

THE SHRAPNEL ROSARY OR THE UNFINISHED ROSARY

French planes take the air, which cause the enemy's plane to retreat.

Later both are carried to the farm house by a man and woman where they are given first aid. The farm house is occupied by an old farmer and his wife, two of the few remaining occupants of the vicinity. It is these good people who rescue Barr and De Phelan and care for them until they can be removed to the nunnery.

One day the nurse, assisted by De Phelan, is busy picking pieces of shrapnel and shattered bone from Barr's wounds. Writhing in pain from the operation Barr loosens the bandage of his arm; it slips down. Instantly Barr's face clears; he has a mental picture of the poor picking berries, pebbles, and bones, and patiently stringing them to use as rosaries. Taking his rosary from beneath his pillow he holds it up to the nurse; points to the dish of shrapnel and tells her to string them in the form of a rosary for him. She says there is not enough. Barr points to the dish of shattered bone and says, "Use the bones from my body." The nurse strings the shrapnel and bones as Barr requests and having it finished tells Barr that there is not enough for the cross. Barr says, "I have the cross." Barr's wounds are fatal. Realising this, he requests the presence of his brothers and Loraine, who is a Red Cross nurse. In view of his bravery, his request is granted.

Clyde and Spencer arrive and join De Phelan at Barr's bedside. Loraine arrives and De Phelan tells them that life is fast slipping from Barr. Loraine realising that he is dying throws herself across the bed and implores him not to leave her, telling him that she loves him. "I have always loved you; your vows have kept you from me." Barr raises himself with great effort and places his hands on her head and face, raises his eyes to heaven and his lips move as if in prayer; a smile of supreme joy appears on his countenance. He clasps the hands of his brothers across the bed. He takes the shrapnel rosary from beneath his pillow and folds it in the palm of his hand; tears the bandage from his arm and holds it towards the onlookers. The Rosary of shrapnel and bones falls on the arm where a ragged cross of shrapnel is disclosed. Reverently the brothers, Loraine, and De Phelan cross themselves. All bend forward while Barr, speaking with an effort, tells the story of his Rosary and the inspiration that caused its making.

De Phelan discloses the fact that he is the Prince Incog. and says he will ask his father, the King, to have the rosary placed in the