Meg, a large cannon 13 feet
long and twenty inches in calibre,
which is said to have been used by
James II at the siege of Threave
Castle in 1445. This gun used stone
shot. Five years later the king met
his death at Roxburg by the bursting
of a similar cannon the Lion.
The "Queen Elizabeth's pocket
pistol"—a quaint fancy—at Dover
Castle, a present from Charles V to
Good King Hal (Henry VIII), is 24
feet long and has given rise to the
well known lines:
"Load me well and keep me clean,
I'll carry a ball to Calais Green."
The largest bore recorded is a gun
of 28 inches calibre, made at Bee-
sbrook, India, during the 17th cen-
tury, and known as "Malik of Me-
dian," signifying "Lord of the
Plains." By some authorities it is
said to have been made of cast iron,
and by others of bronze.
Cast iron cannons were not made
until the latter half of the Fifteenth
Century. Previously they were
always made of bronze. As the Bee-
sbrook India was not completed un-
til nearly two hundred years after
the introduction of cast iron for guns
the question may be genuinely open
to doubt.
Be that as it may, the projectile
fired by the gun weighed 1,600 lbs.,
and at that time it must have been
a formidable weapon. The 111-ton
gun of the Benbow, a British battle-
ship built in 1336, used a projectile
of 800 pounds, so the Maritimes,

CHARGED AS TAX DODGER.

Hartford, Conn., Aug. 13.—Alleg-
ing that he had failed to pay an
income tax, the United States Gov-
ernment to-day sued Thomas J.
Lynch, former president of the Na-
tional Baseball League.
The case will be called at the Sep-
tember term of the Federal Court.
The Government charges that Mr.
Lynch from March 1, 1913, to Dec-
31 of that year, received a net in-
come of more than \$3,000, namely
\$4,006.35 but he failed to make a
return to the Internal Revenue De-
partment by March 1, 1914, and not
until June 9, 1915.
Full penalty which is a fine of
\$1,000 is asked by the Government.

Countless Women
find—

that when suffering from
nervousness, sick headache,
dizzy spells and ailments
peculiar to their sex—
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and welcome relief, as will
follow a few doses of

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drugs—leave no disagreeable
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10, 20, 50 and 100 lb. Bags. Made in one grade only—the highest!

Good Night
Stories
By Blanche Selous
BROWN CRICKET'S SONG
Grasshopper had just settled him-
self on a corn leaf for his evening
nap when Brown Cricket, sitting on a
blade of grass nearby, began his mer-
ry song to the tune of the little mus-
ical instrument that he carries under
his wings.
"Crickidy, rickidy, ray.
Oh what a beautiful day,
Over yonder shines the sun,
Now's the time to have some fun."
"Did you ever hear anything quite
so silly?" said the Grasshopper to
himself, and he poked his head out
of its leafy cover and ordered Brown
Cricket to shut up.
"Crickidy, rickidy, ray.
Oh what a beautiful day,
Over yonder shines the sun.
Now the dreadful night is done,"
sang Brown Cricket, paying no atten-
tion to Grasshopper's cry.
This was too much for Grasshop-
per and he jumped on to the end of
the corn leaf and looked around.
"You silly, fellow! Who ever
heard of the sun shining in the night
time, I'd like to know?" he cried
angrily. "Go home and go to bed!"
Brown Cricket was so happy that
he paid no attention to Grasshopper,
but sang his merry song over and over
again. Grasshopper was nearly dis-
tracted. So Grasshopper sang in his
rasping voice:
"Gip-gip-gip-gip-zee.
That's not the sun you see,
But the moon so bright—
Proves to you that I am right!"
Brown Cricket laid down his in-
strument and hopped over near
Grasshopper.
"What's that you say? Don't I
know when it's day time?" he cried.
"You should, but I guess you don't
if you call the moon the sun," re-
plied the Grasshopper.
"Well, it's my sun all right," an-
swered Brown Cricket, "and I'll sing
to it if I wish, and he sang at the
top of his voice.
"It's not, it's not! I tell you
night's just begun!" screamed the
Grasshopper, and they surely would
have had a fight right there and then
if a gruff voice from the pond had-
n't broken in.
"Cut-out, cut-it-out,
What's all this noise about?
One says day, one says night,
"and both of you are right,"
croaked Bull Frog from a log where
he sat.
"How can we both be right?" ex-
claimed Grasshopper.
Bull Frog laughed in his hoarse
voice.
"Silly fellows! Our night is Brown
Cricket's day, so our moon must be
his sun. When it is daytime, our
sun is his moon—plain as mud," ex-
claimed Bull Frog as he jumped back
into the pond with a great splash.
Grasshopper looked at Brown
Cricket and began to laugh.
"Gip-gip-gip-gip-zee,
How very foolish of me!
My night is your day,
So sing on your roundelay."
From that time on Grasshopper
and Brown Cricket have never quar-
reled. In the heat of the day, Grass-
hopper chirrup to his own sun and
when shadows lengthen, Brown
Cricket can be heard alongside the
roadside, singing his merry song:
"Crickidy, rickidy, ray.
Oh what a beautiful day!
Over yonder shines the sun,
Now's the time to have some fun."
Which goes to prove that even if
we don't believe just exactly as our
friends do, or work and play just the
way they work and play, that we still
may be good friends—and be happy
together.

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It is estimated that the new in-
come and war profits taxes will pro-
vide almost half the total revenue
of the United States next year.