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in the work of Sir Ernest MacMillan and Dr. Healy Willan and the French tradition of Georges-Emile Tanguay, and of Claude Champagne, who has made much use of the French Canadian folk song.

Great influence on Canadian musical development has been exerted by the Canadian Broadcasting Corporation, whose patronage has made it possible for many artists and composers to continue to work in Canada, and by the National Film Board, whose composers (such as Maurice Blackburn, Robert Fleming, Eldon Rathburn and Louis Applebaum) have added a new range of expression to Canadian music.

Literature

There is discernible in Canadian literature a pre-occupation with the Canadian scene and an interest in self-discovery similar to that apparent in the paintings of the Group of Seven. Many novelists focus their attention on the depiction of a particular aspect of the Canadian scene or on the illumination of a peculiarly national or regional problem. Consciously set in a Canadian background are the novels of Thomas Raddall, whose settings are the Atlantic seaboard, of Roger Lemelin, who writes of French Canada, and of W. O. Mitchell, whose canvas is the

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- 1) Canada has two professional ballet companies: the National Ballet of Canada and the Royal Winnipeg Ballet, some of whose members are shown here during rehearsal
- 2) Glen Gould, the internationally known young Canadian pianist, has given concerts all over the world
- 3) Great numbers of choral groups exist all over Canada

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