

Sir Arthur Currie, 2.

of Practical Music affiliated with the University. I frankly fear, as I say, that the duties of these three different offices are more than he should be encouraged to undertake at the present time.

I am also a little doubtful about the wisdom of discontinuing the Conservatory of Practical Music entirely. It is quite true, I think, that the work of the Conservatory at present is not in any way of University grade and forms a very poor foundation indeed upon which to build a Conservatory of Music such as exists in some other places. If we ever have a real Conservatory of this kind in Montreal at any future day, I should like to see it affiliated with the University in the most friendly way, and it is just possible that if we disassociate ourselves entirely from this class of work at present we may lose the hope of getting a real Conservatory at any time in the future. I also have my doubts about the wisdom of separating the theory and criticism of music from the practice of music, as they do at Oxford University. I am afraid that this practice has a tendency to encourage that shallow, clever, captious sort of criticism which is all too common in many universities everywhere.

I have, therefore, suggested to Dr. Perrin that the work of the Committee appointed by Corporation should be done in the most careful and thorough way, with a view not only to informing Corporation as a body but possibly to arrive at some interesting information on musical education in Montreal every way which might interest the public. Do you think, then, it would