

# THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William H. Orr,

"Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor."—*Hon. Tho's H. Benton.*

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## The B. A. Phonetic Association.

We have only the names of three new members of the association to record since November, as follows:

Class KENT CO., C. W.

1. Mary Ella Ward, Teacher, Chatham. ONTARIO CO., C. W.

\* 1. Thos. Churchill, Teacher, Brougham. ARGENTEUIL CO. C. E.

2. Adam C. Orr, Teacher of French and Music, LaChute.

For the information of those who have become our readers since April last, we would state, that the British American Phonetic Association was formed in the city of Toronto, on the 22th day of March 1859, for the union and co-operation of the friends of the Phonetic Reform for the encouragement and spread of Phonetic writing and printing, and the circulation of the Phonetic and Phonographic publications throughout British America." The officers elected were: President, William H. Orr; Vice President, J. K. Edwards, Montreal; Sec'y, Augustus Webber, Toronto; Treasurer, Albert Andrews, Aurora. An Executive Council of 24 members, situated in various parts of the British American Provinces, was also elected. All who choose are invited to become members of the Association in some one of its several classes:

There is no entrance fee nor specified subscription of any kind; but it is proposed to issue a Report, containing the names of all who have become members, and as much information in reference to the Reform as practicable besides, and donations towards this object are solicited. All members making a donation of 25 cents towards the funds of the Society, will be entitled to two copies of the Report as soon as published.—The names of new members are also published in the *Phonetic Pioneer* when received.

Every student of Phonography should hasten to become enrolled as a member of this Association and contribute his mite towards its funds. The amount subscribed up to the present date is about \$12, nearly one-half of which has come to hand in sums of \$1.00, and the balance in 50 and 25 cents. At least double that amount is required to publish anything of a respectable pamphlet or book, and when the type is up it is desirable to have as many copies printed as possible, so that if fifty or a hundred dollars can be obtained, so much the better. The names of seventy members have been sent in up to the present time. We could mention twice that many among our readers who are not members, but who ought to be, and some of whom we know to be well able to contribute something, too. Nothing will be done, we suppose, about publishing the Report until after the next meeting of the Association, which will probably take place sometime during the summer. The last meeting was adjourned subject to the call of the Executive Committee. We shall open up a correspondence with the Committee shortly, by means of an ever circulator, with the view of fixing upon some suitable day for holding the next convention of the society. In the mean time let us have as many names of new members to publish as possible, each accompanied, if convenient, with a suitable donation towards the report. Communications may either be sent to this office, or to the Secretary at Toronto.

PHONOGRAPHIC MAGAZINES.—We have always on hand single copies of magazines up pretty close to the date of their issuing, and for 1858-9. They include the *English Phonographic Examiner*, *The Reporter*, *The Observer*, *The Correspondent*, and the *American Phon. Magazine*, and *Phonographic Journal*.

We can send them post paid for 10 cents per single copy; 50 cents per half dozen, or 90 cents per dozen. They contain the best and cheapest reading exercises obtainable.

## ENGLISH PHONOGRAPHIC LETTER PAPER.

—We have lately received from England a quantity of the Phonographic letter paper in use there, which we can afford to sell at the rate of 15 cents per quire, postage paid. Two quires can be sent, post paid, for 25 cents. It is not double-ruled, as ours is, but has a beautiful lithographed border around each page, with lines for writing, in gold, green, blue, crimson and other colors. The paper itself is of the finest possible texture.

E. P., Quebec.—We do not recollect ever having received your name, or Mr. H's, as members of the Association.

## Utility of Phonography.

The Rev. M. Emory Wright, of Massachusetts, says in a letter to Benn Pitman: "For 18 months I have used Phonography in the preparation of my sermons. So exclusively has been my patronage of the art, that during that time, I have not written a word of longhand. I perhaps average eight or ten pages a week of this paper; (post octavo) the saving of time and material can be easily calculated; and as for facility of delivery, I no more think of making a mistake or hesitation upon a word than in reading my hymn or my scripture lesson from the large, plain print of the Bible or the hymn book. Of course I try to make myself measurably familiar with the subject, just as I should with a discourse printed in clear Roman type. I would not take \$1,000 for what I know of the theory and practice of phonography. I am no bigot or enthusiast in the matter, but when a block-head asserts the inutility of the art, in a way to bar every attempt to convince him, I waste very little breath in the effort."

Mr. W. P. Jacobs, of Columbia, S. C.,