

With regard to the expense of designing and engraving Book Plates, one word of warning is necessary. If an elaborate plate is beyond the means of the owner of a library, on no account must resort be had to the saving effected by poor work and cheap production. Rather we would urge a simple printed name label than a badly designed ornate Book Plate. To anyone who has the slightest pretence to the possession of a library, the small expense of a simple design and the necessary Wood Block for reproducing it is a small item, and probably would not exceed the value of even a single one of his cherished volumes. Examples will be found of extremely simple and inexpensive blocks in the following pages, which nevertheless have a great deal of character and afford constant pleasure, while for those whose purses can stand a larger drain upon them, the more elaborate designs are equally suitable.

Another point in favour of the Wood Block is the exceedingly effective appearance the Labels have when pasted on the inside of the covers of the books, especially when marbled or other ornamental paper is used, as is the case with the majority of bindings. On the other hand, the Copper Plate print in the