

The book appropriately closes with some admirable general remarks on Christ's character in its imitable aspects, which will well repay attention. There are two sources of our knowledge of God—nature culminating in man; the Bible shining with increasing clearness until the MAN of His right hand, "the express image of His Person," comes—the crowning glory of all God's revelations. This revealing life allies Himself to us that we may grow up into Him in all things—the representative human character. It may be said that slavish imitation is a sign of littleness. Through it men lose their individuality, which is their honour, and their originality, which is their power. The artist who slavishly copies another is neither respectable nor respected. But this is only the case when the models are confessedly imperfect. The charge of want of originality or individuality is never preferred against the students of Greek sculpture or Italian painting. So here to imitate other men is weakness, to copy Christ is strength, and he who should imitate Him the most nearly will be the most original man upon earth. Such an imitation would revolutionize our old natures, and enable us to live a large and varied life. For like a glorious landscape viewed at different angles and at different times, is the character of Christ. No one can gaze upon it twice without some fresh revelation. Such will be the characters of those who resemble Christ. In the history of the race, the imitative tendencies of the soul have called into existence various schools. A master arises, and others, adopting his style and employing his method, form with him a school. So with Christ and His followers. They form a school of poetry (*ἐσμὲν ποίημα*, Eph. ii. 10), a school of war; a school, in short, which embodies the analogies of all the schools. Who would not be a member of it, and follow Jesus until changed into His "image from glory to glory"?

As a closing remark, we should like to recommend this excellent work as the basis of a series of discourses, or as a text-book for a Bible-class.

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