

sued from any office in Canada, replete as it is with matter peculiarly valuable to any one wishing to become better acquainted with our Western domain, and copiously illustrated with views of many towns and cities, together with some of their principal public buildings in Manitoba and British Columbia. We shall preserve this number as a specimen of what an "extra" number should be, both in regard to beauty and utility.

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NEW R. BLANKS.—H. J. Milburn & Co., 81 Woodward Ave., Detroit, Mich., have favored us with a sample of "The Schimmel Non-Repeating Prescription Blank," which it is claimed is a protection to the prescriber from having his prescription repeated, as the sheet on which it is written is "returnable to the Prescriber in 5 days from date." When the prescription is dispensed and the patient's stub, which has merely the date, number and directions on it, is detached, the original is destroyed as far as a complete prescription is concerned. There is certainly a protection to the dispenser, in that it is plainly intimated that the prescription belongs neither to himself nor the patient, and he can with very good grace refuse to return it to the party presenting it. We understand that these prescription blanks are copyrighted and a patent has been applied for.

Magazines.

REVIEW OF REVIEWS.

The two most important topics editorially treated in the "Progress of the World" department of the September *Review of Reviews* are the new tariff law in the United States and the war between Japan and China in Corea; other matters receiving attention in this department are the proposed increase of our army and navy, the problem of speed at sea, the trend to a fixed wage scale in England, the movement for jury reform in the United States, the use of the term "Anarchist" as an epithet, the Alabama election, the latest phases of British politics, the Evicted Tenants bill, Mgr. Satolli's decision against the liquor business, the advances of science in America, and the death of George Inness, the foremost American landscape painter.

SCHUBNER'S MAGAZINE.

Scribner's Magazine for September has a notable list of contributors, including E. Marion Crawford, Thomas Nelson Page, Carl Lougholtz, Octave Thanet, Mrs. Jas. T. Fields and Harriet Prescott Spofford. Marion Crawford writes of Bar Harbor from the point of view of one who has seen most of the summer resorts of the world, and has spent considerable time at Bar Harbor viewing it as an outsider. With his power of description and his abundant experience he writes with a vivacity and freshness that is unusual in articles of this kind. He has caught the very spirit of the place picturesquely, and

suggests its quaint features socially with a very amusing account of the evolution of the present Bar Harbor from the old fishing village. C. S. Reinhart, who has made many sketching tours in that region, furnishes the illustration. This group of articles will be concluded in the October number with an article on Lenox by George A. Hibbard, author of "The Governor."

FRANK LESLIE'S POPULAR MONTHLY.

Frank Leslie's Popular Monthly for September is the first of the illustrated magazines to appear with a comprehensive paper upon "The Presidency of the French Republic," illustrated with admirable portraits of the new Chief Executive, M. Casimir-Perier, the martyred President Carnot and Mme. Carnot, scenes at the Elysee Palace, etc.; together with an anecdotal history of the Elysee, built during the reign of Louis XV., and occupied successively by Mme. de Pompadour, Beaujon, the Duchess de Bourbon, Murat, Napoleon I., the Duke of Wellington, the Emperor of Austria, the Duc and Duchess de Berri, Louis Napoleon and his various royal and imperial guests after the *coup d'Etat*; and, since 1872, the official Paris residence of the President of the French Republic.

THE LADIES' HOME JOURNAL.

The famous musical composers have taken a hint from their literary brethren, and are securing an advance magazine publication for their compositions just as the authors publish their novels in serial form. *The Ladies' Home Journal*, which was practically the first magazine to offer this outlet to composers of repute, finds all the musical men rallying to it, Sir Arthur Sullivan announcing that the new song which he has just finished will be published in that magazine. Patti's veteran conductor, Arditi, has given his new waltz to the *Journal*, while Reginald de Koven's new song goes also to the same periodical. Strauss has sent his new waltz to the editor, Sousa a new march, and Mascagni, of "Cavalleria Rusticana" fame, is writing a piano score.

CURRENT HISTORY.

One requisite condition of good citizenship is a knowledge of the leading questions of the day; but it is impossible for one person unaided to keep in touch with all the important issues of the time in every part of the world. In the present number of *Current History* (2d quarter of 1894), they are all comprehensively reviewed, with a host of other topics too numerous to mention. Condensed into 224 book pages, abundantly illustrated from original photographs, the reader finds the cream of the world's news for the last three months, gathered with great care and labor from a wide range of authorities, and presented in a manner not only interesting, but clear, concise, authoritative, and free from sectarian or political bias. Its price puts it within the reach of all, and it will be found in every well selected

stock of reading material. A complete set to date covers the history of the last four years and a-half. Published by Garretson Cox & Co., Buffalo, N.Y.; \$1.50 a year; single number 40 cents; specimen pages sent on application.

AROMATIN.—Name given by its inventor to a substance which he claims is a surrogate for hops in brewing. Dr. Schweinsinger, of Dresden, is the patentee.

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