

arts

TV Highlites

FRI. APR. 4

STARDUST THEATRE - The Guns of Navarone - 1961 Adventure Drama with Gregory Peck, David Niven and Anthony Quinn. British Intelligence in the Middle East is forced to send six men on an impossible mission. Channel 5.

FRI. APR. 4

The Undersea World of Jacques Cousteau - The Sleeping Sharks of Yucatan - Jacques Cousteau and the crew of the Calypso are joined by shark expert Dr. Karl Kuchnow, Raymon Bravo, author of "Isle Mujeres", and a lobster diver named Valvula in this special filmed off the coast of Yucatan. Valvula was the first man to discover that sharks of this area sleep in underwater caves, contrary to scientific data that thought the shark to be restless and always moving about. Channel 3

SUN. APR. 6

The Human Journey: The Middle Years - An in-depth look at middle age- for some it is foreboding, to

others it is a stage in the maturing process when they feel comfortable with the skills, knowledge and experience gathered over the years, and to some it may mean nothing, they are barely aware of it as a definite stage of life. Journalist Gail Sheehy, psychologist Eda Leshan, boxer George Chuvalo, and radio host John Gilbert discuss how they have discovered middle age can mean a new freedom, a discovery of the real person. Channel 3.

SUN. APR. 6

CTV SUNDAY NIGHT MOVIE - Man In The Wilderness - Deserted after being mauled by a grizzly bear, a wilderness scout defies the elements to avenge himself on the expedition that left him behind. Richard Harris, John Huston and Henry Wilcoxon star. Channel 5.

WED. APR. 3

CTV Wednesday Night Movie - Oliver! - Charles Dickens' immortal classic about a young orphan's harrowing search for love and belonging.

LIBRARY INFO

Library Borrowers Holding List for Students

The Circulation Units of Cameron, Rutherford and Education Libraries will have automated books on loan information on display for consultation by students April 8. The list printed by computer will be sorted by student identification number and will show all automated loans regardless of the originating location.

END OF TERM

Listed below are the End of Term deadlines for the return of Library Material by Students.

IMPORTANT

- 1) All Material due prior to the deadlines must be returned no later than the date due stamped on the date due slip of the material or fines will be assessed.
- 2) All other material, regardless of the date due, must be returned by the deadline.

DEADLINES

APRIL 30TH

UNDERGRADUATES (except Dentistry and Medicine)

GRADUATES (Exception - Graduates not receiving a degree at Spring Convocation must return or renew material by date on date due slip of material or fines will be assessed)

MAY 8TH

DENTISTRY

MEDICINE (First and Second Year)

MAY 23RD

MEDICINE (Third and Fourth Year)

BORROWERS WILL INCUR AN END OF TERM CHARGE FOR ALL LIBRARY MATERIAL THAT IS NOT RETURNED AS INDICATED ABOVE. IF LIBRARY MATERIAL IS NOT RETURNED OR IF ANY CHARGES REMAIN UNPAID AFTER THE DEADLINES, THE REGISTRAR'S OFFICE WILL WITHHOLD MARKS AND/OR DIPLOMAS UNTIL THE ACCOUNT IS CLEARED.

"Pepper" spice of life

by Jack Faraday

Simply because it's a Robert Redford Movie, you would expect a barrage of advance billing, rave reviews from the Poughkeepsie Post, etc., and half-page ads in all the newspapers.

The fact that *The Great Waldo Pepper* attracted none of the above led me to believe that maybe this one was a turkey.

I was pleasantly surprised, partly because there were some really credible performances, but mostly for the spectacular camera work (all of which is done from the airplanes) - that's the unique part of the picture.

Writer-producer-director George Roy Hill (*The Sting*) gives us a tantalizing mixture of fiction and fact in this saga of the post WWI stunt-flying aces, most of whom are ex-war-time flyers - all except Waldo Pepper (Redford), who missed most of the war, although he was "one of the greatest natural flyers" in the world.

Pepper's dream of one day coming, up against the Germans' best, Ernst Kessler (Bo Brundin) is only a dream, it seems, so Pepper tours the country, putting on private demonstrations and telling little white lies to everyone who will listen, about his non-existent heroics, and how he once fought Kessler.

Forced to move West when his license is suspended Pepper meets up with an impoverished, embittered Kessler and the two agree to re-enact, for a movie, the famous battle Pepper has dreamed of, and the battle that made Kessler famous.

While the story in no way rivals *The Sting*, it is a tremendously entertaining movie, and Redford as Pepper is both a comic and a tragic character,

very much the victim of circumstance and of his own insatiable need to fly.

He receives good supporting performances from Brundin as the Richtofen-like Kessler, and Bo Svenson as a fellow flyer, with the classic Swedish accent.

The movie generates in-

tense excitement in the better flying scenes, contains some quite tender moments and can be hilarious in places.

If it gets a little bit corny toward the end, it is fully redeemed by the excellence of the photography, and the creation of Waldo Pepper, a memorable character, indeed.

"Musketeers" lacks plot

Seldom do movie makers come up with a production in which entertainment and authenticity are mixed. *The Four Musketeers* now playing at the Rialto 1 does this. A continuation of *The Three Musketeers* this movie tries to create an atmosphere akin to seventh century France.

All of the actors are the same as in the first production which makes it easier for that part of the audience who are familiar with the first movie to relate to *The Four Musketeers*. Those who are viewing the production for the first time, however, are at a disadvantage. Perhaps most problematic for the new viewer is the notion they may have that they missed something by not seeing the first movie. I would say they are correct. While *The Four Musketeers* is very well produced, and care was taken to give the audience a brief resume of the first film, the fact remains that both films are really the same one. When the writing, shooting, direction and producing were done the movie was planned to be one long film. The producers decided, for reasons of their own, that it should be two instead. While this is enjoyable for the audience (they

get to see two films instead of one long one), the characterization of characters and the plot suffer.

It is in these two areas, characterization and plot that the movie falls short. Rather than having some particular main idea all the way through, the movie must rely on the antics of the Musketeers and swift action to carry it. For the audience the laughs are many but the movie does not hold together. The viewer feels they have been dragged through a lot of disjointed scenes which have little or no meaning.

A comment must be made on the acting. In a show that relies so much on actions and quick delivery of lines the timing of the actors has to be perfect. Such is the case with *The Four Musketeers*. There are some very funny scenes which are due, to a large extent on how the actors play them. As mentioned above the characterization of the actors was weak, the problem being that none of the actors really got a feel for their parts. The characters, created by the screen writers, are too shallow to get a good grasp of.

If you want funny, action packed entertainment I suggest *The Four Musketeers*.

Jay Fitzgerald

Dance Conference this summer

Dance companies from the four western provinces will be brought together at the National Dance in Canada Conference to be held at the University of Alberta Campus, Edmonton - June 21st - 24th, 1975. Com-

Collection

Harold Pinter's *The Collection* will be presented in Room 318 Corbett Hall this Saturday, 8:30 p.m. and Sunday 2:30 and 9:00 p.m.

The Collection is a comedy of menace written in 1961 for British Television by Pinter, one of the most challenging and influential playwrights of the contemporary theatre.

In 1962 *The Collection* was presented as a stage play at the Aldwych Theatre and was an immediate critical success. Popular success has followed for this play, since it is one of Pinter's most accessible works.

The cast consists of Fay Cohen, Martin Fishman, William Gray and Ray Hunt, the former Artistic Director of Walterdale Theatre. This production is directed by Keith Digby as his second M.F.A. project of the year. Next year Mr. Digby will take over as Artistic Director of the Citadel-on-wheels.

Tickets for *The Collection* are free and can be obtained at the Drama Department Office on the third floor of the Fine Arts Building.

panies from Vancouver, Calgary, Edmonton, Saskatoon, Regina and Winnipeg will be represented.

Apart from two evening performances the Conference will feature international culture and dance personalities such as David Haber, Artistic Director of the National Ballet of Canada, Ann Halprin of San Francisco, Monique Michaud, Dance Officer of the Canada Council, Marion North from England and Walter Kaasa from the Government of Alberta will all give General Sessions at the Conference.

Delegates and residents of Edmonton will be able to take advantage of workshop sessions in Ballet, Ethnic Dance, Jazz Dance, Modern Dance and Administration in the Arts (Dance). For the Balletomane - workshop sessions by Lois Smith, Earl Kraul, Tommy Schramek (by courtesy of the National Ballet of Canada) and Jacqueline

Lopez will be available. For the folk dancers, sessions by Yves Moreau of Montreal - Balkan Dance and Orest Semchuk - Ukrainian Dance and Bryce Taylor - Dance of the North American Indian will be available.

The always popular Jazz dance will be presented by Al Gilbert of Hollywood and Jamie Zagoudakis of Vancouver.

The sessions in Modern Dance will have a strong Western Canadian flavor in the person of Anna Wyman of the Anna Wyman Dance Company of Vancouver and Marianne Livant of the Regina Modern Dance Workshop. Other contributors will be Marion North and Ann Halprin.

In the area of administration for the dance such topics as 'Studio Management', 'Company Tours' and 'Publicity and Promotions' will be dealt with by such figures as Murray Farr, Gweneth Lloyd and George Moore.

Meet a "Country Girl"

Walterdale Theatre's next production *Country Girl* by Clifford Odets, opens Tuesday April 8 at Walterdale Playhouse (10322-83 Avenue).

Country Girl is a story about the production of a play and the love triangle that develops between the lead actor, his wife and the director. Odets' play has won many awards for actors and actresses on both stage and screen, the most notable being Grace Kelly's

Academy Award for Best Actress.

The Walterdale production is directed by Peter Feldman and features Cliff McDonald, Len Crowther, Peggy Moher, Betti Trauth and Craig Brunanski among others. The set was designed by Phil Switzer.

Country Girl will run until April 19 inclusive, at 8:30 nightly. Tickets are available at the Bay Box Office.