NOTES.

CHAPTER I.

§ 1.—\(^1quosque\)—nostra? "How far, then, Catiline, will you trample upon our patience?" The abrupt opening of the speech shows the feelings of the orator whose indignation was naturally aroused when the conspirator dared to appear in the Senate after being declared a public enemy (hostis patriae).—tandem: "pray:" cp. $\delta \tilde{\eta} \tau a$.—abutere: a future, as shown by eludet, jactabit. Cicero prefers the more poetic termination—re to—ris in the imperf. and fut. indic. and in the pres. and impf. subj. pass. In the pres. indic. he rarely uses it. Madvig. § 114.6.—nostra: Cicero includes the Senators and Consuls.

²ctiam: "still," belongs to quamdiu.

³furor iste: note the energy imparted by personifying furor and audacia,—iste is strictly a pronoun demonstrative of the second person: iste locus, "the place where you are standing:" ista verba: "the words you utter." It often had a contemptuous meaning in Cicero's orations.

*eludet: "will turn us into mockery:" a gladiatorial term of avoiding a thrust by the rapid movement of the body: hence, to baffle, deceive, and, as here, to mock. Nos is omitted by some editors.

⁵quem—audacia: "to what length will your unbridled audacity proceed?"—quem ad finem = quousque or quamdiu. According to Schultz quousque puts the more general question of time and degree: quamdiu, the more special question, of time only: quem ad finem: of degree only.

⁶jactabit = insolenter se efferet: se jactare, "to toss the head contemptuously," "to walk with a conceited swing."

"nihilne—moverunt?" "Have the guards nightly stationed on the Palatine nothing daunted you? Nothing, the sentinels of the city; nothing, the trepidation of the people; nothing, the thronging together of all patriotic (citizens); nothing, this most impregnable place for convening the Senate; nothing, the countenances and looks of these?" Observe the emphatic position of nihil in the beginning of successive clauses (anaphora).—Palatii: the Palatine hill was adjacent to the Forum. It was

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