

\$4 1/2 million has to be sliced

Tuition will rise unless budget cut

by Glenn Wanamaker

University President Henry D. Hicks said last week that "it would be most undesirable if we have to raise tuition".

Answering questions at an assembly of students and presidential and vice-presidential candidates February 15, Hicks would say little more than that further discussions were planned with the provincial Department of Education.

Dalhousie received approximately \$17 million from the provincial government which is an increase of only 5.6% over last year's grant. The university was reportedly asking for a 12% increase.

As a result, the administration will be forced either to cut \$4 1/2 million from its projected budget for 1972-73 or raise tuition.

Hicks has already met once with Education Minister Peter

Nicholson and explained the university's needs. However the Minister gave no assurance that more money would be forthcoming. Hicks is expecting a reply one way or the other within a week.

The President acknowledged that "this is a difficult time to raise tuition... but we will try to carry discussion a little further."

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President Hicks says he doesn't know if tuition will rise but already he can hear the thundering roar of the revolution preparing for when it does.

Hicks — "know nothing" of women wage discrimination

by Glenn Wanamaker

Women's wages at Dalhousie, university war research and Vietnam were the subjects of questions fired at University President Henry Hicks last week.

Students and Student Council candidates received the opportunity at a forum February 15 and took full advantage in grilling the seldom-seen chief executive.

Vice-presidential candidate Ruth Taillon questioned the President about discrimination in women's wages and jobs at Dalhousie.

"I don't know anything about the cleaning staff," said Hicks, "and I don't think there's any discrimination at all."

Told that there was a discriminatory clause in the contracts of some women, Hicks said, "I'm surprised that

there's a discriminatory clause in the contracts." Taillon's running mate in the election, Barb Thomas, stated that there was about 40¢ an hour difference in wages between men and women in the Dunn Building. Hicks answer to this: "I've never concerned myself with this aspect."

The prospect of increased student representation on the Senate was met with an "oh, gee, what a frightening thing" from Hicks at the last Senate meeting. He later said he was misquoted and added that he would not object to greater representation. He would also like to see a study done on the Senate as a whole.

Young Socialist member Will Offley, who has done extensive work on Dalhousie's involvement in war research (see December 3rd edition of the

GAZETTE), asked Hicks if the university would stop this research and sever all ties with the war machine.

"I think that war is a most undesirable instrument for the settlement of disputes," stated Hicks, "but I'm not an ostrich and being an ostrich would not solve the problems of the world. I don't see any alternatives to taking measures to protect our people, our country and our society from threats from abroad."

Taillon continued the debate further when he asked about Canada's and Dalhousie's complicity with the US in Vietnam.

"I don't see this as a threat to this country," said Hicks, "but I don't see that we have anything to do with Vietnam. And I can't see where Canada is involved in Vietnam at all."

College seeks workers

by Bruce M. Lantz

Frontier College is a Toronto-based organization which, since 1899, has attempted to close the gap between second-class citizens and the rest of Canada. There are 43% of such people in Canada, those classified by the Dominion Bureau of Statistics as having less than elementary education. This figure is higher than any other industrial nation in the world.

The attitude of Frontier College toward education is a unique one. Rather than bring the students to education it takes education to the students in mining and logging camps, construction and railway locations, fishing towns and other outlying communities all across Canada. Rather than make use of professional teachers the college seeks adaptable university students with the resourcefulness to improvise. These instructors relate to their communities as co-workers, laboring for their shift as company employees alongside everyone else.

Every year 100 of these laborer-teachers are recruited from approximately 1500 ap-

plicants through interviews held all across the country. They serve for a minimum of four months at any time of year. At present the greatest need is for applicants for the expanding winter program.

Roughly a third of the budget for the Laborer-Teacher Program comes from federal and provincial grants, but Frontier College emphasizes that it is strictly a private agency. Another third of their money comes from trade unions and industry, with more coming from organizations and the public at large. The largest contribution comes from various student unions.

The laborer-teacher is expected to sound out the needs and motivate the desires of his community before setting up a program. One of the most urgent roles is to inform the workers about (and if necessary prepare them for) existing government upgrading and trade-training schemes. The project becomes increasingly difficult as the laborer-teachers run into people who have had a series of bad experiences

connected with their previous education.

Frontier College is now accepting applications. More information is available at the Student Union office in the Student Union Building.

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ARTS SOCIETY

The Arts Society, having \$150 they don't know what to do with, will hold a Wine and Cheese Festival, March 8th, 1972, in the McInnes Room. Price of admission is \$1.99. Band will be Canada's Brass.

AROUND HALIFAX

FRIDAY, FEBRUARY 25

SUB, Student Union Night, McInnes Room, 9 p.m.

SUB, Jazz and Suds, 9 p.m.

SATURDAY, FEBRUARY 26

Cafeteria, Dance, 9 p.m.

March Break Begins!

SUNDAY, FEBRUARY 27

All Saints Cathedral, Student Organ Recital, 8:30 p.m.

MONDAY, FEBRUARY 28

SUB Cultural Display area, Ceramics and Photography by the Ginsburgs.

THURSDAY, MARCH 2

SUB, McInnes Room. Dalhousie Film Society, "Gospel According to St. Matthew", 7 and 9 p.m.

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