Important Resolutions on the Education Question.

shops and Bishops of Ireland last sek the following resolutions were

I.-"Earnestly as the Bishops sire to encourage and develop the teaching of Irish in the College of Maynooth and in the Diocesan aries, they have to regard it as to a large extent impossible to have ef-fect given to the resolutions frequentmatter, so long as the language is not generally taught in the National Schools throughout the country.

"The Managers, therefore, are earnestly exhorted to have their teach and to see that it is taught in their

"II.—Entirely sympathizing, as do, with the members of the Gaelic League in their efforts to maintain the National Schools, we join with them in deploring the declared intenfees which, for some time, have been paid for the teaching of this subject."

cent proceedings of the National Board afford evidence of the absolute necessity, in the interests of Irish education, of the appointment. Commissioners of whom the majori-

ty, and not, as at present, a small minority, will understand the educa tional needs of the country, and be in sympathy with the principles and sentiments of the mass of the popu-

"IV.-We desire to associate selves with our brethren the Arch bishop and Bishops of the Province of Westminster, in the warning whic they have deemed it necessary to is against the frequentation by Catholics of non-Catholic schools.

"We do not, indeed, believe the this evil exists to any considerable extent amongst the Catholics of Ire Their spirit of faith and the religious instincts, without any spe cial instruction of ours, have been sufficient to protect the great body our people from so un-Catholic

'Yet there may be cases which, i left unrebuked, might lead to ruin ous consequences for the children boys or girls, immediately concerned become a cause of scandal others. As things now are in Ire land, there is an ample supply secondary Catholic schools, and nothing but an utter indifference to the interests of religion can explain the conduct of parents who, for som imaginary social or educational advantage, expose the faith of their children to the imminent dangers by which they must be surrounded whilst being educated in non-Catholic Catholic schools."

saddest aspect of Irish affairs been reflected in the stream of emigration from every part of Hence, on more than on occasion, we have publicly appealed to our young people not to themselves to be allured by the en ticements with which letters from America are so frequently filled, rush into the dangers of life in foreign cities where too often the measure of success falls far short of the

high expectations of the emigrant, and a considerable proportion of those who leave us do not succeed at "In this earnest advice the best

friends of our people on the other side of the Atlantic have not failed But still the process of national exstion continues almost unabated; and whilst it is not our present purpose to dwell on the pressing need of edilizing the land and the resource of the country so as to employ the people at home, or to insist on the extent to which capable Irishmen, charged with responsibility and fortified with means and authority to open up the native sources of wealth, could find a remedy for this ruinous depletion, in the existing state

things the duty devolves upon us of warning youthful emigrants against certain perils, which, though not inherent in emigration, have been only too frequently associated with it in

the past.
"We need only give a brief sa

"We need only give a brief summary of them here, leaving it to the seal and wisdom of our priests to set them forth becomingly at greater length, and in a way that their flocks will readily be able to follow:—

(1) While gifts from kind neighbors are an appropriate expression of friendly feeling, gatherings at night that would interfere with the sleep of a person going on board, and, anch more, drinking assemblies, are

place in the circumstances.

(2) Girl emigrants should be most careful not to form acquaintances with men on board who are strangers, whether they be passengers or ship-hands, and they ought to be far too self-respecting to accept treats of any kind from them.

(3) On landing at Ellis Island, Irrish girls should look to the officers of the Mission of Our Leave of the

of the Mission of Our Lady of the Rosary for guidance, and never trust themselves independently to the direction of persons who offer to be friend them as relatives or acquaint ances from the same neighborhood in

(4) Apart from the danger of deception, which is a very real one parents at home should recollect than not every relative or neighbor fied in himself and his surrou stance the decision of the Ellis land authorities should be final Irish girls, as regards destination, overland journey, and travelling com-

ing emigration to which we wish the clergy to direct the earnest attention of their flocks; and the better to give effect to the purpose which all have so much at heart, we direct that un be read from the altar at the cipal Mass in all churches on first Sunday of the months of February, March and September each year

MICHAEL CARDINAL LOGUE.

RICHARD ALPHONSUS, Bishop of Waterford and Lismore JOHN, Bishop of Elphin, Secretaries to the Meeting.

A FAMILY OF SERVANTS.

St. Mary's Church, San Anto of a most interesting and edifying ceremony when Mr. Thompkins Newton, of that city, his wife and their three children were all solemn

ly baptized and received into mion of the Catholic Church. The ceremony was performed by Very Rev. Dr. Antoine, O.M.I., perior of the San Antonio Theolo cal Seminary, in presence of a gath

ering of relatives and friends. Mr. Newton is one of the most pro minent lawyers of San Antonio, and formerly filled the position of Assist ant City Attorney. He and Mrs Newton were first led to study the claims of the Catholic Church through experiencing the pious and devoted care of the Sisters of Charity of the Incarnate Word at Sants Rosa Infirmary during an illness Mrs. Newton. Upon they decided to place themselves and their children under instruction, with the happy result above announced.

There is no courage equal to that which faces the most common uninteresting duties with a cheerful heart and a soul full of faith .- Margaret Scollard.

It is the lives like the stars, which simply pour down on us the calr light of their bright and faithful be ing, up to which we look and out of which we gather the deepest calm and courage.-Phillips Brooks.

BLOOD HUMORS

PIMPLES BLOTCHES

Many an otherwise beautiful and attrac-tive face is sadly BLOTCHES
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THE LOUVRE.

Dr. Arthur Mahler's Useful Handbook on Italian and Spanish Art.

A handbook of pictorial art that combines simplicity with real intelligence should always find a ready welcome both with the public and re-no subject on which, even among tion, so little knowledge and insight not as great, of course, as the Monmis to be found. We all have a de- Lisa, but magnificent and of more cent appreciation of music and literimmediate appeal. In regard to the scores of educated people, who, in their heart of hearts, really preferred Guido Reni's sentimental Mary Mag-dalene to the Monna Lisa, and Raphael's Madonnas to the wistful beauty of Botticellt's women, or (of a later period) the Salome and Virgin of Luini Dr. Arthur Mahler has classified th

Italian paintings in the Louvre according to accepted periods, and dis cusses the works of each school in some detail. He assumes on the metion, but points out elementary aspects of each picture, and show The only charge to be brough against his text is the overstudious avoidance of anything like emphasis A single example of this extrem quiet of manner will suffice. The subject is the "Old Man and Child" of Ghirlandajo. Dr. Mahler says: "The pioture is a symphony in red. old man, with all his ugliness, is carefully treated, and there is much love in his eyes, and such the child, that we must believe the little one to be his grandson." Herq. surely, moderation defeats its own end. The ignorant reader will gla at the picture and pass on. Yet this picture of Ghirlandajo is a rare and beautiful masterpiece. True, the old man is ugly, but with no ignoble The great sweep of his arched forehead and his firm though sensitive mouth, show thoughtfuln nd character and rich emotion. Mere y to say, furthermore, that there is love in his eyes is quite lame and in dequate. There is the concentrated regret of old age in that downward glance, large hope for the future of the little boy, and sadness, too, in the foresight of these coming years.
The child's head, and his wonderful, clinging little hand have a poignant and yearning beauty. Outside of the window beside which the two sit we catch a glimpse of spacious landscape, of winding streams, and terraced hill into the distance. Still Dr. Mahler is not at all times so unemphatic as here, and the other extreme, so often found in books

art, of gush or strident admiration, would have done far more to impair the usefulness of his work.

The first chapter deals with the painters in the conventional Byzanpainters in the conventional Byzantiae manner, with glimpses and hopes of gradual disenthradment from Cimalous to Fra Angelico. Here Dr. Mahler is thoroughly intelligent and instructive. The next chapter deals with that extraordinarily fascinating group of artists from Fra Angelico to Messins. Here came almost at a stride the liberation of art with light, grace, and, above all, imaginatipe power. The very first masterpiece of the new school, "The Beheading of St. John the Baptist," by Fra Angelicoi though still with traces heading of St. John the Baptist," by the Angelicot though still with traces of conventional stiffness, has in the background a vision of rolling hill and radient sky. From Angelico, Dr. Mahler passes on to Fra Filippo Lapul, and then to the greatest of these. Sandro Botticelli. Those dreams of hediante spiritual beauty. "The Virdin Writing the Magnificat," and The Virgin, the Infant Jesus and h. John" are exceedingly well reroduced and discussed with generous ympathy and appreciation. In the

tian," Dr. Mahler might again hav

The succeeding period from Messing to Lionardo offers few points of in terest. There was progress in technical accomplishment, coincident, of course, with the introduction into Italy of painting in oils, but not, it seems, a proportionate advance in vision or beauty. Then came Lion is broad and full. More stress the "Portrait of Lucrezia Crivelli," not as great, of course, as the Pater at length, to whose golden se tences of interpretation it were hope less to attempt to add a syllable Two very interesting men come next Solario and Luini. The greatness of Salome 7"Salome Receiving the Head of John the Baptist") the fires of all strange passions lie adream.
Dr. Mahler's treatment of Raphs

is conservative. He brings out fully the great painter's charming bume ity and perfection, and lays no undue stress on his excessive mildness Here, naturally, one misses a cussion of Michael Angelo, but the arrangement of that book precluded criticism of pictures not in the

Then come the great Venetian co lorists, with their apotheosis is golden lustre of exquisite huma forms, Giorgione, and Titian, and Timtoretto, and lastly, Corregio. The great portraits of this group are also dealt with, but Dr. Mahler does not bring out quite clearly enough predecessors, nor would one suspectrom his pages the full greatness of Titian or Veronese—the richne boldness, and perfection of that art which mirrored so perfectly the pomp and splendor of the great age of th Venetian Republic.

On the painters of the decline of th can easily understand his impatience The worst works of Guido Reni, fals and sentimental, are the most popu lar, and are found in nearly ever drawing room. That fact should not blind us to the very genuin beauty of his mythological pictures There is also a good deal more to be said for the landscapes of Carrac-ci than Dr. Mahler has seen fit to

The final chapter on Spanish paint ings shares the merits of the other clearness, simplicity, intelligence It deals mainly, of course, with Ve

There had been a brilliant company at the home of a society lady, woman whose husband, while a vorthy man, was noted rather his wealth than for his mental

"Well, John," she said, after last visitor had gone and they had sat down to talk it over, "it was a

omplete success, wasn't it?"
"That's so," replied her husban with a satisfied shake of his head.

"Did you notice Professor Much-man?" she inquired, after a pause.
"He was the man with the bandage round his neck, wasn't he?"
"Yes. You heard him talk, didn't you?"

"Oh, yes. I heard him."
"What an astonishing vocabula

se has, ""Well, that may be what it is," "Well, that may be what it is, asid John, doubtfully, "but from the way he held his head I should ludge to was a carbuncle."

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waiter, with a bow flourish, proffered a chair. opposite her.
"It is lovely, isn't it?"

drawing off her gloves and about her with a pleas "Flowers, lights and music For at that moment unsecured into a familiar air fr Cavalleria Rusticana. "I like it," she murmure

she laughed. "Anybody wo that I was from the countr added. "Wouldn't they ?" Jackson did not reply. scanning the bill of fare.
"What do you want?" he
She reached her hand acr "Give it to me,"

"and I will see." watched her as she casually down the list who waiter filled their glasses w poured into them water from necked carafe, laid immense at their plates and patiently

their order.
"I fhink," said Winifred sk finger on her lip, "that I shows carryas-backed duck waiter took out a little tab wrote rapidly—"canvas back terrapin, some pate gras." The waiter's pencil deftly over the parts de fo whitebait comes first, doe Wall, I will order what I w it can be sorted afterwards. studied for an absorbed mor two. "There are a lot things I want," she went or her under lip while the wait veloped into one broad and words, "but that will do s sent. I will be studying next course while you are

that," she concluded. Jackson turned pale. "Winifred!" he gasped. The templated marriage in the spring warranted the familia her given dame. "Hand me of fare. Do you know how

are from home? I don't we have to walk." Winifred looked up in surpr "What's the matter?" she "Oh, nothing," said he. " You go on ordering like that break me. I haven't got a I'm no multi-mill no bloated bond-holder, rolli

wealth. I'm living on a Hand me that bill of fare." She passed ib to him and se ing at him with wondering e he bent frowningly over it. The waiter, with an almost ceptible shrug of his broad ara, scratched out the items down on his tablet; and, pen-hand, courteously contemplate

Finally Jackson looked up a "Is the table d'hote dinr

"It is," answered the walter bill of fare. "Then we shall be obliged

"Then we shall be obliged de," he said, disconsolately. Would you like a little consort begin on, Winfred?" begin on, Winfred?" winfred was busily engaged membering. Small facts see inconsequent at the time now ed giant proportions.

For instance, Jackson that evening had brought her a busily engaged them on licets and pinned them on lacket. She remembered that had said to her, "I got them torner, and I made the man torner, and I made the man torner, and I made the man torner, and the pin. Anywhere else I have to pay three times as man the see to pay three times as man the see that t

At another time, on their was another time, on their was a park, he had said, "Shal the park, he had said, "Shal the park, he had said, "Shal the park, he had said to the said the sai