

- Ring and the Book* (Browning), 135; success of, 259
- Ritchie, Lady, on A.C.S. at Fryston, 95-6; on his words on "dying for England," 291-2; on his madness to Bert-ram Brooke, 306
- Riviera, the, A.C.S. on, 67-8
- Rizzio, David, murder of, 215, 218
- Rogers, Samuel, A.C.S.'s visit to, 23-4
- Rot, Le, s'amuse* (Hugo), A.C.S.'s visit to Paris for performance of, 265
- Roman de la Rose*, Chaucer's translation of, 148
- Ronsard's poems carried to the scaffold by Chastard, 127
- Rosmond*, drama by A.C.S. (see also *Queen Mother and Rosamond*), 56, 62
- Rossetti, Christina, author of *Goblin Market*, 108, 187; A.C.S.'s *Roundels* dedicated to, 266; death of, 271
- Rossetti, Dante Gabriel, 47, 49, 200; and A.C.S., friendship of, 43 & n., 58, 66, 84, 85, 183-4, 212, depth of, and value to A.C.S., the poet on, 68; their relations as master and pupil, 69-70, and life together at Chelsea, 86; support of, in the matter of *Poems and Ballads*, 158; death of his wife, A.C.S. on, 84-5, the buried poems, A.C.S.'s help in recalling, 85; designer of binding for *Atalanta*, 107; drawing by, of A.C.S., 75, defects of, 285-6; and Powell, 159; interest of, in Blake's works, 180; parody of, by A.C.S., 252; poetry of, reception of, 136; position of, in the 'sixties, 136; on A.C.S.'s poetic genius, 87; death of, 271
- Rossetti, Mrs. D. G., and A.C.S.'s friendship; her death, and his account of it, 84-5
- Rossetti, Mr. William Michael, 43 n., 90, 829; at Tudor House, 86; helpfulness to A.C.S. and criticism on his poetry, 153, 161; interest of, in Blake, 180
- Royal Literary Fund Dinner, A.C.S.'s speech at, 146-8
- Royal Personages, A.C.S.'s attitude to, 220
- Rubáiyát of Omar Khayyam*, influence of, on A.C.S., 94
- Ruskin, John, 32, 288; A.C.S.'s Oxford admiration for, 40, and first meeting with, 47; attempts of A.C.S. to introduce him to Whistler, 272; attitude of, to A.C.S., 50, 108, and to *Poems and Ballads*, 155; and Howell, 159; and Lady Trevelyan, 325; and the Pre-Raphaelites, 108, 186; on A.C.S.'s scholarship and genius, 155; on *Atalanta*, and on A.C.S., 117; on *Poems and Ballads*, 138
- SAFFI, Aurelio, A.C.S.'s *Marino Faliero* dedicated to, 269
- St. Aldwyn, Viscount, on A.C.S. at Eton, 14
- Saint-Amand, 209
- Sainte-Beuve, 168
- Saint-Victor, Paul de, A.C.S.'s meeting with, 184; influence of, on A.C.S., 168, 206
- Saintsbury, Professor G., on the choruses in *Atalanta*, 118; on *Poems and Ballads*, 161
- Sala, George Augustus, on A.C.S. and Tupper, 161-2
- Sandys, Frederick, artist, and A.C.S., 98; works by, 98
- Sappho, A.C.S.'s passion for, 24, 25; his verses in praise of, 167, 254