

PREFACE.

To impart value to such a publication as the present, it becomes absolutely necessary that the illustrations should be perfect representations of the Medals described. To insure such accuracy, I have chosen Photography as the most reliable mode, and the name of the artist to whom this part of the work has been intrusted, is of itself a sufficient guarantee for its excellence, leaving further commendation on my part quite unnecessary.

The portrait of the Prince, which forms the frontispiece, is a copy from a photograph taken about the time of his visit to Canada. In it, he is represented wearing the uniform of a Colonel of the rooth, or Royal Canadian Regiment. In this uniform he appeared on all occasions of military display during his tour of the Provinces, and I have chosen this portrait in preference to those of later date, as more closely preserving the likeness depicted on the Medals.

In conclusion, I would ask from my friends any information of which they may be possessed, respecting Canadian Medals, or Coins. In return, I will combine with the information thus received, my own personal research, and then endeavour to furnish younger or more inexperienced numismatists with the result.

ALFRED SANDHAM.

MONTREAL, 1871.