

HOUSE AND HOUSEHOLD.

UMBRELLA ETIQUETTE IN TURKEY.

In China ladies are attended by servants who hold umbrellas over their heads. The Chinese and Japanese introduce both the umbrella and parasol into their decorative work and athletic sports. In western Turkey it is necessary to close an umbrella on meeting people of high rank, and a European traveller who was passing one of the palaces of the sultan was nearly run through by the guard before he comprehended that he must put down the open umbrella he carried. Ever one passing the actual residence of the sultan lowers his umbrella as a salutation to "the brother of the sun and the moon."

FASHION NOTES.

The best-dressed women, who elect for the sailor hat, do not permit any sort of elaborate trimming to be put upon it. It may be as chic and jaunty as possible, but under no circumstances is it counted a dress hat, and therefore any garniture save its simple band of ribbon and a few upstanding bows is in bad taste.

A French trimming that will be used for the bottom of skirts of silks or wool is made as follows: Cut three lengths of gray or white wadding into inch-wide strips; cover these with the dress goods, then braid the three strands together loosely, but very evenly. When done, sew fast to the extreme edge of the bell-skirt. The strands are braided exactly as one braids the hair.

Fawn-colored crepon trimmed with guipure lace of the same shade, with a girdle of black satin ribbon, is a style of dress seen at nearly all of our fashionable summer resorts. The lace form a Figaro jacket or fichu-like bretelles over the shoulders. Three tiny frills of the ribbon edge the skirt, and sometimes these are veiled with gathered ruffles of lace matching that upon the bodice.

BABY'S EARS.

Few mothers and fewer nurses notice when they lay a baby down whether the soft little ear is crumpled under or lying close back to the head, and they rarely take the trouble when they hold a baby to see that its ears are in the natural position, but will hold it for the longest time with the head pressed against their bosom, and the ear turned forward instead of back. "As the twig is bent the tree is inclined," applies with as much force to the physical as to the moral growth of a child.

THE CRAZE FOR FINE DRESS.

It is to be feared that at the present day women of the upper circle are spending fortunes on their toilet, which good mothers in former times would have saved to endow their children; and that less wealthy women are bringing certain misery to many a home by emulating the classes above them; while those of still humbler rank, rushing eagerly in the same mad race of vanity, exhaust the surplus means that used to be laid by for a marriage portion or a "rainy day." And so the mischievous folly descends.

Mothers should be on the alert to guard against it. Elder sisters should not forget that young eyes are looking at them as examples, and are much more impressed by the living models before them, than by any amount of "good advice."

Not only do over-dressed women induce the wish in their companions to overdress, but if the gratification be denied, "covetousness, envy, hatred and all uncharitableness" are very likely to find birth in hearts that might otherwise be full of better feelings. An undue love of overdress has been only too frequently the cause of ruin, both of body and soul, to multitudes of the "gentler sex."

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'Did you ever write any 'Beautiful Snow' poetry?' 'I tried it once, but the editor pronounced it beautiful slush.'

A FAMILY FRIEND.

SIRS,—I have used Dr. Fowler's Extract of Wild Strawberry in my family for years and can highly recommend it for summer complaint, diarrhoea, cramps etc. Mrs. Geo. West, Huntsville, Ont.

"Mudge does not look on the wine when it is red any more, does he?" "Look upon the wine when it is red? He won't even look upon the rum when it is bay."—Indianapolis Journal.



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BOOKS AND MAGAZINE.

THE MESSENGER OF THE SACRED HEART,
FOR OCTOBER.

Has for frontpiece the effigy of Columbus in the Havana Cathedral, engraved from the original photograph, and a sketch of the great discoverer by Rev. B. J. Kelly, of New York, with three illustrations. The Rev. Matthew J. Russell, S. J., editor of the *Irish monthly*, analyses, in his genial way, the "Title of the Spiritual Exercises" of St. Ignatius. His analysis and the account of "Some Houses of Retreats in North America," with nine illustrations, throw great light on the General Intention which Holy Father has appointed for this month. "The Silver Medal" is the story of an incident which proves how good Catholic training makes men proof to human respect and sure to influence others for good. Caryl Coleman continues his illustrated series, "The Iconography of the Apostles." St. Urban is the tenth in the sketches of "Boy Saints." The first of a series of studies in the life of Margaret Mary tells "What the Books Say." The Reader is devoted exclusively to some suggestions on the proposal of a movement of prayer for the conversion of the United States.

ARENA FOR OCTOBER.

The October Arena contains the fourth and closing paper in the Brief for the Plaintiff, in the now celebrated Bacon-Shakespeare case. In this paper Mr. Edwin Reed groups in a masterly manner such strong internal evidence in favor of his side. In the November Arena, the Brief for Shakespeare will be opened, Mr. Reed contributing the opening paper. He will be followed by Prof. W. J. Rolfe, the eminent American Shakespearean critic, and by Dr. F. J. Furnivall, of London, and Rev. Dr. A. Nicholson, of Warwickshire, two of the most celebrated Shakespearean scholars of England. Ignatius Donnelly will furnish a brief closing argument for the plaintiff. Among the eminent personages who have already consented to serve as jurors in this most notable literary trial, are Ex-President Rutherford B. Hayes, Gov. Wm. E. Russell, of Massachusetts, Joseph Jefferson, Edmund C. Stedman, Appleton Morgan, (President of the New York Shakespeare Society), Rev. J. Minot J. Savage, Prof. A. Dolbear, (of Tufts College), Mary A. Livermore and Rev. C. A. Bartol. The Arena has long since forged its way into the very forefront of the great liberal and progressive reviews. Now it enters the field of literary criticism in such a way as to command the attention of America and Europe. The Bacon-Shakespeare controversy will elicit the attention of more eminent critics than any other purely literary discussion of the year.

THE NEW ENGLAND MAGAZINE.

The paper to which most readers will turn first upon opening the pages of the October New England Magazine is Miss Lucy Larcom's "In the Ossipee Glens." This beautiful resort was for many years the favorite haunt of the poet Whitier, and Miss Larcom, who was an intimate friend of Whitier, describes his moods and their associations with his poetry with a truly poetic touch, and a reverent insight into nature. Arthur Wentworth Eaton, who is well known for his lyrics and as an authority upon Nova Scotia history and affairs, describes "The Acadia Province-by-the-Sea," and its legends and traditions, with a great deal of charm and freshness. The article is finely illustrated with pencil and pen sketches by Louis A. Holman, a young Boston artist who has made Annapolis Royal and its environs his sketching ground for many seasons. "Columbus and His Friends" is the subject of a valuable historical essay, by Isaac Bassette Choate, which will find many interested readers at this season of celebration. Everett S. Hubbard's poem, "The Three Ships," which holds the place of honor in the number, is an entertaining supplement to Mr. Choate's paper. Hon. L. G. Power writes on "The Whereabouts of Vinland," and contrives to make this well-worn topic interesting. The revolution in Venezuela gives timeliness to the article on "The Republic of Venezuela," by Don Nicanor Bolet-Paraza, the Envoy Extraordinary and Minister Plenipotentiary to the United States. Don Bolet-Paraza gives an account of his country's progress industrially, educationally, socially, and commercially, and his political utterances will have a significance at this time. Walter Blackburn Harte contributes the first paper of a series on "The Philosophical Basis of Fiction." His theories and deductions will interest both the professors and students of creative literature. Charles Edwin Markham writes a fine poem, "A Harvest Song." Richard Marsh has the opening installment of an amusing story, "A Prophet," which shows literary powers of a high order. Madison Cawein, the Kentucky poet, whose several books of verse have been so well received by Mr. Howells and other critics, contributes a strong allegorical poem, "The Ordeal." Stuart Sterne sings sweet and low in "Vespers" and "Matins." It is altogether a varied and interesting number.

POULTRY POINTERS.

A dozen ordinary eggs will weigh a pound and a half.

Tobacco stems are good to keep lice out of hens' nests.

Scatter smaller grain among chaff and the hens will scratch in it instead of in the garden.

Keep account of the eggs you get for awhile. You will be surprised at the number you get.

It costs no more to feed pure bred poultry than it does scrubs and the returns are much larger.

The common puddle ducks are not profitable to keep. If you want to make money with ducks try the Pekins.

To make poultry pay the owner must have eggs to sell when they are wanted, as well as fowls when they are in demand.

Clean out the nest boxes every week during warm weather. Give them a dose of kerosene emulsion and put in fresh straw.

Neither barley nor rye are profitable feed for poultry. They are not equal to wheat or corn, these last being the best in the list.

Do not expect to have your poultry lay very well if you neglect them. They need constant and intelligent care to be of the most profit.

For a burn there is nothing better than the white of an egg. Made into a paste with flour or used alone it excludes the air and stops the pain in a very short time.

Build up.

When the system is run down, a person becomes an easy prey to Consumption and Scrofula. Many valuable lives are saved by using Scott's Emulsion as soon as a decline in health is observed.

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