

THE EVENING TIMES AND STAR ST. JOHN, N. B., MONDAY, DECEMBER 17, 1917

WHAT'S NEW AT THE MOVIES

OPERA HOUSE  
VAUDEVILLE  
TONIGHT  
7.30 and 9  
MORLIN  
Piano Accordionist  
WARD and CURRAN  
The Terrible Judge. Fun in a Police Court.  
Vaudeville's Funniest Sketch.  
MOORE and WEST  
Comedy Skit, "Breaking His Pledge"  
HANVEY and FRANCIS  
Bits of Variety  
JEWETT and PENDLETON  
Classy Dancers From Danceland  
EDDIE POLO in "THE GRAY GHOST"

THIS WEEK LYRIC COMMENCING MONDAY DEC. 17  
3 DAYS 3

A Remarkable Story of New York's Broadway and Elite Underworld

AMERICA'S SCREEN IDOL  
MR. H. B. WARNER

IN A MOTION PICTURE ADAPTATION  
— OF —

GOD'S MAN

FROM THE BOOK BY  
GEORGE BRONSON HOWARD



Story of the Play

ARNOLD L'HOMMEDIU, the upright, honest heir apparent to the pastorate of a Village Church, is expelled from College because of his desire to shield a chum from disgrace.

His career interrupted, he decides to enter the business whirl of New York City, where he soon lured to the glare and glamour of Broadway and its night life.

He becomes enmeshed in that web weaved by "The Scarlet Iost" and "The Sons of Subter-ranean," an again in his desire to aid his fellow-man, is dragged into the quagmires of the elite underworld.

With every effort and determination to walk the paths of decency, the ever prevalent desire to uplift his comrades results in further degradation until, with full payment in sacrifice of honor, birthright and career, the light of God's righteousness dawns for him to show him the way to make him God's man.

Matinees 3 p.m. : : : : Evenings 7 and 8.45  
PRICES:—Matinee, Children, 10c.; Adults, 25c.; Evenings, Children, 15c.; Adults, 25c.

VAUDEVILLE  
— AND —  
Tonight and Tuesday PICTURES 2.30, 7.15, 8.45  
Did You See the Big Programme Saturday? If not, Come. It's a Winner.  
TWO LITTLE IMPS  
Jane and Katherine Lee, Wm. Fox's Wonderful Child Actresses in One of the Best of Pictures. It Caught Everybody.  
POOLE & PEMBROKE  
Man and woman in catchy, lively and interesting sketch, with musical numbers.  
THE CHARLES TRIO  
Two women and man in novelty dance creation with appropriate costume changes. A big time act.  
COMING WED.:—Gail Kane in "THE SCARLET OATH"  
GEM THEATRE - Waterloo St.

Who Will Save Kennedy? Who Sees Him Beside His Wife?  
STAR THEATRE TONIGHT  
Ruth Roland in "REVOLTING PRIDE"  
13th Chapter of the Great Serial  
"The Neglected Wife"  
Only Two More Weeks  
On his way to Blue Island Kennedy is hurled from his boat by colliding with another boat carrying Doyle and his men. Apparently his wife is the only one who sees the accident. Who will save him?  
Two-Part Drama "THE REAPING" | Fox Comedy "THE CLOUD PUNCHER"  
ELECTION RETURNS will be given out during the evening, as soon as they are received in the city.

Special Wire For Complete Election Returns — Starting 6 o'clock  
MME OLGA PETROVA AT THE IMPERIAL  
Jesse L. Laskey Presents the Noted Star  
IN  
"THE EXILE"  
Dolf Wyllarde's Emotional Story  
He hated her for her coldness, despised her for her fickleness yet wed her for her fascinating powers  
THE SOLOMINE CHILDREN  
Who will delight you with their exquisite Violin and Piano Music? A highly refined concert offering direct from New York  
HALIFAX MOTION PICTURES  
First movies of the terrible havoc wrought in the sister city. Brought to St. John exclusively for us  
ANTHONY GUARINO — Tenor  
Italian Songster of rare merit in the better class of selections  
MR. and MRS. SYDNEY DREW  
In Polite Comedy — "SYSTEM"  
Pathe's British Gazette  
Special Wire For Complete Election Returns — Starting 6 o'clock

VOICE TO RETURN TO MAJOR LEAGUES  
Least Three American League Clubs Are After Him — He Wants Manager's Role  
New York, Dec. 12.—Closely following an announcement of Honus Wagner's imminent retirement from baseball is a story that Napoleon Lajoie, Dutchman's ancient rival will return to the American league next season, possibly as a member of the New York team.  
A year ago, when Lajoie received an honorable discharge from the American army after fifteen years of continuous service, Wagner's name was blazoned as that of the most enduring big league player. Everybody thought Lajoie had made a failure of his "come back," while the Frenchman, who managed the Toronto team, led the splendid average of .380, also leading in total hits and runs.  
Thus it would appear that Lajoie can hit good pitching, and with so many vacancies in the big league next season an athlete of his ability will be more than welcome.  
At least three American league clubs willing to pay Lajoie a good salary next season, and possibly one National League club, are vying for his services. In the event of the suspension of the international vote to suspend Lajoie until after the war his players be disposed of to the highest bidder. In view of the fact that so many major league clubs have enlisted in the army or navy there will be jobs for highest tier of minor league players, such as the International could furnish.  
Lajoie would like to re-enter the majors in a managerial capacity, and has repeatedly said so. Blackburne does not want such a position. He could have been manager of the Toronto team last season had he so desired. "Lena" is anxious to get back to one of the big leagues, and hopes that he will be sold.

EMPRESS WEST SIDE HOUSE  
MOLLIE KING and L. ROGERS LYTTON  
In a Pathe Five-Part Production  
On - The - Square Girl  
Many Critics Claim This is One of the Best Features of the Year  
"Beautifully photographed, and with backgrounds that are ever appropriate, this picture seems practically perfect."  
"There is plenty of heart-interest, plenty of action and plenty of beauty under which heading, in addition to the star and the prettiest collection of girls ever seen in a single five-reel feature, can be included the remarkable array of gowns."  
PEABL WHITE in "THE FATAL RING"  
Wed. and Thurs. We Will Announce  
The 11th and 12th Episodes of "THE NEGLECTED WIFE" Early Election Returns

LEONARD'S VICTORY OVER PATSY CLINE  
(New York Times)  
Whatever aspirations Irish Patsy Cline may have had of succeeding to the lightweight championship were dispelled at the Olympia A. A., Philadelphia, on last Tuesday night, when the world's title holder, Benny Leonard, defeated him in a six-round bout by a conclusive margin. It speaks well for Cline that he was able to stay the limit for in the fifth round, under a heavy mugging, he showed the signs of fatigue which seemed to indicate that a knockout might end the fray.  
Leonard didn't succeed in doing this, but his margin of advantage was not far short of the mark. In that final round he had aspired to be far out of his reach and that it behooved him to take every precaution to forestall a knockout. To this end he frequently rushed into clinches and now and again displayed the remnants of his cleverness by getting away from blows that Leonard intended to put his opponent out.  
It was a fast bout from the start, and Cline showed to advantage in the second and third rounds, his furious pace smothering Leonard's attack and earning for him an advantage on points. But the champion was never perturbed. He and Leonard succeeded in ruffling Leonard's calm for a moment with a well directed blow that reached head or body, but the champion took things coolly, and Cline wore out the flush of his attack against a skilful defense, and in the last three rounds was forced himself to take the defensive.  
It was a big crowd which saw the bout. Spectators were jammed in the aisles, and even the rafters offered accommodations to those who valued the spectacle above life or limb. Roughly estimated there were probably 3,500 people in the arena, and many outside were demanding admission when the doors were closed.  
Cline was the first to appear, and he was closely followed by the champion. The weights of the men showed only a quarter of a pound difference. Cline weighed in at 134½, and Leonard 134½. The opening round showed that Cline, no matter how high he may be rated as a boxer, is still the inferior of Leonard.  
It is safe to say of the early rounds that Leonard had all the style and Cline all the aggressiveness. The champion met his opponent's quick rush at the outset with clever boxing that turned the hurricane of blows away harmless. Cline did put over several clean-cut blows, but they lacked the sting that was expected in his punches and some of them fell a bit short so that they did not carry their full power to Leonard's face.  
Cline set out to show that he was far the superior, but he was met with tantalizing left jabs, and when the first round finished there was not a decisive mark in favor of either of the men. In the next two rounds Cline did his best work, but he had to pay dearly for any advantage which he secured.  
It was a terrific pace which he maintained during this period of the bout that tired and took away his visions of a boxing title. He placed himself open to Leonard's attack in the subsequent rounds, but always guarded his jaw so well that the sleep punch was never put over.  
After Cline had shot his bolt the gallery called for Leonard to finish off the bout as he has finished off so many before. The champion began the fourth round as if he would bring about such an ending. He whipped rights and lefts to Cline's face, beating a perfect tattoo, and Cline for the first time indicated

UNIQUE MON., TUES., WED.  
CHAPTER 13 THE FATAL RING A Chapter You'll Want to See  
PATHE NEWS! With the Latest World News in Picture Form  
Remember "THE FATAL RING" Will be at the Unique Again This Week-End  
A Sure Laugh COMEDY FEATURE

At the GAIETY In Fairville MONDAY and TUESDAY  
Helene Chadwick in "The Challenge"  
A Five-Reel Gold Rooster Western Drama  
Mrs. Vernon Castle In the Tenth Episode of "Patria"  
"The Last of the Fighting Channings"  
At the PALACE MONDAY-TUESDAY  
MARIE WALCAMP in "The Red Ace"  
No. 5, Entitled "In Mid Air"  
(The Story with the Pep)  
"The Midnight Special"  
(A Special 2-Part Drama)  
"Out Again, In Again"  
A Joker Comedy Hit  
COME EARLY