

Inner Experiences of a Cabinet Member's Wife," is carried on. Mrs. Rorer answers the question "Do We Eat Too Much Meat?" and seems to prove that we do. Four pages are given to home parties and frolics, presenting every phase of home entertaining, fancy-dress parties for children, etc. The entire number has the glow of midwinter entertainment in it.

The January *Outing* is the holiday number of this best of sporting publications. The richly-colored cover is suggestive of merry times out of doors, and the number is filled with seasonable and readable sketches of sport, travel, and adventure in many lands. The art-work is very fine. Notable features include, "Holly," a complete story, by Justine E. Ingersoll; "Rabbits and Rabbiting," by Ed. W. Sandys; "Canadian Winter Pastimes," by Geo. W. Orton; "Sport in Jamaica," by L. C. Shirley; "Tarpon Fishing," by O. P. Hay; "Ice-Yachting," by H. P. Ashley, and "Ice-Hockey," by J. P. Paret. The editorial and record departments are very complete.

McClure's Magazine for January yields, perhaps, its first attraction in its pictures. As an example of general excellence in magazine illustration, it is, indeed, an extraordinary number. In this particular number the good story is told also in most of the articles—not merely in those which are stories by confession, but in the others as well. For example, Mr. Hamblen's account of his own personal experience as a railroad brakeman, with its almost daily episodes of daring and disaster, is as absorbing as any of the fiction. No less is true of Mr. Dana's chapter of recollections of life in the trenches at Vicksburg, with its close, living view of Grant, Sherman, and the other generals there. Cy Warman's account of his sojourn at Karlsbad is a bit of humorous, attractive description; Robert Barr's character sketch of Mark Twain, from his own intimate acquaintance, offers a distinctly new view of the great humorist; and Norman Hapgood's study of Boutet De Monvel, with the fine reproductions from De Monvel's work, gives one an excellent idea of the leading artist of our time in the portrayal of children. The fiction of the number consists of the second instalment of Anthony Hope's *New Zenda* novel and several good short stories.

An important and interesting article on Mexico occupies the leading place in *Frank Leslie's Popular Monthly* for January. It is written by Frederick Stone Daniel, and treats in an entertaining manner of the country's history and the character and occupations of the people. There are many excellent illustrations. Then there is an article on "The Presbyterians," by Rev. D. J. McMillan, of the Presbyterian Board of Home Missions. This is the second of a series of illustrated papers on "The Religious Denominations of America." In an article entitled "Fair Cincinnati," Charles Thomas Logan describes graphically the attractions of the "Queen City of the West." Other illustrated papers are: "Beet-Sugar Culture in California," by Frederick M. Turner, and "The San Carlos Indians." There are several short stories contributed by J. Frederick Thorne, Eleanor C. Scott, and others, a number of really good poems, and the always attractive young folks department.

The feature which will attract all lovers of modern romantic fiction to the January *Atlantic* is the first instalment of Gilbert Parker's new story, "The Battle of the Strong," which promises to be one of his best and strongest works. It transports the reader to the historic shores of the Isle of Jersey in the year 1781, on the eve of the French attack upon the island. John Muir's earnest and eloquent paper on "The Wild Parks and Government Reservations" reveals many unsuspected wonders of these great domains, and shows their inestimable value to the nation and the necessity for their rescue from spoliation and their future preservation. J. Firman Coar, in an article on "Three Contemporary German Dramatists," discusses the present revival of literary activity in Germany, as shown in the work of these great dramatists, and prophesies a period of remarkable literary productiveness to follow. Colonel T. W. Higginson's reminiscences take him to Paris in this number, where he meets and describes many notabilities, — Victor Hugo, Louis Blanc, Tourgueneff, and others. F. Hopkinson Smith's brilliant serial, "Caleb West," reaches a dramatic climax in this issue, and Mrs. Kate Douglas Wiggin's wise and witty "Penelope's Progress" still continues.

Amongst the contents of *The Chautauquan* for January 1898, are the following: "The City of Berlin," illustrated, Emily M. Burbank; "Schools and Education in the American Colonies," Alice Morse Earle; "The Social Habits of Insects," Anna Botsford Comstock; "The Geographical Position of Germany," Cyrus C. Adams; "The Sovereigns of Italy in Germany," E. Arbib; "Ohio in National Affairs," illustrated, Charles M. Harvey; "Should the Government Establish Postal Savings Banks?" Charles S. Burwell; "Who will Exploit China?" Rene Pinon; "Henry George, an Apostle of Reform," with portrait, Felix L. Oswald, M.D.; "New Year's Customs in Many Lands," Elizabeth T. Nash; "A Plea for Autobiography," Carina B. C. Eaglesfield, B.A.; "The Hours of Work of Women and Children," Florence Kelly; "Current History and Opinion," illustrated; "C. L. S. C. Work"; "Talk About Books."

The Christmas number of *Sunbeams* was specially bright and seasonable. The story of "The Holly Berries" is cute and sure to interest the little folks, while "A Christmas Gypsy" would inter-

est the older young folks of the home. The January number is bright and up to date. The paper is well illustrated with fine cuts. A descriptive article about Spain, its kings and palaces, is well written and instructive. A second article on "Alfred Tennyson," giving incidents in his life and extracts from his poems, breathes enthusiastic interest in every line. The short stories are full of pith and bright enough to interest all. A "Sunbeam's" gallery of bright-eyed children occupy four pages. [The Sunbeams Co., 178 Fulton St., New York. Price, \$1.00 per year.

"Nashville '98."

To Ontario Christian Endeavorers.

REAPPOINTED International Convention excursion manager by the Ontario Executive for the fourth year, I am at your service for "Nashville '98."

Arrangements are being made much earlier than previous years, the railway rate having already been fixed and quite definite announcements made respecting accommodation in the convention city. Note carefully the following items, and watch for further information in these columns month by month:

Railway rates, single fare for round trip. Limitations not yet announced. Ask your local railway agent what the single fare is to Nashville, Tenn., and the figure he gives you will be the cost for round trip. From Toronto it is \$22.25.

Ontario will have headquarters with other States and Provinces in the Broad St. Amusement Hall, five minutes walk from either the Union Depot or the convention meeting places. Rates in private houses will be one dollar per day for room and meals, and in hotels from one dollar per day up-



wards. Fifty thousand can be accommodated easily.

Secretary Baer says that Nashville will present to the convention the finest auditorium in which any International convention has been held. One of the special musical features of the convention will be a male chorus of 1,200 voices. Mr. E. O. Excell, Chicago, and Mr. Percy S. Foster, Washington, will be the convention chorus leaders. The following have accepted a place on the programme: Rev. Geo. C. Lorimer, D.D., of Boston; Rev. J. Wilbur Chapman, D.D., Philadelphia; Principal Booker T. Washington, Tuskegee, Ala.

If those who have any thought of attending this convention, or who wish to secure the fullest information for their societies, will send their address on a post-card, a mailing list will be made up and printed information sent as received.

4 Simpson Ave.,
Toronto.

C. J. ATKINSON,
Ontario C. E. Excursion
Manager.