THE GARDEN SERIAL STORY

WOMEN'S SECTION

PATTERN SERVICE NEWS FOR WOMEN

CARMELITE SISTERS ESTABLISH THEIR HEADQUARTERS IN CITY

Seven Members, All Foreigners, Are Doing Noteworthy Work in Caring for Neglected Children and Aiding Parents as Need Arises—Clothing Provided in Some Cases.

A lately added proof of the increasing needs and activities of Toronto along the lines of charity is the establishment of the Carmelite Sisters of the Divine Heart of Jesus, now domiciled at 52 Ossington avenue. The coming of this new community has more than a local significance, as it means that their institution has chosen this city as the headquarters for the order in Canada.

There are seven members at present, all foreigners, the Superioress, a bright little Italian, who, however, talks English, German and kindred tongues are spoken by others of the newcomers.

The work of the Sisters is something which must attract the kindly disposed everywhere, the care of neglected children, principally foreigners. So far the Sisters have eight in residence. These they keep night and day, doing everything for them that their means permit. They also care for the children of mothers who have to work by the day or of fathers who have no one to look after their little ones. Those old enough attend school and return after school hours until such time as they may be under the care of their parents at home.

Practical Methods.

Visiting and encouraging families in their new surroundings and reminding them of their duties as Christians, is another part of their work. On one occasion recently the Sisters were successful in overcoming the objections of having no clothes, no boots, and such like, and were rewarded by seeing twenty of those whom they had visited, at church on the following Sunday. Any found either sick or in straitened circumstances are attended to the best of their ability and means by the Sisters.

The children are without exception those of very poor families, and while a small fee is asked where possible everything is done free of charge where the case demands it. The community has no revenue except what comes to it from the charitably disposed. His Grace, Archbishop McNeil, has established them in their present home, and the new occupants have scoured, painted and polished, until things are fairly shining. What is troubling these good women now is where will the boots and other warm clothing come from to protect their little charges during the winter?

Comparatively New Order.

It is a long time since the name of Carmel has been associated with things extraordinary. Elijah and many ancient hermits were familiar with the caves and grottoes of that eastern country. The miraculous feeding of the prophet by the ravens may have had something to do with the adoption of the name by those whose subsistence is often provided for thru means sometimes extraordinary and unexpected.

The branch of the Carmelities now in Toronto belongs to an order established on August 2nd, 1891. It is thus comparatively new. The motherhouse is in Rome, and there are twenty-two other houses in Europe and America. There are four hundred members who are caring for one thousand children between the ages of one and fourteen years in their institutions, besides as many more living with their families.

BIG ATTRACTION AT PRINCESS THEATRE

"Count of Luxembourgs," Huge Minstrel Success, Will Open Season Tonight.

No attraction in recent years has been so widely heralded as "The Count of Luxembourg," Klaw and Erlanger's huge musical success, which attracted crowds at the New Amsterdam Theatre, New York, for months which will be seen at the Princess Theatre tonight and for the balance of the week, with regular Wednesday and Saturday matinees, and with the original production intact. It ran for 380 performances in Berlin, duplicated this performance in nearly every city of note on the continent, including Paris and Vienna, while Londoners reveled in it, for two years. The fame of Franz Lehar's music preceded the production to this country, and today many are familiar with several of the numbers. Everyone who has seen "The Count of Luxembourg" conceives that the tuneful airs that follow one another in the score are the most brilliant achievement of Lehar's brilliant career.

Besides the brilliancy of the music, Glen MacDonough has provided a most interesting libretto. The clever lyrics of Adrian Ross and Basil Hood, have been retained. Klaw and Erlanger have provided an exceptional cast and stage settings, that are gorgeous. In this production is the famous Staircase Waltz, that has attracted no end of attention. In the second act, is a huge grand staircase and the members of the company actually dance up and down this to the strain of the entrancing Lehar music.

FAREWELL WEEK FOR MISS HASWELL

Popular Actress Will Be Seen in "Sauce for the Goose" At Royal.

Tonight Miss Haswell will begin her farewell week at the Alexandra Theatre. For the "goodbye," Miss Haswell has chosen to present Grace George's favorite comedy, "Sauce For the Goose." This bright play appeals especially to women, as it tells the story how a clever young wife who is neglected by her husband, turns the tables on him and succeeds in making him realize that there is more in a pleasant home-life than devoting too much time to worldly affairs. The lesson taught in "Sauce For the Goose," will appeal to every right thinking young married man. Especially to those who are perhaps often going to do too much in the way of making money and at the same time neglecting those with whom they should devote more attention to at home.

While the author did her best to teach a moral, she did not forget that the public like to laugh and there are many situations thru the play that are really mirth-provoking. The usual Wednesday and Saturday matinees will be given for Miss Hasewell's farewell week.

McINTYRE AND HEATH COMING

McIntyre and Heath, the famous black-face comedians, will be the opening attraction at the Alexandra Theatre for week September 1st, starting Monday, Labor Day matinee, under John Cort's management in an elaborate revival of their greatest success, George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree." The production, staged by Ned Weyburn, has an exceptional dancing chorus.

WILLIAM CORBETT IN "SILVER KING"

Famous Dramatic Revival the Attraction at the Grand This Week.

The Grand Opera House opens its 42nd season tonight with a great revival of Henry Arthur Jones' famous drama, "The Silver King." William Corbett, one of the most prominent of the younger English actors now in the United States and Canada, will be seen in the role of Wilfred Denver, and has surrounded himself with a cast of exceptional ability and has a production that is the equal of that offered the public when the play was the sensation of two continents. With Mr. Corbett is J. S. Ryan, the brilliant and talented Australian actor, who introduced the plays of that erratic genius, George Bernard Shaw, to the Australian theatregoers, and who will be seen in the role of the Spider—a part which he played with Wilson Barrett for many years, and in which he is said to have no equal.

This revival is under the personal direction of Mr. Corbett, and he has spared no expense in securing a production and cast that is in keeping with the correct staging of this popular and interesting drama. During the engagement at the Grand the usual matinees will be given on Wednesday and Saturday.

JAMES E. COOPER AT THE GAYETY

Great Laughter-Making Trio Act Piece is "The Blue Rose."

The "Beauty, Youth and Folly" company will be seen at the Gayety Theatre this week. It is an entirely new organization, with James E. Cooper at its head, appearing in a new two-act piece called "The Blue Rose." Mr. Cooper has retained his original character of Gus Grouch, which has been completely re-written and is the central figure of the burlesque. The new piece is said to be extremely funny, with bright lines and many lively situations and incidents that keep the spectators in constant convulsions of laughter, and Mr. Cooper is credited with having provided a wealth of gorgeous scenery and pretty costumes.

Among the talented people who appear man be mentioned Tom McRae, Joe Madden, Eddie Foley, Lucie Cooper, Dolly Webb, Jennie Ross, Lottie Blackford, Mabel Webb, and a chorus of 24 attractive girls.

"PINAFORE" KIDDIES AT SHEA'S THEATRE

Company of Clever Artists Head the Bill at Local Vaudeville House.

This week's bill at Shea's is full of novelty and comedy, and each feature act is seen here for the first time. Heading the list is the Pinafore Kiddies, a company of 30 young people, principals and chorus, who are presenting an up-to-date version of Gilbert and Sullivan's comic opera success, "Pinafore."

The special attractions for the week are Helen Page and her capable company, in "The Understudy," a playlet from the pen of Una Clayton, and the Gilding O'Mearas, society's latest dancing sensation.

Other features are Bowers, Walters and Crooker, Julia Curtis, Shriner and Richards, Reed Bros., Pope and Una and the kinetograph.

BANK OF HAMILTON

Dividend Notice

Notice is hereby given that a dividend of three per cent. (twelve per cent. per annum) on the paid-up capital of the Bank, for the quarter ending 30th August, has this day been declared, and that the same will be payable at the Bank and its branches on 1st September next. The transfer books will be closed from the 23rd to 30th August, both inclusive.

By order of the Board.

J. TURNBULL,
General Manager.

Hamilton, July 21, 1913. 41111

Daily Fashion Talks

BY MAY MANTON

A PRETTY GOWN OF BLACK AND WHITE FOULARD.

WHITE foulard dotted with black makes an especially attractive summer material and this gown is smart and attractive and, at the same time, essentially useful and practical. The blouse is made in the kimono style that is such a pronounced favorite. It is perfectly plain without fullness and closes right down the front. The collar makes an important feature. It can be rolled out over the shoulders or it can be buttoned up about the throat and the sleeves can be made longer or shorter. The skirt is cut in three pieces, the edges all being overlapped in place of seamed. In one view, it is shown with drapery in the left front and, in the other, it is shown plain. It is not often that one design can be made to take such different aspects but this one can be made with plain or draped front and, when the drapery is used, the edges can be either straight or curved. The waist line also can be adjusted at or above the natural line as becoming. The foulard gown is always a desirable one for summer wear but the season offers a wide opportunity in its wealth of fabrics and this design can be copied in one of the Dresden voiles that are so popular or a gown could be made from crêpe de chine or it could be utilized for the soft cotton broché that is among extreme novelties. The dress is an exceptional one for it gives all the latest features of the season and it means just the air of true smartness that always is sought yet the blouse and skirt are so simple that the making requires very little effort.

For the medium size, the blouse will require 2¾ yards of material 27, 2½ yards 36 or 1⅞ yards 44 inches wide, with ⅝ yard 27 inches wide for the collar and cuffs; the skirt 6⅝ yards 27, 5¼ yards 36, 4 yards 44 inches wide. The width of the skirt at the lower edge is 1⅞ yards.

7832
7833

DESIGN BY MAY MANTON.

7832 Blouse with Body and Sleeves in One, 34 to 42 bust.
7833 Three-Piece Skirt, 22 to 32 waist.

The May Manton pattern of the blouse 7832 is cut in sizes from 34 to 42 inches bust measure; of the skirt 7833 from 22 to 32 inches waist measure. They will be mailed to any address by the Fashion Department of this paper, on receipt of 15 cents for each.

No ..... Size.....

Name .....

Address.....

.....

Six days should be allowed for the delivery of the patterns.

FINE EXHIBITION OF FLOWERS AND FRUIT

High Park Horticultural Society Hold First Exhibit.

Flowers, fruit and vegetables, the best specimens that High Park can produce, were shown in great profusion in the Howard Park school on Saturday evening when the High Park Horticultural Society held the first exhibition since their organization. The auditorium was tastefully arranged with floral decorations, and about five hundred people assembled to witness the judging.

Prof. Hutt of the O.A.C., officiated as judge for all exhibits, and the prize winners were as follows:

Mesdames Prittie, Brandon, Hutchins, Clayton, Graham, Stevenson, Mormann, Ford, Snow, Galbraith, Misses Gray, Mason, Anderson, and Messrs. Harris, Davey, Tompkins, W. H. Tompkins, Johnson, Price and Duern.

ELECTRICAL WORKERS' UNION.

A number of applications for membership in the local electrical workers' union will be dealt with at the regular meeting in the Labor Temple tomorrow night.

Unfit to Live—Must Die

The verdict rendered a thousand times when corns get sore. Do them to death by Putnam's Corn Extractor; it cures painlessly in twenty-four hours. Use "Putnam's," the only vegetable remedy known, price 25c at all dealers.

THE GARDEN CONDUCTED BY RACHEL R. TODD M.D.

Sunflowers

The old-fashioned large-flowered sunflower has grown to be almost entirely neglected of late years. Why, we do not know.

A sunflower is a curious thing to watch,—and an educational thing to watch, as well. Have you ever watched its great wide-open face staring full at the sun,—no matter where he goes to? If you have not, just plant a seed or two next spring for the one single reason that you want to watch that sunflower staring at the sun from dawn until dusk. You will see the great dark, yellow-fringed eye, slowly turn, from the east to the west, as the sun moves thru the sky. It is not only queer,—it is positively uncanny.

Neltje Blanchan, in her book, "Nature's Garden," gives some interesting facts concerning this gigantic flower. Champlain, it seems, discovered the Indians on Huron's shore, three centuries ago, cultivating it, for its stalks which furnished them with a textile fibre,—for its leaves, which gave them fodder,—for its seeds, which gave them food and hairoil(!), and for its yellow petals, which gave them a strong yellow dye.

Swine, poultry, and parrots were fed on its seeds. Its flowers even under Indian cultivation had reached an enormous size.

Early settlers in Canada were not slow sending home to Europe so decorative and so useful an acquisition to the garden.

It was found that the Indians had brought the sunflower from its native prairies beyond the Mississippi. Formerly the garden species was thought to be a native of Peru and Mexico; because the Spanish conquerors found it employed as a mystic and sacred symbol much as the Egyptians employed as a mystic and sacred lotus in their sculpture. In the temples the handmaidens wore upon their breasts plates of gold beaten into the likeness of the sunflower.

But, none of the eighteen species of helianthus (sunflower) found so far south produces under cultivation, the great plants that stand like golden-helmeted phalanx in every old-fashioned garden in the north. Many birds especially of the sparrow and finch tribe, come to feast on the oily seeds; and what could be a more charming sight than to see a family of goldfinches settle upon the huge top-heavy heads, unconsciously forming a study in brown and gold. So says Neltje Blanchan.

THE TRIPLE TIE

BY A. H. C. MITCHELL

(Continued From Yesterday.)

The excitement under which Gordon had labored vanished as soon as he felt the smooth, round bat in his hands, and he walked calmly and confidently to the plate, big, strong, fine-looking. The yells of the spectators ceased as he stepped into the batter's box and faced big Ed Walsh squarely—all save those from the Chicago section of the grand stand. There were cries of "Back to the bushers!" "Strike him out, Ed!" "Make the $50,000 beauty look like fifty cents!"—and so on.

If Gordon heard these remarks, he gave no indication of it. He stood quietly at the plate, waiting for the great Walsh to pitch to him.

"This is easy money, Ed," said Schalk, as he stopped to give the sign to his pitcher.

Walsh made no answer, but, sweeping his eye around the bases and over the outfield, he took his position on the rubber, moistened the first two fingers of his right hand behind his glove, wound up, and hurled the ball with all his force toward the plate.

Whether Walsh had any "stuff" on the ball; whether it broke as he intended, or whether the pitcher figured Gordon Kelly would not offer at the first ball pitched to him, no one but big Ed Walsh himself ever knew.

The ball never reached the plate. Taking one stride forward, Gordon swung his bat against the ball and drove it on a line past the shortstop's head and out into left field. Bodie saw a streak coming toward him. He spread himself out like an adjustable hatrack and put down his hands. The ball shot thru them like a knife thru boarding house butter, bounded against the left-field stand and caromed off like a billiard ball that hits a fast cushion, and rolled away, with Bodie and Mattick in frantic pursuit.

With the crack of the bat, Gordon Kelly dug his spikes into the earth and started around the bases, with three Red Sox runners ahead of him. With the speed of a greyhound, and to the accompaniment of a bedlam of wild cheers, he raced past first base, second base, third base, caught up with Cady before that player reached home, and dashed across the plate with the fourth run, two seconds ahead of the ball.

Gordon Kelly had won the game for the Red Sox and broken the triple tie!

CHAPTER XLV.

"There are just three questions I would like to ask you," said Manager Bill Smith to Gordon.

"Fire away," replied Gordon, with a laugh.

They were seated in the parlor of Gordon's suite in the hotel, the night following the last game of the triple tie.

"First," and Smith struck the forefinger of one hand with the forefinger of the other, "did you ever play a game of ball before you came to Atlanta?"

"No; I never did."

"Second," tapping the second finger, "did you ever see a game of ball before you came to Atlanta?"

"No; I never did."

"Third," tapping the third finger, "how in h——, I beg your pardon, Mrs. Kelly—how did you learn to play the outfield and bat—especially bat?"

Gordon laughed heartily.

"That's where I had you all guessing, didn't I? But, Billy, the explanation is very simple. My father bought me a pitching gun five years ago—one of those things some of the college teams tried. When mine came it proved unsatisfactory, so my father pulled it apart and he and I began experimenting with it, and the result was we finally built a pitching gun that could do anything any pitcher in the world could do. It could throw a curve ball or a fast ball, or a drop ball or a raise ball. It could even throw a spit ball. And speed! Why, Billy, it had Joe Wood and Walter Johnson beaten to death. No human being could have the speed that gun had. All you had to do was wind the spring to the desired speed and press a trigger.

"That gun could hurl a ball further than anyone could bat it, and so high in the air that you could hardly see it. I used to place the gun in the pitchers' box and, with Steve, a little colored boy on my place to pull the trigger, I would practice batting by the hour. Steve would set the spring to suit himself, and the way those balls used to come whizzing across the plate was a caution. I got more batting practice in a day than an ordinary ball player gets in a month. Is it any wonder that I was able to win those game for you down in Atlanta, or that I was able to win that game for the Red Sox this afternoon?

"And as for my fielding, where could you get a fungo hitter that would give me the practice that gun gave me? You know how fast I can run, Billy. I developed that the same way I developed my batting and fielding. Undoubtedly I am naturally a fast runner, and doubtless I am what you might call a natural ball player, but without that pitching gun, Billy, I never would have had the nerve to apply to you for a job."

"Well, I want to tell you something," observed Smith. "Did you know you batted out of turn in that last game in Atlanta?"

"No. Did I?"

"Yes; it was Bailey's turn to bat, but I took a desperate chance when I told you to take a crack at the ball, and I got away with it. That accident at the plate made everybody forget about it, if they ever noticed it."

"Didn't I hear Whiskey's yell this afternoon as I was going up to bat?"

"Yes, he's up here."

"Tell him I want to see him tomorrow, will you, Billy? I can't allow such an admirer as he is to go unrewarded."

"The Red Sox got their $50,000 back when you made that hit today, Gordon," remarked Smith, "but they can use you in the world's series, all right. Going to play in it?"

Gordon waved his hand toward Mildred and smiled.

A few minutes later Bill Smith wished them long life and happiness, said "good-bye" and departed. A bellboy delivered a telegram addressed to Mrs. Gordon Kelly. It was from Mildred's father, and it made her happier than ever. She raised her arms and placed them around her husband's neck.

"Gordon, dear," she said softly, "haven't you had glory enough out of baseball? You will never want to play again, will you, dear?"

"Never, Honeybunch; all the glory I deserve to have came when I won you."

THE END.

WINDOW TRIMMERS.

The Canadian Window Trimmers' Association have just closed a successful convention, held at Victoria Hall, in this city.

The feature of the convention was a keen contest for the best dressed windows, in which trimmers from all over Canada competed. The large silver loving cup was won by E. P. Burns of the Robert Simpson Co., Limited, Toronto. R. Edwards of the same firm was successful in carrying away the gold medal for the best collection of show cards.

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