



"ENERGETIC ZANINESS TOTALLY LACKING IN POP WIMPINESS!"

IN TOWN THIS WEEKEND!

Motivated by tremendous response from fans and the media and working on the theory that you can never quite tour enough, Vancouver's Bob's Your Uncle has embarked again on a national tour - their third in the last eleven months. Is it masochism? Wanderlust? A need to be crammed onto a 1969 Ford Bluebird schoolbus with half a dozen other musicians for thousands of miles?

Naaaah. It's a desire to bring Bob's Your Uncle's unique sound (described by Graffiti Mag as "wacky, innovative pop music...totally lacking in pop wimpiness and almost totally overwhelming in energetic zaniness") to venues and institutions of higher learning from coast to coast! Neat-o features of this two-month road trip will be the band's New York debut and a headline slot at Toronto's First Annual New Music Festival. The word of Bob spreads!

Now, the group is "armed" with a new drummer - John Rule - who replaces Steve Lazin, whose chronic back problems have forced him to give up drumming indefinitely. John, too, is a gifted drummer (with a B.A. in music to boot...) and is already completely at home with the band's diverse material. The rest of Bob, together now for

four years, remains the same - Sook-Yin Lee (extraordinary vocals, tube), Peter Lizotte (dozens of harmonicas), James Junger (searing guitar) and Bernie Radelfinger (killer bass).

With the release and subsequent sell-out of their self-titled six-song E.P., nationwide attention to their video of "Auto Pilot" and enthusiastic support from the media and college radio, Bob's Your Uncle has attracted a remarkably solid following. And to tide that following over until the next album release, the band has recorded a limited edition, Live-To-Track cassette for radio stations only. So, listen for them and catch their amazing stage show when they come to a venue near you. Zero, spot and all the gang will be glad to see you (and relieved as hell to be off that tour bus...)

EDS. NOTE: The event takes place this Sunday at the Megaspot on Queen street, doors open at 8:00 PM and its five greenies to get in. For the price you also get to see the superb Stratfackets. Please support the real Canadian Music Scene and participate in what promises to be an excellent evenings entertainment.



Bob's Your Uncle in their celebrated "invite us 'round for a coffee - we're all well-behaved" pose.



Who: An Ottawa quartet fronted by vocalist Peter Botman and guitarist Rand. Drummer Bob "The Maestro" Grant signed on last summer. Original bassist Mick Kern recently exited the line-up, and the search is on for a replacement.

What: Energetic, sweaty guitar rock performed with free-spirited abandon and unusual intensity is the band's stock in trade. On the Dave Bignall-produced EP *Independence Day* the self-financed XXX label), the Peters deliver four tunes that compare with the country/punk/rock'n'roll hybrid of new school Americana. "We're interested in that roots sound," says Rand. "My criteria for a song is that it's got to work on an acoustic (guitar); it's proof that the melody and structure are strong." Spurred by solid campus airplay, a 1,000-copy pressing of *Independence Day* is sold out. Instead of financing a second run, the band plans to sink its funds into a new indie project.

Where: The 'Peters enjoy solid support in Ottawa and perform regularly in Toronto and Montreal. A Western Canada swing took the band to Victoria, B.C., and a follow-up tour in November was picking up steam in Winnipeg when Kern's surprise defection forc-

ed a cancellation of remaining dates. With assorted local musicians, Botman and Rand are street corner buskers in

Ottawa's market area. "on a good day we do better than at most clubs," says Rand. "It's amazing what you can do with a cardboard box as a snare drum."

Why: "With the style of music we play," explains Botman, "I

get a sense of identity about where we're coming from. Our sound isn't artificial, it's honest and warm. A real sense of accomplishment comes from doing this, and that's not something I could ever get from a regular nine to five job. It's not just fun, it's great."



The devil-may-care Randypeters putting their musical instruments up against some real estate in Texas.



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