

## TNB announces

### '76 line-up

Walter Learning, artistic director of Theatre New Brunswick, today released the TNB's line-up of plays for 1976.

In their eighth season, TNB will open with the vividly colourful commedia dell'arte classic, *The Servant of Two Masters*, by Carlo Goldoni. The rapid-fire antics of the comedy come under the direction of Timothy Bond, who also directed such TNB hits as *Frankenstein*, *Dracula* and *How the Other Half Loves*. The set, based on the commedia dell'arte tradition, is being designed and painted by Michael Eagan, a native of St. Stephen who has worked out of Montreal for the past nine years.

*The Servant of Two Masters* opens at the Playhouse on Monday, January 26 for a week-long run before beginning the New Brunswick tour. Student buck night is Sunday, January 25.

TNB's second presentation will be *The Diary of Anne Frank*, the 1956 Pulitzer-Prize winning play. It is based on the funny and infinitely moving experiences of a 14-year old girl growing up in an Amsterdam garret, where she hid for two years, along with seven other Dutch Jews, during the Nazi reign of terror. Ted Follows, who directed such shows as *A Flea in Her Ear* and *The School for Scandal*, will direct.

Number three is a new production of *Godspell*, the romping, rollicking musical based on the gospel according to St. Matthew. After TNB's 1975 production, there were over 2,000 requests for a revival of the unique show that inspired sold-out houses, standing ovations, and rave reviews around the province.

TNB opens the summer season at The Playhouse with the comedy hit, from London, *Relatively Speaking* by Alan Ayckbourn, often called Britain's Neil Simon. The prolific writer has four plays currently appearing to sold-out houses in New York and London; and it was his *How the Other Half Loves* that set records for audience attendance for TNB four years ago. (Does not tour.)

*Wait Until Dark* fills the fifth spot. This thriller was a long-running Broadway hit as well as an immensely successful film. A blind woman is terrorized by three killers who are searching for a heroin-stuffed doll she has unknowingly acquired. Her only weapons are her wits and her ability to "see" in the dark. (Does not tour.)

TNB closes the summer at the Playhouse with a comedy hit from the real Neil Simon, *The Last of the Red Hot Lovers*. Barney Cashman, owner of a seafood restaurant, tries to get in on the sexual revolution he has heard so much about. His hilarious attempts to realize his cherished fantasies made this one of the King of Comedy's greatest successes.

The seventh and final show for 1976 will be a new play by Alden Nowland and Walter Learning who wrote *Frankenstein: The Man Who Became God*. *The Dollar Woman* harks back to the almost forgotten-time when New Brunswick practised its own form of slavery.

Subscription (season tickets) for the seven plays are on sale now in Fredericton at the Playhouse Box-Office. Subscriptions for the five touring shows will be on sale in each of the nine TNB towns by the middle of January. TNB's tour schedule for 1976 includes Moncton, Sussex, Saint John, St. Stephen, Edmundston, Campbellton, Bathurst, Chatham-Newcastle and, for the first time, Truro, Nova Scotia.



Photos by Steve Patriquen

## Yes, there is Canadian religious art!

Canadian religious art dating back to 1775 will be exhibited at the Beaverbrook Art Gallery between December 15, 1975 - January 15, 1976. Seven painted wood reliefs, illustrating the Passion of Christ, from the chapels and oratories at Oka, form the heart of the exhibition.

Between the years 1740 and 1742, La Compagnie de Saint Sulpice constructed seven chapels, built purposely for the Stations of the Cross of the Calvary, on the north

shore of the Lac des Deux-Montagnes, near Montreal, P.Q. These chapels reflect the concern of the Sulpicians with the evangelization of the Indians. Over the years Oka has become a site of important pilgrimages.

The paintings, obtained in France, which originally adorned the chapels, were eventually replaced by polychrome reliefs executed by Francois Guernon dit Belleville, in an effort to preserve the more vulnerable paintings. The

reliefs were completed by Belleville in the years 1775 to 1776. Prior to their recent removal from the chapels, two of the reliefs were victims of vandalism.

The National Programme of the National Gallery of Canada is circulating these seven polychrome reliefs along with slides, photographs, historical maps, archival documents and a special film on a pilgrimage to Oka, to selected Canadian art galleries. Jean Trudel, Curator of Early

Canadian Art at The National Gallery and John R. Porter, Assistant Curator, worked for over two years on extensive research into Oka and subsequently published the thoroughly documented book, *The Calvary at Oka*.

The exhibition has already been shown in Toronto, Winnipeg, Ottawa, Montreal and Quebec City, and will be on view at the Beaverbrook Art Gallery until January 15, 1976.

### Art Centre displays Group of Seven

A collection of sketches by the Group of Seven and their contemporaries is being shown in the Art Centre Display Case. There are small oils by Arthur Lismer, A.Y. Jackson and J.E.H. MacDonald, a watercolour by David Milne, and a coloured pencil drawing by Lemoine Fitzgerald. The rest of the exhibition includes drawings by Lismer, Jackson, A.J. Casson, Edwin Holgate, and Lemoine Fitzgerald. The selection reflects the special interest the artists of the period felt for the Canadian landscape. All these works are landscapes except Holgate's drawings of a nude and naval vessels, and Milne's watercolour of mushrooms.

The exhibition continues until January when it will be replaced by The Art of Linocuts arranged by Lynn Timbers.

Also showing in the Art Centre Studio is an exhibition of recent paintings and drawings by Michael Khoury, showing until January 18th. Paintings and Drawings by Mary Pratt opens in the Art Centre Gallery on January 12th, continuing until February 10th.

Ain't it great to be back?



Photo by Steve Patriquen



### Mary Pacey to exhibit works

Watercolours by Mary Pacey are presently being shown in the Fine Arts Room of the Harriet Irving Library, on the University of New Brunswick Fredericton campus.

The exhibition of works from the summer of 1974 in England will continue throughout January.

Mrs. Pacey received her early art training in Ottawa, and since 1953 has studied painting at UNB with Alfred Pinsky, Lucy Jarvis, Molly Lamb Bobak and Marjory Donaldson. She also studied sculpture in 1962-63 at the Cambridge College of Arts and Technology.

In addition to group shows in the Maritimes, Quebec and England, Mrs. Pacey has had one-man shows in Fredericton, Saint John and Lennoxville, P.Q.

Her work has not been shown in Fredericton since April, 1974.

### C. Graham displays pewter

The photograph to the right is a figure formed in pewter by Carol Graham Cronkhite. This piece, and others by the same artist, is on exhibit in the Memorial Hall display case.

Carol Graham Cronkhite trained with Dr. Crowell at the Pewtersmith Studio. She has since become a professional pewtersmith and has set up her own studio at 580 Reid Street, Fredericton.

Along with other artists, Cronkhite exhibited her works in the Christmas Choice showing last November in the auditorium of Memorial Hall.

The Pewtersmith Studio will be having an exhibit in the Art Centre display case from March 9 - 31.

## JJ's

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