

still it had a great degree of probability, and was at variance with no astronomical facts. The Theory was not opposed to the Genesis of the world popularly accepted. It only put God a little farther back; it diminishes in no respect our regard for his wisdom, foresight and divine power. An interesting feature was the illustration of the lecture by diagrams reflected upon a screen. Dr. McGregor's fluent and easy style won our admiration, and we hope that we shall again be able to secure his valuable services at no distant date.

### *Junior Exhibition.*

The closing exercises at Acadia, before the Xmas vacation, have always been looked forward to with a degree of interest by the public as well as students. Had Vennor deferred the inclement weather, of Dec. 15th, to some subsequent date, undoubtedly fewer expectations would have been disappointed; and a stormy day would not be added to the list of fair ones which have favored Acadia on almost all her public occasions. In spite of wind and weather the popular nature of the Junior exercises drew not a few from their homes to greet our embryo orators. The following was the programme of exercises:—

PRAYER. Dr. Welton.

Music.

Adam Smith's Influence on the Modern Industrial World.

T. Sherman Rogers, Amherst.

Republicanism in France and in the United States.

D. Spurgeon Whitman, New Albany.

The Influence of the Thinker on his Age,

I. Wallace Corey, Cole's Island, N. B.

Nihilism in Russia.

Joseph S. Lockhart, Lockhartville.

Music.

The Augustan Age,

Clarence W. Bradshaw, Centreville, P. E. I.

Art in Relation to Strength,

Barclay E. L. Tremaine, Halifax.

The Uses of Biography,

Charles W. Williams, Wolfville.

Music.

Alexander at Arbela,

Herbert R. Welton, Wolfville.

The Crusades,

A. Lewis Powell, Amherst.

Gladstone and Beaconsfield,

C. Osborne Tupper, Amherst.

Music.

Venice.

William C. Goucher, Truro.

Tennyson's Ideals,

O. C. S. Wallace, Canaan.

Music.

National Anthem.

If space were at our disposal to assign to each production its true merit, some which displayed careful preparation and originality we would highly commend. We feel safe in saying that this exhibition loses nothing by comparison with previous ones. The variety of subjects and creditable delivery aided in securing attention throughout.

The music, under direction of Miss Harding, was furnished by those attending the Institutions, aided by Mr. Witter, and evidently displayed the careful training of our vocal teacher. The programme having been completed, Arard Longley, M. P., was called upon for an address and responded. He reminded us of the obligations we are under to our Alma Mater, and admonished us to be loyal to her interests.

### CORRESPONDENCE.

ST. MARTINS, Jan. 3rd, 1882.

MY DEAR ATHENÆUM,—I read your well-filled pages from month to month with very great interest. Your last issue is brim full of choice sayings. These memorial sketches of our loved Dr. Cramp, by the President and Professors of Acadia, have deeply moved my inner heart. All truthful and excellent. The one by good Dr. Crawley is to me particularly touching. The portrait so admirably drawn is all glowing with life. I was personally associated with our departed brother in most of the scenes so graphically described. The reference to the terrible catastrophe of June, 1852, which mantled Acadia in the deepest mourning and pierced the hearts of thousands with unutterable sorrow, brings vividly to my mind the expression of untold grief on the countenance of Dr. Cramp. I was with him in that dark hour when Very and Chipman and the four students were cold and lifeless beneath the waters of the Basin of Minas. I seem to see Dr. Cramp now bracing himself up in the presence of this overwhelming shock, by strong faith in God. We sighed,