

## OF INTEREST TO WOMEN

### THE EMPTY HOUSE.

I seemed to see that spirit leave the day  
That was its mortal tenement of late,  
I seemed to see it fall at the gate  
Of the New Life, as seeking to obey  
Some inner law, yet doubtful of the way.

Provided for its passage, by that fate  
Which makes birth pain, and gives to death  
Such state of mind, when soul withdraws its  
way.

A tremor of the pale and noble brow,  
A tightening of the lips, and thou wast gone—  
Gone with the hush of Death's  
silence.

All tenanted by beautiful form lay  
now.  
As the cicada's fragile shell outgrown,  
Or as the long-forsaken, lonely chrysalis.

Florence Earle Coates, in Atlantic Monthly.

**Costs Do Not Make the Woman.**  
Stage clothes have come to be regarded as the last word in the theatrical world, and consequently, to those who have become accustomed to seeing the very latest Parisian creations portrayed in the glare of the footlights, it comes as a distinct shock to find one of the most important of American actresses, who, during eight years of stardom, has never had to spend more than two hundred dollars for her stage wardrobe in all that time up to the present season.

Many actresses expend vast sums in preparing their costumes for a play, and this fact is taken into consideration by the managers, who make generous allowances for the expense of the costumes. Miss Eleanor Robson, however, has been peculiarly fortunate in this respect, for in six plays she has found her costume bills almost nil. When she was comparatively unknown little player in "Arizona," she wore the costume straight thru the play, and this was not an expensive one by any means. Then, when Geo. C. Tyler discovered her, and perceived the stellar possibilities in her, sending her at one bound to play with Mrs. Sarah Cowell Le Moyne and Otis Skinner in Browning's delightful fantasy, "In a Salsony," she wore but clinging white, and expended about \$24 for the clothes. Following this came the part of Mlle. de la Vire in "A Gentleman of France," with Kylie Bellow, and the two changes of costume she required in this play—she mentions it.

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## FRUIT JUICES CLEAR THE SKIN

The skin mirrors faithfully the state of the blood, and the blood shows how well—or how badly—the liver, bowels, kidneys and the millions of tiny glands in the skin are doing their work. If these organs are not properly clearing out the waste matter, the blood will be poisoned and the skin sallow, "muddy" and sprinkled with pimples.

Purity of ripe fruit helps more than any other food to cure this condition, but even more effective, as well as less expensive, are "Fruit-atives." These are little tablets of concentrated fruit juices, combined in such a way as to many times increase their action on those organs that eliminate impurities. One or two "Fruit-atives" a day will keep the blood pure and give the skin the clear glow of health. 25c for trial size box—50c for regular size—\$2.50. Dealers everywhere should have both sizes. If you are unable to obtain "Fruit-atives" in your neighborhood, they will be sent on receipt of price. Fruit-atives Limited, Ottawa.

On the other hand, it is not by any means an uncommon experience for an actress, who is to appear in a society play, to spend from \$20 to \$40 for four gowns for such a play, and then this new play may not run a week. Miss Robson, however, it will be seen, has been particularly fortunate in this matter, and she figures that by a happy chapter of coincidences she has been cast for each part in a costume with no more adequate return.

Mrs. Madge Carr Cook, Miss Robson's mother, is even more fortunate than her daughter in this respect, for when she began to play "Mrs. Wiggs of the Cabbage Patch" five years ago, she went to the enormous expense of \$450 for the costume of that estimable optimist, and has renewed the wardrobe once since, and that was when she went to London last spring to play the character, where, by the way, she still is, and where the perennial play has made the biggest hit known in years.

It was the late Richard Mansfield, who took the greatest interest in Miss Robson's work, who wrote her a letter four years ago in which he said: "You will find, as you progress, that clothes make no difference whatever to the artist. I may go further and say that it is the feet of the true artist, and not the feet of the actor, that make the character, for the moment assumed, prominent in rags as well as fine raiment. If one cannot attract attention by virtue of one's art, then one may never hope to do it by the way of costly clothes. However, you must understand that I do not advocate sartorial simplicity at the expense of verisimilitude, for above all things a part should be dressed appropriately and be in keeping with the theatrical environment in which one's character has been placed."

**Art Study Club.**  
An interesting paper has been prepared by Mrs. J. W. F. Harrison (Farrington), on the subject of "Landscape and Marine Painting of the British Royal Academy," for delivery before the Art Study Club of the Women's Art Association, which will meet at the galleries, 694 Jarvis-street, Wednesday afternoon at 3 o'clock.

**RECEIVING TO-DAY.**  
Mrs. Charles W. Power, 24 Lansdowne-avenue, will receive on Thursday, Dec. 3, and afterwards on the first Thursday of the month, not Wednesday as formerly.

**In Society.**  
Mrs. Alexander Purse, 18 Orde-street, and Mrs. F. Otway White, 18 Orde-street, will receive on Thursday, Dec. 3, and afterwards on the first Thursday of the month, not Wednesday as formerly.

Mrs. Herbert E. Rogers, 25 Albany-avenue, will receive on the first Friday during the season.

Mrs. Charles Willoughby Power, 24 Lansdowne-avenue, will receive on Wednesday of each month during the season.

Mrs. Jack Witchall, 167 Havell-street, will not receive until the new year.

Mrs. R. A. Hamilton of 38 St. Mary-street has returned from Montreal, where she has been visiting her daughter, Mrs. W. H. Ashton Campbellford, Ontario, who will not receive until the second Wednesday in January.

The St. John's Dramatic Club are giving a three-act comedy entitled, "The Empty House."

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**Lovely Linen-L**  
9-inch Battenberg Doy  
6 to 9-inch Linen Hemstitched Doy  
work centres, dainty designs,  
each 1.25  
9 and 12-inch Linen Drawwork  
pieces, each 1.25  
18 and 20-inch lovely Centrepieces,  
fine, deep Battenberg border, several  
designs, each 1.25  
Bureau Scarfs, 20 x 36, pure linen,  
finest Battenberg edges, each 1.25  
Sideboard Scarfs, extra fine linen,  
drawwork centres and hemstitched edges,  
Table Covers, 36 x 54, linen centres and  
deep Battenberg edges, each 1.49

**See announcement of Special Xmas Shoe Sale in to-day's issue of The Star.**

**Remember the Doll Competition closes December 20th. The dressed dolls are coming in. Bring yours and receive a Cash Prize of \$100.00 down to \$50.00.**

**McKENDRY'S, LIMITED, 226 and 228 YONGE STREET**

**A CHRISTMAS APPEAL**  
An appeal that should bring a hearty response, especially at this season of the year, is that which is being made on behalf of the Mission House on Polite-avenue in the north-western part of the city, where the Sisters of St. John the Divine have done such good work during the past seventeen years. The building itself was in imminent danger of being closed owing to its present unsatisfactory condition, but some friends of the Sisters have secured the necessary repairs made at once, so that the poor, and more particularly the aged, may be supplied with food and clothing during the coming winter.

The Mission House is a frame building, and was put up as cheaply as possible seventeen years ago. To carry on the work effectively it is necessary to excavate the basement, drain it, put in a new furnace, have proper plumbing, including a bathroom for the Sisters, and to paint it, etc. The estimate for these improvements is \$2,500.

The work done at the Mission House during the winter months is enormous. Particularly so was this the case last winter, when there was so much distress. Nourishing food was supplied for the sick mothers. Meetings, sewing classes, a lending library and a night school were carried on. A "baby fund" was also administered by the Sisters. It was also made a centre by the city for the distribution of food and clothing.

It is not large subscriptions only that are desired. The "widow's mite" will be just as gladly welcomed, and perhaps the more respected and appreciated for the love that it demonstrates. And the small amounts soon add up to a large sum.

Times heard to say that if they "cannot give a large sum it isn't worth while giving anything."

It also suggests to those who contemplate giving Xmas presents to the poor could take no better way than by sending them to the Mission in this way, for the permanent good of many a deserving family.

Subscriptions will be gladly received and acknowledged by the Sisters at St. John's Hospital (Anglican), Major-street, or by Mrs. M. E. Macchell, 95 Bellevue-avenue.

**TO OPEN NEW TOWNSHIPS.**  
Four Ready for Settlement at 50 Cents an Acre.  
An order-in-council was passed on Nov. 27 opening the Townships of King, York, and Peel, and the three new townships are now ready for settlement at 50 cents an acre.

Only 150 acres will be allotted to each applicant, who must perform the ordinary homesteading duties.

**Vessels Tied Up.**  
KINGSTON, Dec. 1.—(Special.)—What is considered by old mariners as the worst gale in years is raging on the lakes and vessels are tied up.

**PEOPLE THAT ARE HALF SICK.**  
No one in poor health can afford to miss the enormous benefit of Dr. Hamilton's Pills when twenty-five cents buys enough to cure any sickness.

If the liver is sluggish, Dr. Hamilton's Pills are all that is necessary. The liver is at once toned up.

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