rsation, Too

Haig and David Lloyd me" Battle Pictures.

SEPTEMBER 2nd, the official War Office royal command exhibited at Windsor Cas-, Her Majesty the Queen, the party from C. Fairthorpe, of the General Headquartresenting the War Office, were in charge of unqualified approval of the "Battle of the ublic and that of the Empire at large, to see m had the honor of being presented to their



HON. DAVID LLOYD-GEORGE.





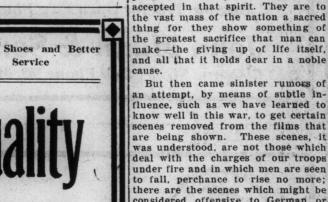
## London Press Unanimous That They Should be Presented Unchanged.

London newspapers were practic-ally unanimous in declaring "The Battle of the Somme" official motion pictures should not be tampered with when they were presented to English audiences. The chief question-aside from military considerations, however, was whether the actual portrayal of war was too grim for realism. All the journals asserted that nothing should be done to the pictures to destroy any part of their realistic presentation.

It has been decided by censorship boards in Ontario that the pictures notwithstanding the scenes of blood-Canadians in their big /advance on the Somme shed are not too horrible to be wit nessed by the people of this province As a result the films will be shown were not giving the maximum of efat the Colonial Theatre for threaday, November fort in support of those actually 2, under the auspices of the Brant- fighting, be shown in a more intim

ford Daily Courier. When General Sherman said that something—but not by all means war was hell, he spoke what was a truism to every soldier and a world all-of what these last were sufferwhich knew that side of war which ing in the cause of justice and is concerned with broken hearts and of freedom.

ruined homes, agreed with him. But the world did not know war The judgement of authority was But the world did not know war at first hand; the question was, should it be enlightened so far as the moving picture could accomplish that feat. Should those who worked that feat. Should those who worked of pleasure-seekers, nor have the or waited, or most of all, those who pictures so widely shown ever been



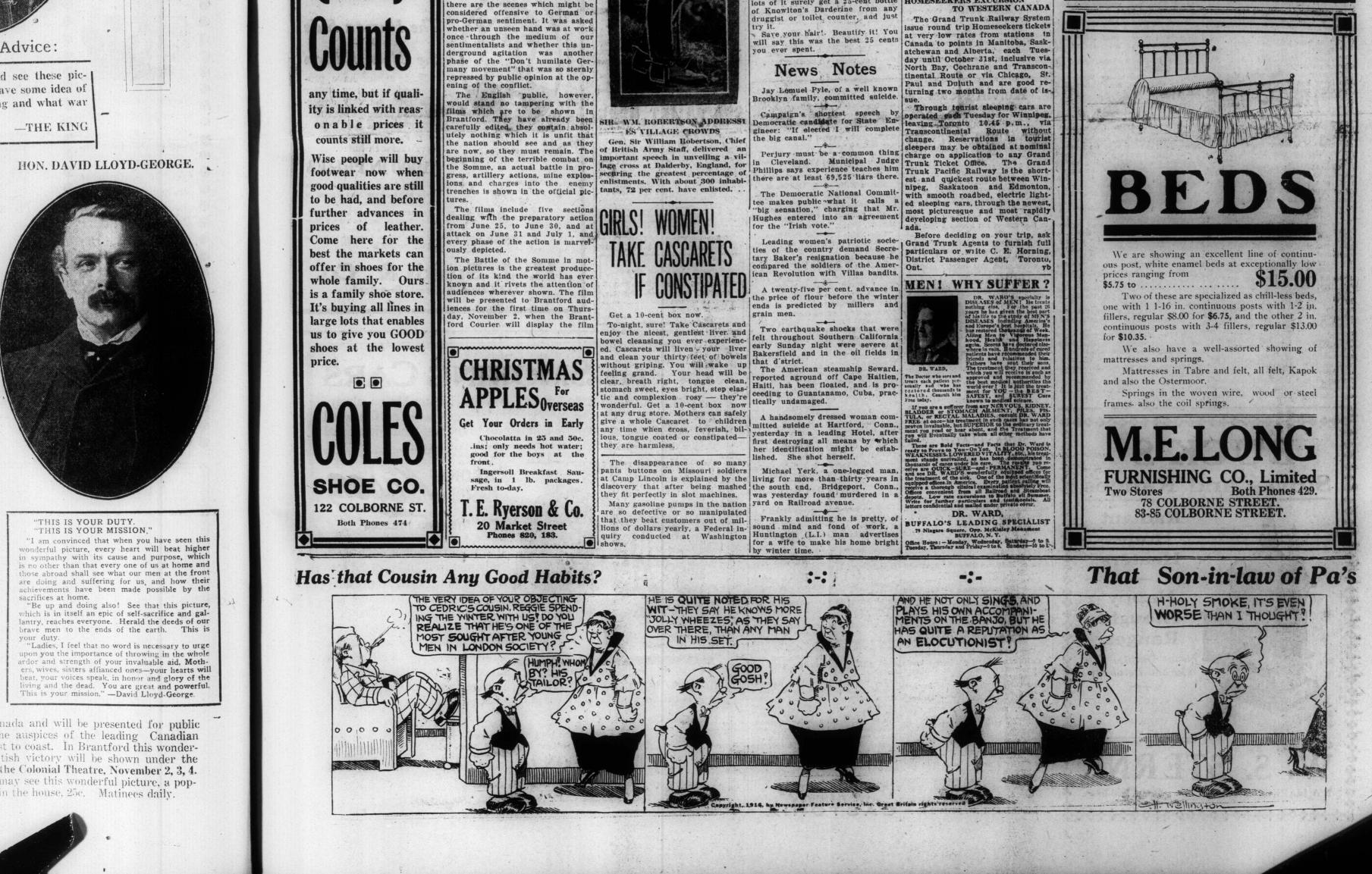
o fall, perchance to rise no more;

BATTLE LINE









## THE COURIER, BRANTFORD, CANADA, THURSDAY, OCTOBER, 26, 1916

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