

does on his horse, and he will tire the best horses. A little walk of half an hour in the morning when you first rise, is advisable. It shakes off sleep, and produces other good effects in the animal economy. *Jefferson's Memoirs.*

(ORIGINAL.)

THE OATH OF THE CANADIAN VOLUNTEERS.

A LOYAL SONG FOR CANADA.

BY MRS. MOODIE.

Huzza for England!—may she claim,
Our fond devotion ever;
And by the glory of her name,
Our brave forefathers' honest fame,
We swear,—no foe shall sever,
Her children from their parents' side;
Though parted by the wave—
In weal or woe—what'er betide,
We swear to die or save,
Her honour, from the robber band,
Whose crimes pollute our injured land.

Let the foe come—we will not shrink,
To meet them if they dare;
Well, must they fight, ere rashly think,
To rend apart one sacred link,
That binds our country fair,
To that dear Isle, from whence we sprung,
Which gave our fathers birth;
What glorious deeds our bards have sung,
The unrivalled of the earth—
The highest privilege we claim,
To own her sway—to bear her name!

Then courage, loyal volunteers!
God will defend the right;
That thought will banish slavish fears,
That blessed consciousness still cheers,
The soldier in the fight—
The stars for us shall never burn,
The stripes—may frighten slaves,
The Union's eye still proudly turns,
Where Britain's standard waves;
Beneath its folds, if heaven requires,
We'll die—as died of old, our sires!

Melsetter, Douro, U. C.

CHINESE DRAMA.

In the bulky literature of the Chinese their drama fills up a space of some importance, as they possess a collection of plays, extending to a hundred and ninety-nine volumes, from which about half as many pieces have been selected, comprising, it is supposed, the flower of the whole. From this assortment a few

favorite productions have been taken, and translated into European tongues, while others were merely analysed or described. The subjects exhibited are for the most part historical, and relate generally to remote periods, in which cases the dresses are conformable to ancient costume. The dialogue, in all these dramas, whether serious or comic, forms a kind of monotonous recitative, sometimes, however, rising or sinking a few tones, which are meant to be expressive of passionate or querulous cadences. Taverners in China have a large room set apart for entertaining guests with theatrical exhibitions, and by these arrangements the want of public buildings is at least practically obviated. But the Chinese also find a resource in their temporary theatres, which a troop of comedians will at any time construct in two hours. A roof of mats is supported on a few posts of bamboo; a platform of boards is raised six or seven feet above the ground, three sides of it are covered with curtains of painted cotton, and the fourth is left open to the audience. A company generally consists of eight or ten persons, who are literally the servants or slaves of the manager, and so numerous are these bodies, that several hundreds of them are said to visit Pekin alone, when the Court makes that city its place of residence.

A MAN IN LOVE.

"I'm sick for love! I'm sure I am! I have lost My appetite! My stomach was my clock,
That used to give me note of eating time—
It never warns me now! A smoking dish
Was sure to set my heart a beating once;
Now be it flesh, or fish, or fowl, or ought,
It moves me nothing. I would rather feast—
A thousand times I would—on Esther's face!
I'm mortal sick for love! I used to sleep;
Scarce touch'd my head my pillow, I was off,
And let me lie, I took my measure an't,
Six hours at least upon a stretch! but now
I toss and turn, lie straight, or doubled up,
Enfold mine arms, or throw them wide abroad,
Rhyme o'er my prayers, or count a hundred out,
And then begin again—yet not a wink
The richer for't, but rise as I lie down!
And 'tis true love that ails me!—very love!"

Knowles' New Play.

MARRIAGE.

O, if there be one hour, which more
Than any other craves a parent's presence,
'Tis that which gives his child away from him!
She should go with his blessing warm upon her,
breathed
With an attesting kiss; then may she go
With perfect hope, and cheerly take with her
The benisons of all kind wishers else!—*Id.*