

"Long Live the Czar" . . . *Russian National Anthem*

Long live the Emperor!
God guard his kingdom.
Make power and peace in his realm to reign.
O, may good fortune shine
On him evermore!
Long live the Czar! Long live the Czar!

"La Marseillaise" . . . *French National Song*

Ye sons of France rise up in glory!
Awake ye brave hearts as of old—
'Gainst our faces cruel oppression
Doth her blood-dyed banner unfold.
Oh hear ye not? List how her myriads roar,
As over your valleys they roam.
They come to spoil your well-loved home,
To destroy your sons, your companions.

To arms ye free-men all!
Fall in both rank and file!
March on! Liberty calls.
'Tis victory or death.

TENORS AND FULL CHORUS.

"*The Russian National Anthem*."—This hymn was composed by Alexis Livoff, violinist and composer, who was born at Reval in 1799. He was Chief-Director of the Music to the Imperial Court, and of the singers in the Imperial Chapel. His choral works generally are of a very high order, some of which are still used in the services of the Russian Church. It is, however, as the composer of the simple yet noble hymn, "Long Live the Czar," that his name will be perpetuate.

"*La Marseillaise*."—Both words and air of this stirring French National Song were composed by Rouget de L'isle, a captain of Engineers, who was stationed at Strasburg at the time when the volunteers of Bas Rhin were ordered to join Luckner's Army. It is said that Dietrich, Mayor of Strasburg, expressed his regret that the young soldiers had no patriotic song to sing as they marched away. Rouget de L'isle, who heard the Mayor's words, returned to his lodgings in the Grande Rue, and in a fit of enthusiasm composed, during the night of April 24th, 1792, the words and tune of this martial song, which was first known as "Chant du Guerre pour l'armée du Rhin." Afterwards it was called "Chant des Marseillais," and finally "La Marseillaise."