

A Mlle OLYMPE L...

CONSOLATION

Paroles d'Armand Sylvestre.

Musique de Gaudiose Paradis.

MODERATO con espress.

PIANO. *mf*

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. The bass line starts with a half note G3, followed by a half note F3. The second and third measures continue the melodic and harmonic development with various chords and moving lines in both staves.

mp *pp*

Si sur ta douleur so-li-

The first system of the vocal and piano accompaniment spans three measures. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and a quarter note B-flat4. The piano accompaniment (bass clef) provides a harmonic foundation with chords and moving lines. The dynamic markings *mp* and *pp* are indicated.

tai - re, Tu laisses ton cœur se fer - mer,

The second system of the vocal and piano accompaniment spans three measures. The vocal line continues with a half note G4, followed by a half note A4, and a quarter note B-flat4. The piano accompaniment continues with chords and moving lines. The lyrics "tai - re, Tu laisses ton cœur se fer - mer," are written below the vocal line.

Si tu ne crois pas que sur ter - re, On peut plus d'une fois ni -

The third system of the vocal and piano accompaniment spans three measures. The vocal line continues with a half note G4, followed by a half note A4, and a quarter note B-flat4. The piano accompaniment continues with chords and moving lines. The lyrics "Si tu ne crois pas que sur ter - re, On peut plus d'une fois ni -" are written below the vocal line.