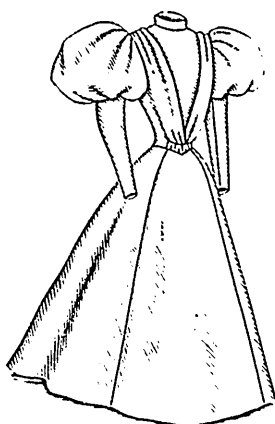


30 cents, is in nine sizes for ladies from twenty to thirty inches, waist measure, and may be seen again on its accompanying label.

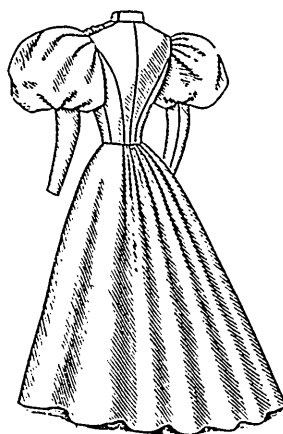
There is a refined grace about this toilette, which combines brown-and-pink-striped silk with brown velvet and pink silk. The basque-waist, which is closed at the center of the front, is provided with a fitted lining and has a full vest gathered at the top and plaited at the bottom. The smooth fronts are folded back all the way in broad revers that are faced with the pink silk embroidered with spangles. The broad, whole back has closely plaited fulness at the bottom, and a deep ripple peplum is sewed to it under a wrinkled ribbon that is bowed over the ends of the revers. A standing collar completes the neck and is encircled by a wrinkled stock of velvet that is trimmed at the upper and lower edges with a frill of lace edging.

The nine-gored skirt has straight edges meeting bias edges in the seams and may be side-plaited or gathered at the back. It ripples stylishly at the sides and back and flares in the popular manner at the front.

Striped silks are in vogue for separate skirts and waists and show to especially good advantage in the style of skirt here illustrated. The waist may be of silk or velvet and the decoration may be passementerie, lace edging and ribbon.



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LADIES' COSTUME, WITH FIVE-GORED SKIRT GATHERED AT THE BACK. (TO BE MADE WITH OR WITHOUT THE FRILL CAPS AND CRUSH BELT AND WITH A BIAS WHOLE BACK OR A CONVENTIONAL BASQUE-BACK.)

(For Illustrations see this Page.)

No. 8607.—At figure No. 200 T in this magazine and at



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Side-Front View.



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Side-Back View.

LADIES' COSTUME, WITH FIVE-GORED SKIRT GATHERED AT THE BACK. (TO BE MADE WITH OR WITHOUT THE FRILL CAPS AND CRUSH BELT, AND WITH A BIAS WHOLE BACK OR A CONVENTIONAL BASQUE-BACK.) (COPYRIGHT.)

(For Description see this Page.)

The one-seam leg-o'-mutton sleeves are gathered at the top and completed with roll-up flaring cuffs that are decorated to match the revers, a frill of lace edging drooping from the lower edge.

figure A110 on the Ladies' Plate for Autumn, 1896, this costume is shown differently made up.

A most charming costume is here pictured made of mohair