

	I.	I.	† III.	V.
(1)	INH	IN	INH?CNG	RKES??SAC
(2)	E IMR	ED	EPOHMR	EPO???MAR
(3)	IPERGEI	RGEL	EMPERGEL	EMPERGEL
(4)	FERVINI	VINE	PERVINI	RV NI
(5)	I IN		VRVERINI	
(6)	D		FIS VS	
(7)	EFIC:NE	FICIN	EFICENE	PICTITINIE
(8)	AVEFPAC	EFPAG	AVEFPAC	?VEFPAC??
(9)	IIBIPRO	IBIPRO	TIBIPRO	?TIBIPRO
(10)	IGEPR	LVCEPRO	NCEPRC	?VCEPR??
(11)	EMINIVS	FLAMNIVS	LMINIVSV	?LAMINIVS?
(12)	EPROFVNP	ETPROFVNE	IEPROFVNE	EPROFVNE
(13)	VGEMVOEV	CEMVOLV	VCCEMVOLV	VCCEMVOLV
(14)	DEREVITAE	DEREVITAE	DEREVITAE	DEREVITAE

I. According to wood-cut in *Archaeol. Aethiaca*. II. According to Mr. Hodgson's examination of the stone. III. According to Mr. Mossman's drawing. IV. According to photograph. On comparison of the first three readings with the photograph, the following are the results at which I have arrived.

In the 1st line, the only letters (and those shadowy) that I can discover in the photograph are RKS or RKES and SAC: the intermediate are illegible.

In the 2nd line, EP preceded by the semicircular part of D are certain, O after P probable, and MAR almost certain, but the characters between O and M are illegible.

In the 3rd line, EMPERGEL are certain.

In the 4th line, RV N and I are certain, but the rest illegible.

In the 5th line, the only characters that I can discover look like ESTE.

In the 6th line, no letter is legible but S, followed by one or two other letters at the end.

In the 7th line, the first two characters are very indistinct. Of these the second resembles E or F. After these, FICT or PICT are clear, then a ligatured character, representing TINI tied, the same apparently as that which appears in an inscription, of the date A.D. 205-208, that was found here. See Dr. Bruce's Roman Wall, 3rd edn., p. 336, and Britanno-Roman Inscriptions, p. 149. There is this difference, however, that the prolongation of the first upright of the N in this inscription resembles a cross (or an I on TI) rather than

† As some of the characters and fragments of letters in this reading cannot be represented by ordinary types, the reader is referred to the wood-cut prefixed to this article.