

# In this issue

**Editors**  
Richard Starks  
Miriam Murcutt

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## Editorial

It's probably fair to say that when Henry Moore died last year, few people in Britain realised the strong links he had developed with Canada.

Moore's connection with Canada goes back at least 25 years, to the time when the citizens of Toronto raised the funds to buy a Moore sculpture to stand outside their City Hall.

The result – completely unforeseen at the time – was that Moore subsequently arranged for many of his works to be placed on permanent exhibit in that city.

In fact, if you want to see the largest collection in the world of Moore's work, it is to Toronto that you have to go – specifically to the Art Gallery of Ontario which, even with the addition of an entire Moore wing, is still unable to exhibit its complete collection at one time.

In this issue of *Canada Today*, we trace the link that made the collection possible.

Also in this issue, we take a look at a Canada-UK cultural link of a different kind. The British end of that link is the Booker Prize and the Canadian one is the two titles – among the six that were short-listed for the prize – which were written by Canadian authors.

Canadian literature has, in fact, been attracting growing interest in Britain for many years – but

recently (as our article in this issue shows) that interest has undergone a significant shift.

This issue of *Canada Today* is not, however, devoted entirely to cultural issues.

On the economic front, we take a look at UK-Canada trade and the important part that it continues to play in the growing economies of our two countries.

In addition, we highlight the newest of Canada's conference and convention centres – to be opened later this year – which already is helping to attract a growing number of visitors to Canada.

And finally, we take a look back at some of the earliest visitors and settlers to Canada – the Welsh – whose role as one of the founding people of Canada has all too often been overlooked.



Canadian High Commissioner