

Banquette pour la Prière  
(air) "Je suis Chrétien"

- Refrain -

Allegretto

Handwritten musical notation on three staves, likely a short piece or exercise. The notation is a form of shorthand using letters and symbols on a five-line staff. The first staff begins with a treble clef and contains several measures of notes and rests. The second staff continues the melody. The third staff also continues the melody and ends with a double bar line. The handwriting is in ink on aged paper.

- Solo -

- 7 -

 $\Delta \quad \sigma L \sigma \subset \Delta \subset b \Delta$ 

(Le même non noté)

- Refrain -

$\sigma_C \gamma \Gamma \Delta$ ,  $\Delta \cdot \Delta d L$   
 $\sigma L \sigma \gamma \gamma$ ,  $b \gamma \sigma \Delta$ ,  
 $\Delta \cdot \gamma \sigma \gamma$ ,  $b \gamma \Gamma \gamma$ ,  
 $\sigma_C \gamma \Gamma \Delta$ ,  $\sigma_C \gamma \Gamma \Delta$

- 7 -

$\sigma \sigma \gamma \gamma, \Delta \Delta L$   
 $\sigma L \sigma \gamma, \sigma \Delta \Delta L$   
 $\sigma \gamma \gamma, \sigma \Delta \Delta L$

[illegible]

Bonnes pensées

P/B.H.S.V. V.C.B.P.V.D  
 D.L.D./D.B.P.P.V.-V.C.B.P.  
 D.B.P.P.V.D.V.C.B.P.