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# ALLEN

PARAMOUNT The Best ARTCRAFT  
MATINEE DAILY 2.30 P.M.—Balcony 10c,  
Lower Floor 15c  
EVENING 7.30 P.M.—Balcony 15c, Lower  
Floor 20c  
SATURDAY and HOLIDAY EVENINGS—TWO  
SHOWS— and 9

PROGRAMME WEEK FEB. 3RD  
MON., TUES.

William S. Hart

"Branding Broadway"

In A Dress Suit

7th Episode "IRON TEST" The Whirling Trap  
Weekly Graphic Pathe Comedy—Two Scrambled

WED., THURS.

Elsie Ferguson

"Under the Greenwood Tree"

Oh: See Who's Here

Fatty Arbuckle

"The Sheriff"

Screen Magazine and Burton Holmes Travelogue

FRI., SAT.

"Fuss and Feathers"

Featuring

Enid Bennett

No. 14

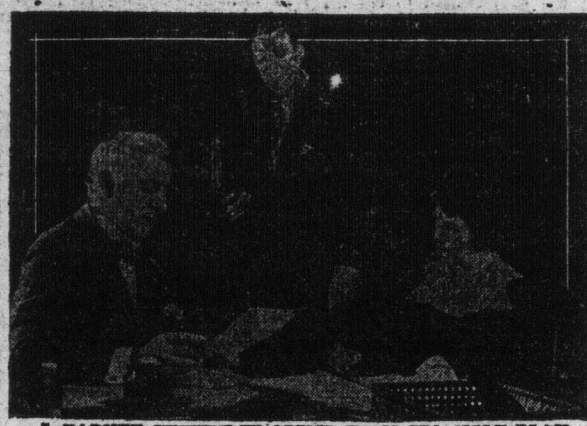
"HANDS UP"

No. 14

LYONS-MORAN COMEDY

COMING SOON

"The Better 'Ole"



J. HARNEY SHERIFF IN SCENE FROM TRIANGLE PLAY, "A SOUL IN TRUST."

STAR THEATRE  
Monday, Tuesday, Wednesday.

# ROMA

FIRST RUN PICTURES ONLY  
Week February 3rd.

MON., TUES.

Mat. 2.30. Eve. 7.15-8.45

Tom Moore

"Go West Young Man"

BRASS BULLET NO. 14

Weekly Comedy

WED.

Harry Morey

"A Game With Fate"

2 reel comedy

"BUMS"

"DERS"

World Library

THURS., FRI., SAT.

D. W. Griffiths

\$2,000,000 Colossal Spectacle

"Intolerance"

First time at popular prices:—

Lower Floor 35c

Balcony 25c

Gallery 15c

Wolves of Kultur No. 11

2 reel Fox Sunshine Comedy

"MONGRELS"

TO-NIGHT

Clara K. Young

Wolves of Kultur No. 10

"THE SAVAGE WOMAN"

2 reel Fox Comedy

## WOMAN DISCOVERS SON AFTER YEARS OF SEP- ARATION.

Involves Him In Criminal Con-  
spiracy Against A Senator.

A sensational story is going the rounds of Governmental circles of Washington. The principals in the case are United States Senator, Franklin, Mrs. Courtney Carter, his fiancée, Dabney Carter, her son, and Nan Barker, a Southern woman, engaged in promoting Wall Street interests.

Working for a ring of Wall Street speculators, Nan Barker came to Washington with the intention of obtaining advance information on Senator Franklin's views on certain land projects. She obtained the confidence of young Dabney Carter. To him she related an amazing story which in substance was that the Senator had betrayed her years ago, had stolen her child, and had done her an irreparable wrong. In his safe, she claimed, were papers which would obtain her son for her. Dabney assisted her in robbing the Senator's safe and she obtained the governmental documents.

At this point in the affair, the Wall Street woman was confronted by Mrs. Carter. The latter informed the Barker woman that she recognized her as one whom her long-dead husband had ruined years ago. Mutual recognition followed. The Barker woman had sold her son, who was Dabney, himself, to Mrs. Carter.

Confronted with this amazing situation, what does Nan Barker do in Triangle's great seven-reel feature, "A Soul in Trust." Mother love test at her heart-strings. Shadow of a great wrong done her in the past rise before her eyes. The ill omen of the hooting owl heard by Mammy Judy, hovers like a ghost over the lives of these people.

Bella Bennett is the great emotional actress who plays Courtney Maitland, Belle of Virginia, in this masterful Triangle picture, which plays on the heartstrings with all the poignant pathos rung from the strings of a Stradivarius by the fingers of a master violinist. J. Barney Sherry plays Dabney Carter, support Bella Bennett. Triangle enthusiasts are assured of an evening of rare entertainment in "A Soul in Trust." This picture will be shown at the Star Theatre on Mon. Tue. Wed.

## DAREDEVIL OF SCREEN IN SECRET SERVICE PLAY

Tom Mix, the William Fox star who ranks foremost as a portrayer of dramatic Western roles and is the screen's greatest dare-devil, will be seen in an entirely new character in "Mr. Logan U.S.A." which will be shown for the first time at the Star Theatre commencing Mon.

The role that the intrepid Mix plays in this newest Fox production is different from those that he has most recently appeared in but the action still takes place in the great West. "Mr. Logan U.S.A." shows the inner workings of the Secret Service against the activities of the great Germany spy plot to cripple the great war industries of the United States. It tells of the work of two Germans, ostensibly affiliated with a renegade labor organization who try to cause a strike in one of the great tungsten mines which the War Department is depending as a source for material for its mighty guns.

Mix's portrayal of William Logan, the secret service man who keeps one in suspense throughout the picture. The photoplay abounds in patriotic thrills and a real love story that engages one's sympathies for the man who is unable to justify himself in the eyes of his sweetheart until the unexpected finale. Star Monday Tuesday and Wednesday.

## ELSIE FERGUSON'S NEW PICTURE CASSED STAGE SUCCESS

"Under the Greenwood Tree" Was First Produced in London in 1917

The policy of Artcraft to pictureize leading stage successes and novels, has met with unequivocal success. When "Under the Greenwood Tree" was selected for Elsie Ferguson, th

beautiful Artercraft star, it was readily conceded that it afforded Miss Ferguson one of the finest portrayals of her screen career.

"Under the Greenwood Tree" which will be shown at the Allen Theatre Next Wed. Thurs. is based upon a play written by Henry V. Esmond, a leading actor and playwright of London. The play was produced in that city in 1917 and on December 25, 1918 it was staged at the Garrick theatre in New York with Maxine Elliott in the stellar role. The play scored a big hit and later toured the country with splendid results artistically and financially.

The story of "Under the Greenwood Tree" deals with a young English woman of great wealth and high social position who becomes disgusted with social life and vanities and yearns for the simple life. She accordingly quits her station and goes to the New Forest where she lives the life of a gypsy until by a queer combination of circumstances, humorous and dramatic, she meets the man of her choice and is turned away every day, unable to gain admission.

The latest word that manager Jennings, of the Allen has is that another set of films is now on its way across the ocean for this is an all-British production—and as soon as it arrives on this side of the water Kitchener will have the first showing.

Certain Balmstater's cartoons of the British Tommy at the front have become world-famous and will go down thru the ages as typifying the spirit of the British soldier who does so much in winning this war. Their cherry optimism under all circumstances, their unflinching sense of contempt for danger are all shown in "The Better 'Ole" the film version of the play.

The film is invested with a real live plot in the shape of an excellent spy story wherein villainy is confounded and virtue rewarded in the appropriate.

Back in the billets Old Bill discovers that the keeper of the Inn is in reality a spy who means at a given time to signal the Germans of the movements of the French. How Old Bill frustrates his plans, obtains his papers and incidentally is handed a substantial roll of money by the spy in return for what he believes to be the papers he has lost and which are really valueless, is a delightful bit of humor.

Beet is the "ladies man" of the trio but his love-making is always interrupted by the arrival of either Old Bill or Marie. His off-putting remark to each little French girl in turn that "after the war is over 'Id like a little girl just like you, Marie" is one of the funny bits of humor which runs thru the play.

Mail day in the trenches, the wounding of the comrade, the trip home, Blighty, and the return again to the front are skillfully told and it is safe to say that "The Better 'Ole" will be one of the most popular screen pictures shown in some time for it is something new, something different, from the war plays we have been seeing and visualizes a side of life at the front in which we have all been interested—the every-day life of our men when not actually fighting.

"INTOLERANCE" COMING  
There is coming to the city for three days next week that wondrous and mammoth spectacle production, "Intolerance." It will be shown at popular prices at the Roma for three days, with matinee commencing Thursday.

This colossal spectacle has achieved a triumph of art which has changed the outlook of humanity. It is the condensation of a thousand centuries of evolution. DON'T MISS IT.

You will see more drama than in any other plays presented here this season. A red blooded romance, tense with the spirit of adventure—annihilates time and space—125,000 people fill its scenes—7,000 horses and 1,500 chariots add to the excitement. Babylon, The Mighty—Jerusalem, the Holy City—Paris, the Medieval Siren—America, the Overwhelming—Today are the features of its background. Men of valor—Hours of the Orient—heart-throbs and smiles—titanic struggles on towering embattlements—ancient luxury in its wildest excesses—are parts of the four great stories rushing to a thrilling climax that keeps alive the hope of redemption in the shuddering heart of man.

A new art form that illumines ever fundamental of drama, music, literature and painting it is pre-eminent because it tracks intolerance to its lair and dares to tell the truth.

## GEE WHIZ! "BIG BILL" HART IN DRESS SUIT! PREFERS OVERALLS

Artcraft Star's New Photoplay "Branding Broadway" Is Notable Picture.

They put "Big Bill" Hart in a dress suit at the studio where he was engaged on his new Artcraft picture, "Branding Broadway", and thereby rendered him as uncomfortable as a man can be under ordinary conditions. "It made me downright unhappy," confided the Thomas H. Ince star, to one of his associates, "to be rigged out in one of these bolted shirt outfits. The color binds like a strait jacket on a mustang, and I feel as awkward as a cayuse in harness for the first time. Of course, if art demands that I wear the thing, I'm game, but give me a soft shirt, a pair of overalls and chaps and I'm contented as a Comanche with a bottle of snake-bite."

"Bill" looks well enough in his rig, but he is manifestly uncomfortable. To make the slight concession to his Western temperament, he wore his Stetson sombrero when he wasn't working and the combination was decidedly incongruous. Mr. Hart has accomplished wonders with the picture, which has much of its action in little old New York. It will be shown at the Allen Theatre next Monday Tuesday.

Scena Owen Mr. Hart's leading woman in the new photoplay had to acquire the difficult art of flipping pancakes in order to appear in the manner born in a restaurant scene. "Just the same," declared Miss Owen,



THOMAS H. INCE PRESENTS  
**ENID BENNETT**

"FUSS AND FEATHERS"

A Paramount Picture

DIGGING FOR GOLD STILL HAS ITS LURE AS SHOWN IN GREAT PHOTOPLAY.

The romance of the mining camps still exerts a powerful sway upon the hearts and minds of old and young alike. There is something alluring about the search for wealth hidden from the view of men, but which when found, often proves the moral and physical ruin of the finder. This was not the case however, with Susie Baldwin, an unmouth girl of Starvoort Camp, after her father had struck it fabulously rich.

What happened to Susie is told in thrilling style in "Fuss and Feathers" Enid Bennett's new Thomas H. Ince-Paramount vehicle which will be shown at the Allen theatre next Friday and Saturday.

# STAR

MON., TUES., WED.

TWO BIG FEATURES

WILLIAM FOX

presents

Tom Mix

in

"Mr. Logan, U. S. A."

Second Feature

Bella Bennett

in

"A Soul in Trust"

also

A Miss Billie Rhodes Comedy

IT'S A SCREAM FROM START TO FINISH

Mat. Daily 2.30 p.m. Children 5c, Adults 10c.

Evening 7.15 and 9. Children 10c, Adults 15c.

The Star shows the best money can buy.



Beauty and the beast

ADOLPH ZUKOR PRESENTS

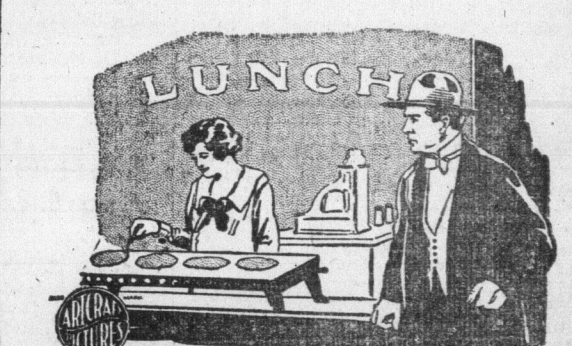
Elsie Ferguson

IN

"Under the Greenwood Tree"

An ARTCRAFT Picture

The numberless thousands of theatre goers who every week enjoy William S. Hart's portrayals of the "wild and woolly" west can hardly imagine him in a dress suit and doing the grand on New York's Broadway. However, he has accomplished such a feat and it will be shown at the Allen next Monday and Tuesday. Do not miss it.



"She wasn't interested in a rounder!"

THOMAS H. INCE PRESENTS

WILLIAM S. HART

IN

"Branding Broadway"

An ARTCRAFT Picture

An Artcraft super production, first shown here at the Allen Theatre, next Wednesday and Thursday.

"My appetite for flapjacks is destroyed. I never want to look another one in the face."

BRIDGEPORT NOTES

Miss Effie Meisel has returned to her home after spending a few days at the home of Mr. and Mrs. M. Edward Meisel.

We are glad to see Mr. Ashcroft around again after his recent indisposition.

The young people are certainly making good use of the good skating on the dam.

We are glad to report that Mr. John Clemens is improving and is able to be up and around again.

The many friends of Mr. Frank Martin are pleased to see him back again and also that he has recovered from his recent illness.

LUDENDORFF HAS RETURNED TO BERLIN OFFERED SERVICES TO GOVERNMENT

London Jan 20—Gen. Ludendorff former chief quartermaster-general of the German army has returned to Berlin and is living in a small villa in the Grunewald district under an assumed name according to an Exchange Telegraph dispatch from Amsterdam.

because he fears popular demonstrations. The general is said to have placed his services at the disposal of the Government which, it is added declined them with thanks.

RECREASES YOUR WEIGHT, RESTORES LOST STRENGTH, PREVENTS ILLNESS

Every day come new converts to that great army of men and women who rejoice in new-found health that came to them through the use of that wonderful blood-renewing preparation called "Perfzone." Very simple how it acts. All you have to do is take two small chocolate-coated tablets with a sip of water at the close of each meal.

Perfzone is a marvel. It contains just what thin blood lacks—lots of iron, but mark you, the kind of iron your blood is able to absorb. Perfzone puts life and vim into the blood. Makes it rich, red and nourishing. Naturally the body is better fed and grows stronger day by day.

Of course digestion must be improved and probably the stomach will require aid as well. Perfzone serves the purpose admirably. Those who use it, enjoy appetite and digestive powers far beyond the ordinary.

That tired feeling is replaced by the buoyant joyous sensation of health and vigor. Day by day as your strength increases, you feel new energy surging through your veins and know that a great tonic of great value is at work.

No remedy more nourishing, no treatment so simple, no lasting health, good spirit, and what run-down folks want because it supplies more nutriment than you can get in any other way.

50c per box or six for \$2.50 at dealers or by mail from The Cogan, Toronto, Ont., Kingston Ont.