

the dog
s, that he
e. retiring
meat came
e, or gave
is hungry.
enny was
when he
t her with
rofessional
hment.
a brought
board and

one gently,
hat caused
one before,
The dog
she sat.

basin with
regard his
e instinct,
great leap
and?
d of being
ing a look
id plainly,

wardrobe,
fur-lined
dog, and it
arm in my
vous little
I can say

horizon; a
vel plain.
om it, and
ce of the
ous night;
country by

nd shaggy
ed many a
post-office,
I put their
Mrs. Hardy
small store
ottle with
hy on its

n means
s, thinking
they made
a cordial,
capable of
old home-
aid; that
And who he
will
for? But
row I shall

aking con-
the wine,
rf over her
ard the dog
past her as

d seemed to
out of him.
in the right
le dogs, he
ce an active
though he
on and do

!" snapped
and trotted

it, catching
away. Mr.
would have
y with its
return; at
as not much
in phanton
ake a speedy

d formed it.
Generally
the mid-day
ies that well-
ed on. The
shed her on
w smote her
," she said,

tumn leaves,
but the path
g the thicker
of wood that
ld be most
ose dreadful
hey had been
have felt so
? She called
oice.
sed, listening
whistle of the
sifting sound

ter? Go and
the covering
a good dog."
thing the poor
ead. "Good

is sometimes
dog had bad
e no pretense
emed anxious

Uncle Tom's Department.

Modes and Manners.

A careless, slovenly, untasteful habit does not indicate superior intellectual powers in a man. Long straggling hair, untidy beard and dirty finger nails, with buttons gone or half unused, never make up for lack of brains. On the contrary, they show the owner needs thorough reconstruction. Neatness and tidiness do not show that a man is a "dandy," as some people may think. I do think farmers are too careless and slovenly in regard to their attire.

I do not urge such extreme measures to present a fine appearance as to do their hair up in papers to make a fine cluster of curls, as Lord Byron used to do; but our farmers might bestow a little more attention to their dress, which would give them a decidedly more respectable appearance. I know all about the ways of boys—flinging their coats on one chair, vest on another, tossing their boots in one corner, and their collars, neckties, suspenders, gloves, cuffs, etc., may lie around from one Sunday to another, unless some careful mother or sister puts them away. Joe Matthews, who lived in a farm house next to ours, used to keep a dress suit for two years, and it looked better at the end of that time than his brother Tom's did in six months' wearing. Their sister used to say, in commenting on the fact, that Joe always folded his coat, pants and vest, and laid them smoothly in a drawer, and that he had boxes for his neckties, and did not spend half so much as Tom did, and always looked better dressed. It is a bad custom to allow clothing to remain in a mud-bespattered state until the next time of wearing. It takes the newness off it more than wearing two or three times.

UNCLE TOM.

Puzzles.

[We have only received three correct answers to puzzle No. 43 in last No. The puzzle is original by one of our staff. Try again.

Name of a place.

43.— B A Y

44.—CROSS-WORD ENIGMA.

My first is in street but not in lane;
My second in town but not in main;
My third in love but not in hate;
My fourth in dark but not in light;
My fifth in William but not in Bill;
My sixth in stream but not in mill;
My seventh in apple but not in plum;
My eighth in finger but not in thumb;
My ninth in cat but not in dog;
My tenth in garden but not in bog;
My whole is the name of a river;

C. H.

45.—A QUESTION.

A man travelling entered a hotel and said to the landlord, "If you will give me as much money as I have, I'll spend 10c; he did so; and he went his way and came to a second and said unto him likewise, and spent 10 cents; and then he went his way and came to a third and said unto him likewise, and spent ten cents, and he had no more left. How much had he when he started. J. D. C.

46.—DIAMOND PUZZLE.

My first is a vowel;
My second is an animal;
My third is a point;
My fourth is a surname;
My fifth is solitary;
My sixth is a building;
My seventh is a consonant.

E. E. S.

47.—Four things I saw all of one height;
One deformed the rest upright;
Take them away and then you'll find
Exactly ten is left behind;
But if you should split them in twain
One half you'll find would eight contain.

M. B. E.

48.—What is it that is ever going, and never stopping?
J. R.

49.—What bridge is it that a man can never pass over?
W. R.

50.—P r s v r y p r f c l m n to k
p in mind th pr c pts. Fill in the spaces to read with sense.

51.—A CROSS-WORD ENIGMA.

My first is in Britain but not in Spain;
My second in wheat but not in grain;
My third in John but not in Jack;
My fourth in arm but not in back;
My fifth in earth but not in Moon;
My sixth in song but not in tune;
My seventh in able but not in strong;
My eighth in square but not in long;
My ninth in April but not in May;
My tenth in night but not in day;
My whole together you may bind,
And a village in Ontario find.

E. E.

52.—CRYPTOGRAPH.

Vige em het pdeht fo vole hatt grinpss
Morf phriefsind ni siftumornl wrong
Sa yiv ot het irun slign
Hewn vyree hoter pohe ash fowl
Igiv em hatt nofd fondcingi voel
Hatt oughout tub thad flisit nea libthg
A malfe ahtt dalsren nacton veno
Tub umbrs ni keandrss bloudy birthing. C. C.

53.—What is the difference between the north and south pole.
R. P. C.

54.—Two R's, two A's, two M's and a G;
If you are a scholar, come spell it to me.
A. McC.

55.—What ship is always laden with knowledge.
A. McC.

56.—
I'm a box, I'm a tapster, I live by designing;
I'm a dealer in wire, with a gilding all shining;
Reverse me you'll find I'm a recompense sweet,
Whose hope lightens labor though ever so great.
T. M. T.

57.—RIDDLE.

What has a mouth larger than its head?

58.—PICTORIAL REBUS.



59.—MULTUM IN PARVO.
Out of what one pronoun can you get nine pronouns, inclusive?

60.—BLANKS.

Fill the following blanks with words pronounced alike but spelt differently:—
Will you—me a—?
The—sang a plaintiff
—The men saw the
—Will read a
They gave A to read
—Will—the tree
His—was that of a—man

J. H. M.

61.—PUZZLE.

Make sense out of the following letters:—

YADOT
OMOTO
ZZELD
RPVLN
QWETA
WTNTC
WOFFU
HATYO

62.—A RIDDLE.

What is that which flies high, lies low, has no feet, and wears shoes.

Answer to April Puzzles.

28.

G

L

E

GLENELG

F

L

G

29.—Victoria.

30.—ANAGRAM.

War and love are strange compeers,
War sheds blood and love sheds tears;
War has swords and love has darts,
War breaks heads and love breaks hearts.

31.—William Weld.

32.—

U
ONE
UNCLE
ELK
E

33.—Because they have their next (twirled) world.

34.—X L 40.

35.—The blacksmith.

36.—One hundred times, because he will have two ears of his own.

37.—Shad, Ash.

38 Livingstone.

39.—The letter O.

40.—Civil.

41.—The letter M.

42.—Manitoba.

Names of those who have sent correct answers to puzzles in last number:

Annie McGregor, E. H. and S. S. Switzer, Maggie Dawson, J. P. and L. Bowerman, F. Robinson, Chas. H. King, V. Force, T. C. Rinner, G. Kettinson, J. and C. Clemens, Charlotte Brown, Jno. Holmes, Thos. Wilson, J. H. Houser, Mary A. Baird, Jno. McCowan, Chas. Brighton, Kate Crerer, Hugh McTavish, Hy. Shever, Miss Gages, Lizzie Johnstone, Grace McNee, Jno. Howlett, J. J. Shier, Marian McKay, C. Storey, Mary Douglas, Miss Atkinson, Jas. Sibbala, Wm. Jeffrey, James Hartney, Jared M. Stanfler, M. Plaxton, James Davidson, Hannah Sunley, James Anderson, T. M. Taylor, Jennie McLean, J. H. Oliver, Mary Adams, Thos. Lemon, Sarah H. Leroy, Geo. Hoover, alcolm McLean, W. J. McBayne, A. R. Gahm, Amf. Ruther, V. N. Collins, Dav d i Bell Geo. Woodhouse, Sarah Sharpe, R. P. Coulson, J. Robertson, Maggie McEwen, V. E. Smith, Wm. Broughton, J. H. Oross, W. E. A. and O. Purser, Robert Wilson, C. B. Matthews, Archy Taylor, J. E. Loveline, D. and J. Stewart, Alice Sherk, Wm. Patterson, Wm. J. M. Kinnell, Maggie Dunloy, Chas. Wright, W. McKay, Myria Clemens, Rosa McNames, Jno. Graham, W. H. Sutherland, M. A. Platon, Hattie Haviland, Mrs. R. McCubbin, Lizzie Wilson, Mrs. H. Daniels, S. P. and E. J. Day, Jos. Grant, C. H. Coon, J. Kane, J. Oldfield, Bella Manning, Stella Pardon, J. E. and M. L. Everitt, J. Thomas, O. Ellis, Wm. Telford, M. L. Iler, K. Crerar, W. Storey, A. Fraser, A. Hassard, M. A. Anderson, Jane Hyde.

HUMOROUS.

Men of short memories and misers are alike; the former are always forgetting, and the latter always for getting.

"Is your house a warm one, la'ldord?" asked a gentleman in search of a house. "It ought to be," was the reply; "the painter gave it two coats recently."

Neither false curls, false teeth, false calves, nor even false eyes, are as bad as false tongues.

A good time—dinner time.

GOOD MANNERS.—A civil, respectful way of treating everybody is one of the surest ways of getting along comfortably in the world. It costs nothing but a little thought, and is worth a great deal.

"I am astonished, my dear young lady, at your sentiments; you make me start." "Well, I have been wanting you to start for the last hour."

"I am afraid you will come to want," said an old lady to a young gentleman. "I have come to want already," was the reply. "I want your daughter."

A new name for tight boots—A corn crib.

"Mother," said Ike Partington, "did you know that the 'Iron Horse' has but one ear?" "One ear! merciful gracious, child, what do you mean?" "Why, the engin-ear, of course."

Teacher—"What is the definition of flirtation?" Intelligent young pupil—"It is attention without intention."