

AGREEMENT BETWEEN CANADA AND FRANCE CONCERNING FILMS AND FILM PRODUCTION

The Government of Canada and the Government of the Republic of France, wishing to encourage Franco-Canadian film co-production and to foster the exchange of films between their two countries, hereby make the following agreement:

I—CO-PRODUCTION

(1) The competent authorities of the two countries shall encourage Franco-Canadian production of short and feature-length films of high standard.

Films co-produced and qualified under the present agreement are regarded by the authorities of both countries as national films.

They have full right to all resultant advantages by virtue of the measures that are in force or that may be decreed in each country.

Films to be co-produced between the two countries must be given the prior approval, after due consultation between them, of the competent authorities of both countries:

for Canada: THE NATIONAL FILM BOARD

for France: LE CENTRE NATIONAL DE LA CINÉMATOGRAPHIE
FRANÇAISE

(2) In order to qualify for the benefits of co-production, films must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

(3) Of each co-produced film, there must be two negatives or one negative and one duplicating negative.

Each producer shall have ownership of one negative or one duplicating negative. In a case where there is only one negative this shall be freely available to each co-producer.

(4) The following conditions shall govern the co-production of feature-length films:

The respective contribution of the producers of the two countries to each film may vary between thirty and seventy per cent, the lesser share not being lower than thirty per cent of the cost of production of the film; considered as a whole, the technical and artistic participation of the two countries shall be in the same proportion as their financial contribution.

(5) The films must be made by directors, technicians and performers of Canadian or French nationality, landed immigrants in Canada or privileged residents in France.

Nevertheless, the participation of internationally known performers who are not of the nationality of either of the countries bound by this agreement may be considered, after an understanding has been reached between the competent authorities of the two countries, on the basis of the particular requirements of any given film.

(6) An overall balance must be achieved both on the financial and the artistic level and in the use of the technical facilities of the two countries (Studios and Laboratories). The joint committee provided for in Article 14 of the present agreement shall assess whether this balance has been maintained and, in default, shall take whatever measures may be considered necessary to restore it.