

Records on review

THE YOUNGBLOODS—RCA VICTOR (LSP-3724)

Actually, this is the first album released by the Youngbloods (over two years ago) but has recently started selling again because their single "Get Together" is included on it. Of the group's three albums, this is probably their worst, but considering

No names released at anti-conference

The Poet and Critic '69 Conference to be held November 20-22 will be academic. All the established big names in Canadian poetry will be there.

The department of English thought all that establishment for a whole weekend would be an academic bore, so they planned an anti-conference to be held November 20.

The anti-conference, open to the public, will give unknown poets a chance to read their works. It's called "The No-name Anti-conference", which means just that. All the 25 poets reading will remain anonymous. In addition, only their shadows will be seen by their audience; they will be enclosed in a cubic screen.

As well as poetry readings, the anti-conference will include dance interpretations of poetry and continuous folksinging. The folksingers will wear black face-masks to retain their anonymity.

The audience may take part in the anti-conference. Piles of magazines will be supplied from which to create a giant collage. Instead of a guest book, there will be a graffiti wall. Anyone is welcome to bring his own poetry.

There will be several speakers, also anonymous, who will speak on such topics as "Pot and Poetry", "Who's Whore in Canadian Poetry", and "Vancouver Robots San Francisco Style".

Two bodies will be painted at the anti-conference. The body painting will be an extension of Stephen Scobie's exhibition of Concrete Poetry which will be on display in the SUB Art Gallery.

"The No-name Anti-conference" will be held at 8 p.m. in the SUB Art Gallery.

the high calibre of their last two, this does not mean that it is a bad album.

Ever since this album was recorded, the Youngbloods have enjoyed a reputation as being one of the most "together" groups in the States. The album contains no disappointments but the exceptional songs include "Grizzly Bear" (the group's first single release), "Get Together" and "Foolin' Around (The Waltz)".

"Get Together", has a beautiful history behind it. It received a lot of airplay and was one of the theme songs for San Francisco's summer of love in 1967.

New Year's Eve 1967 found the Youngbloods playing Vancouver's old Retinal Circus. At exactly midnight instead of playing "Old Lang Syne" or something similar, the group played "Get Together". I cannot think of another song that would be as appropriate for the occasion.

A serious movement is now afoot in the United States to make "Get Together" the new American national anthem. Although it probably wouldn't happen, it's a beautiful thought.

If you like down-to-earth music with an honest bluegrass flavor, you should own at least one Youngbloods album.

MARTHA VELEZ—FIENDS & ANGELS—SIRE (SES 97008)

Few female singers have achieved a great deal of success since the groups took over the music industry. Fewer still have made it singing blues. With her debut album, Martha Velez has proven that she has the talent and the blues feeling to rate with Janis Joplin, Tracy Nelson (Mother Earth) and Julie Driscoll.

"Fiends & Angels" is a truly fine album. The studio musicians (especially the lead guitarist) are some of the best I've heard. Unfortunately, no credit is given to them on the liner notes. Recorded in England, the sound reproduction is excellent while Martha Velez's songs are superb.

Although it is basically a blues album, it touches R&B in spots. My favorites on the album are "A Fool For You" an old Ray Charles song and "Drive me Daddy". During both of these songs, she generates the same type of excitement as Janis Joplin.

SAVOY BROWN—A STEP FURTHER—PARROT (PAS 71029)

Savoy Brown have always been one of my favorite groups so it was with anticipation that I looked forward to receiving their third album. Chris Youlden is one of the best white blues singers I've heard. As a unit, the band has always come across musically honest which seems not to be the case with many of today's blues groups. Blues is a relatively easy form of music to play, but to make it come across the artist requires a tremendous amount of conviction.

Like Savoy Brown's second album (Blue Matter PAS 71027), side two of this album was recorded live. The group goes through 22 minutes of "Savoy Brown Boogie". Five different songs, complete changes in tempo and volume, and some comic relief are incorporated into the song.

—Holger Petersen

leftovers

So seldom do we receive feedback on any article printed in the arts pages, that we decided to print in full a letter we received.

Our review of the Edmonton Cultural Press *Coyote* attracted the attention of Paul Edward Napora. The letterhead of his personal stationery informs us graphically (i.e. with pictures) that he has written three volumes of poetry, and that Mr. Napora is a "free lance writer-author, artist, internationally known". Many of Mr. Napora's poems appeared in the first issue of *Coyote* as well as three solid newspaper pages (the first of two articles) on the professional and personal life of Paul Edward Napora.

Well, here is the letter, verbatim:

Sir:

—Read your recent blurb (review?) on *Coyote* Edmonton Cultural Press. (Friday, Oct. 31, 1969).

I personally give Fasek and Kitsco praise for their courage in writing for and about the youth of our society. I've been in the writing field far too long to know this when I see it.

I've read Casserole too; but you distribute this free of charge do you not? Well, *Coyote* sells for twenty five cents which goes a little over your head.

In any event, silence is the voice of angels and if the youth of this society has nothing good to say about the positive side of life they would be better to say nothing at all. — I am told *Coyote* will continue in spite of your smug, high and mighty remarks.

—Watch for T.V. and radio coverage—this paper is selling.

WITH BEST WISHES, I AM,
SINCERELY,
PAUL EDWARD NAPORA

There it is folks, and it certainly did go over our heads. We hope the letter is clearer to you than it is to us.

(Since silence is voice of angels, we won't even mention that, while Mr. Napora suggests that we either say something nice or nothing at all, he then proceeds to call us smug, high and mighty. But, silence is the voice of angels.)

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CHED has donated a tape of "The History of Rock and Roll" to the music department for the use of the students. CHED donated the tape because they felt it was one of the most significant projects in research and broadcast.

"The History of Rock and Roll" traces rhythm and blues and rock and roll from their origins in the deep south to the present.

The tape is a valuable addition to the library of the music department. Let's hope the students will have the opportunity to listen to it.

Why Are You A Poor Talker?

A noted publisher in Chicago reports a simple technique of everyday conversation which can pay you real dividends in social and business advancement and works like magic to give you poise, self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances there are ways to make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Send your name and address to: Conversation, 835 Diversey Pkwy., Dept. 156-11N, Chicago, Ill. 60614. A postcard will do.

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