

ORIGINAL PAINTINGS AND DRAWINGS

1 Death of Pontiac: drawn by DE COST SMITH.

Pontiac, a powerful Indian chief, conspired to restore French ascendancy in the west and oppose a check to British encroachment. By the fall of Quebec the British had gained an undisputed ascendancy. After years of war, Pontiac was assassinated by a strolling Indian who was bribed to do the deed by an English trader named Williamson. When Pontiac entered the forest the assassin stole close upon his track and, watching his moment, glided behind him and buried a tomahawk in his brain.

2 The Return from Deerfield. Painted by HOWARD PYLE.

There was a British settlement at Deerfield, in the northwest corner of Massachusetts. In 1704 an expedition of French and Indians descended on this place, killed many and took nearly 200 prisoners whom they compelled to march back to Canada. Those who became too weary to march were slain by the tomahawk.

3 He Soon Discovered the Smoke of the Indian Fires. Drawn by F. DE MYRBACH.

This depicts the close of one of Champlain's adventures. While out with a shooting party one day he was lured, by the novel appearance of a bird, further and further from his friends. When the bird disappeared he found that he was lost. For four days he wandered through the woods before he caught a glimpse of the smoke from the fires of his friends.

4 Le Jeune Baptizing Indian Children.

"Now while apparently fanning the heated brow, the dexterous visitor touched it with a corner of his handkerchief, which he had previously dipped in water, murmured the baptismal words with motionless lips, and snatched another soul from the fangs of the 'infernal wolf.'"