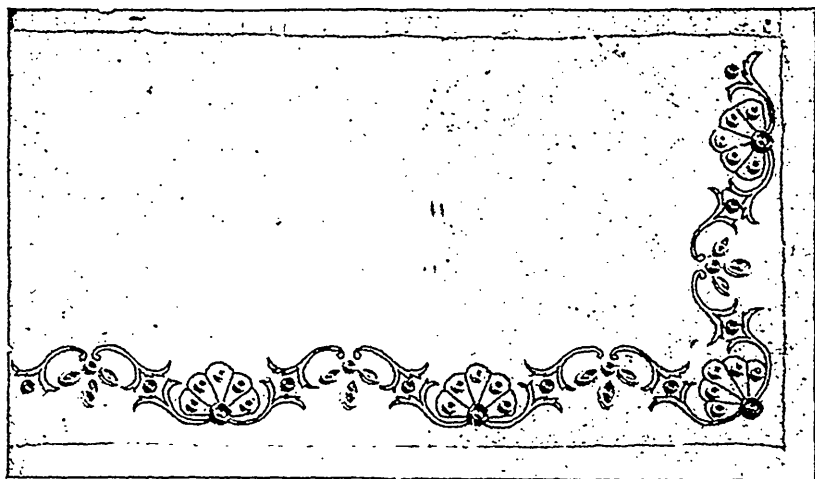


are in 2632. The Round and large and Small Oval forms used throughout the design are filled in with Filo Silk, Brown B. & A. 2440. Jewels in 2635 should be placed between the branched tops of scrolls, as shown by design, and one in 2634 at the base of each group of three Oval forms. The Jewels in the fan-shaped figures should be in 2631, 2632, 2634. Place one in 2631 in the center section, one in 2632 on each side, and one in 2634 in the remaining spaces. The edge is turned under about one and one half inches and fastened by a row of Outline stitch in Yellow B. & A. 2634. For the lining use Yellow Silk B. & A. 2632.



DECORE CROCHET DRESSER SCARF DESIGN NO. 151.

Materials: Twisted Embroidery Silk, 3 skeins B. & A. 2634; 2 skeins each B. & A. 2631, 2632, 2635, 2637, 2638. Filo Silk, 1 skein B. & A. 2440. Decore Forms, 63 No. 4 Jewel, 11 No. 2 Small Oval, No. 3 Round, 7 No. 1 Oval. 1½ yard Bobbinet. 1½ yard Lining Silk B. & A. 2632. 1 Paper Pattern. See note, page 183.

Pansy Tea Cloth Design No. 451A.

COLORED PLATE XXIV.

The edge of the cloth is finished with hemstitching and above this is a narrow row of drawn work.

Flowers.—The embroidery Lesson on page 187 and Colored Plate XXIV will be found to contain ample instructions for the pansies. Different color schemes may be used in the different corners if desired, but it not best to combine too many colors in one cluster. Good combinations are Purple B. & A. 2570,

INSIST UPON HAVING YOUR SILK IN HOLDERS.