



41005-2.

Caughnawaga, Que.,
July 11, 1941.

Dear Miss Moodie;-

I have your letter of the 9th instant with several matters. We have shipped you yesterday papoose dolls and some mocassins. A letter was sent you at the same time. Mrs. Moon and Mrs. Nolan are working on additional orders and as soon as brought in, it will be shipped you.

Relative to the rental of the house I may say that the owners will accept \$12.00 instead of \$15.00. Eunice is refusing to pay her share of the rent.

Having inquired about the salary for Miss Foisie I beg to let you know that she stated that you had mentioned \$60.00 or \$65.00. She is not sure herself if she will be paid at \$60.00 or \$65.00.

Relative to a house for a weaving studio, I am sorry to say that the old house which we visited at your last visit is not for sale. I interviewed one of the owner, Mrs. Jacco, who stated that she is planning to repair it and go to live there with her daughter. Your suggestion to use the present Indian Agency's building sound very good to me. This place would be large enough for the studio and it would be an opportunity to get an new office. However I was given to understand that it was of no use to ask for a new building for the duration of the War, but if you think that a request of that nature should be made I would be glad to sent an official communication to that effect. Please let me know.

Miss Foisie is quite dissapointed with Eunice who instead of being of help has proven to be an agitator. She is apparently discontented to receive orders from Miss Foisie and is trying to cause her lots of troubles. She works when she feels like it and is not teaching Miss Foisie any weaving. At home her behaviour is not as it should be. According to Miss Foisie, Eunice never gets home before midnight and sometimes 1 or 2 in the morning. Miss Foisie would much prefer to be alone at the studio as her presence (Eunice's) is not desirable owing to the effect made on the other girls. The best solution would be to send her home.

Miss Katleen Moodie,
In Charge, Handicraft Section,
Indian Affairs Branch.

Yours very truly

Indian Agent