

sented : McIntosh, McLeod, Fraser, Douglas, Davidson, Forbes, Keith, Cameron, and McKay were all there, and, most brilliant of all, the Royal Stuart, which in many folds draped the Royal arms of Scotland in the centre of the east gallery, flanked by the arms of the families of Cosby and Cassels, also draped in appropriate plaids.

The stage was set apart for sitting out purposes, and was arranged for that purpose in a most ideal manner. At the back stood an enormous palm, its leaves branching over the heads of the guests, and smaller palms were massed in front and at the wings. Flowers also were here in profusion, and were disposed with the greatest taste and eye to effect. The floor was strewn with rugs, and lounges and arm chairs, of the most comfortable appearance, inviting the tired dancers to a few minutes well-earned repose. On either side of the stage the four banners of the society were displayed, gold on a black silk ground, and on a table stood one of the most prized treasures of the society, the great snuff mull, made of a gigantic ram's head, the curling horns surmounted with richly set cairngorms.

The supper-room at the north side of the building, was tastefully decorated ; tricolored and green strips of fabric were suspended across the ceiling, and the walls were gay with flags and bunting. Here the gasaliers, as in the ball-room, were draped, and the light was softened by colored globes. The supper was served on small tables, which gleamed with plate and crystal, and were tastefully decorated with many-colored flowers.

A favorite spot with the dancers was the great palm-house on the southern side. Here, in addition to the magnificent collection of palms presented to the city by Sir David Macpherson, were a number of huge chrysanthemums which figured in the recent