

"Then all who don't guess shall chip in and try to find it," she said. "Does that suit your majesty? And will you start with Aunt Margaret? Haven't you got something in your mind, Auntie?"

Aunt Margaret was sewing on a tiny, long white dress. She held it up to inspect the soft lace trim on the neck, and the bits of shapeless arms stood out on either side comically. The girls laughed at them.

"Yes," Aunt Margaret said quietly, dropping the tiny dress back to her lap. "yes, I have something in my mind."

"Is it big or little?"

"Little, yes, very little," she answered gravely.

"New or old?"

"New, very new."

"Little and new? In this town, Auntie?" questioned Sylvie.

"In this town."

"Do we girls like it? I believe it's one of Hazen's fresh chocolate cream." That's little and new, and we like it!"

"But I didn't say you liked it," Aunt Margaret said slowly. Her sweet, plain face was quite grave.

"I hardly think you do."

"Doesn't anybody?"

"Oh, yes. It is very, very dear to somebody."

"Very, very dear to somebody—not us," mused Polly Swift. "Now, what in the world! Is it black or white or red or blue?"

Aunt Margaret sewed two or three stitches in the soft lace before she answered.

"It is very white," she said then.

"I think if you girls saw it, you would say it was pitifully white. The rosinness it used to have is gone."

Something in her voice and in her sweet, sober face made the girls serious, too. They could not have told why. The lazy ones sat up straighter in their chairs, and Polly, queen of Good-for Naughts, regarded Aunt Margaret thoughtfully. She was putting things together—tiny, new, very white. "It might be a baby," she hazarded. "Babies are tiny and white and new."

"Not white. Ours isn't," rejoined Virginia positively.

"Is it a baby, Auntie?" Sylvie asked, looking at the tiny dress on Aunt Margaret's knees reflectively. If it was a baby, then the tiny gown went with it. Then it was one of Aunt Margaret's "poor folk."

"Yes, it is a baby," Aunt Margaret nodded gravely.

"Alive or dead?" began Polly, then she stopped in abrupt horror at her own thoughtlessness.

"It is dead," answered Aunt Margaret. The little white gown slipped from her knees to the floor and lay in a soft heap on the rug.

"Oh, girls, I am making the little dress for it to sleep in. I could not let such a pure little body rest in anything that wasn't white and dainty and sweet. It had only lived a month, you see, not long enough to get over the homesickness that it seems to me babies must feel at first. So I think this little baby must have been glad to slip through the Golden Gate to its Father's home."

The big, sunny room was very still. All the girl-faces were solemn and

all the pairs of eyes were fixed on the tiny white heap on the floor. No one spoke while the clock ticked off three minutes past in the hall. Then it was Sylvie who spoke.

WHAT SULPHUR DOES

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The mention of sulphur will recall to many of us the early days when our mothers and grandmothers gave us our daily dose of sulphur and molasses every spring and fall.

It was the universal spring and fall "blood purifier," tonic and cure-all, and mind you, this old-fashioned remedy was not without merit.

The idea was good, but the remedy was crude and unpalatable, and a large quantity had to be taken to get any effect.

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Dr. R. M. Wilkins, while experimenting with sulphur remedies, soon found that the sulphur from Calcium was superior to any other form. He says: "For liver, kidney and blood troubles, especially when resulting from constipation or malaria, I have been surprised at the results obtained from Stuart's Calcium Wafers. In patients suffering from boils and pimples, and even deep seated carbuncles, I have repeatedly seen them dry up and disappear in four or five days, leaving the skin clear and smooth. Although Stuart's Calcium Wafers is a proprietary article, and sold by druggists, and for that reason tabooed by many physicians, yet I know of nothing so safe and reliable for constipation, liver and kidney troubles, and especially in all forms of skin disease as this remedy."

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"I know now," she said; "it is the washerwoman's baby. I heard mamma talking about it, and then I forgot."

"Being just a washerwoman's baby, it was easy to forget," Aunt Margaret's gentle voice added. "I didn't forget, because I was a washerwoman once—"

"Aunt Margaret!"

"And because"—the quiet voice just wavered and then steadied itself again—"because I had a little baby once. And I made it a tiny soft white dress like this one, to take its last sleep in." She lifted the little dress and spread out the short, shapeless

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