

Olla Podrida.

THE man who would climb the ladder of fame mustn't linger too long on each round of applause. — *Puck*.

MR. E. B. BIGGAR, of Montreal, expects to publish soon "A Life of Sir John Macdonald", upon which he has been engaged for several years. He will be glad to receive hitherto unpublished facts or anecdotes. Address: Fraser Building, St. Sacramento Street.

CUMSO: "They say Brown has a very poor memory for faces".

BANKS: "And he has. Why the other day he looked into a mirror and asked his wife whose reflection it was he saw". — *Busy Bee*.

IF you send us one dollar before Sept. 1st, you will receive CANADA for eighteen months, from July, 1891, to December, 1892.

TOMMY: "What's the matter with your eye, Jimmy?"

JIMMY: "I looked to see why my cannon didn't go off yesterday".

CANADA for one year will cost you one dollar. "Stories of New France" will cost you one dollar and fifty cents. We will send you both for one dollar and seventy-five cents.

THERE is one lucky thing about spoiled children; we never have them in our own family.

THE *Cosmopolitan* and CANADA, both for one year, will cost you only two dollars and forty cents.

GREAT BRITAIN has 4,000 newspapers; Canada has 700; and Australia has 700.

THE *Scottish Canadian* and CANADA, both for one year, will cost you only one dollar and fifty cents.

THE attention of the passengers in a southern smoking car was riveted on a strangely behaved negro. He rocked himself from side to side without ceasing.

"What's the matter with you?" asked a traveller, who was in the car.

"Does you know Dan McGary?" inquired the negro.

"Yes".

"Well, sah, he sold me a silver watch for \$20", added the negro, still swaying from side to side; "an' ef I stop movin' dis here way, de watch don't go no moah".

UNTIL September 1st, one dollar will pay for *The Land We Live In* and CANADA, both for one year. Send your dollar to the publisher of CANADA, Benton, New Brunswick.

"JOHN", said Mrs Hawkins, as they were going home from church, "why did the minister call the dove that brought back a green twig to the ark 'he'?"

"I don't know", replied John, "unless it was that if the dove had been a female she couldn't have kept her mouth closed long enough to get the bough to the ark".

Do not neglect to read our advertising pages. You will find a good deal in them to interest you, if we are not mistaken. And when you write to our advertisers, please remember to say that you saw their advertisement in CANADA.

PRESS OPINIONS OF "CANADA."

ONTARIO OPINIONS.

As it gives and promises pure Canadian literature it should receive the support of thousands of our countrymen. — *The Daily British Whig* (Kingston).

This promises to be a useful addition to Canadian literature. — *The Canadian Church Magazine* (Toronto).

CANADA maintains its high standard, and its last number received a credit to Canadian journalism. Among the contributors are some of the ablest writers in our country. — *The Week* (Toronto).

It is emphatically loyal, and its pages teem with prose and poetry on Canada of considerable merit, by Canadian writers. — *Young People's Review* (London).

We are glad to observe that CANADA maintains the high standard with which it set out. We cordially commend it to our readers. — *Ontario* (Toronto).

QUEBEC OPINIONS.

CANADA is ably conducted, neatly printed, and is the cheapest of literary papers. — *The Gazette* (Montreal).

CANADA should have a place in every Canadian household. — *The Land We Live In* (Sherbrooke).

CANADA for March is to hand, and is an excellent number. The new cut for the title page is one of the best designs for such a purpose that has appeared, and gives a tone to the page that is very satisfactory. CANADA deserves full and hearty support, and, we hope, will receive it. — *The Dominion Illustrated* (Montreal).

CANADA is a well-filled, bright, attractive and patriotic monthly. It numbers among its contributors some of the best literary names in the Dominion. It should be heartily supported by all who see a future in Canada. — *The Morning Chronicle* (Quebec).

NOVA SCOTIA OPINIONS.

CANADA for May continues to deserve attention and warm appreciation. — *The Presbyterian Witness* (Halifax).

Glad to see a paper of this kind, for we want to see more patriotism abroad in the land. — *The Colonial Standard* (Pictou).

Presents a most attractive appearance in its artistic cover. The contents bear the stamp of high literary tone and character. — *The Wesleyan* (Halifax).

The numbers before us are well-filled with good literature by the best of our Canadian writers, and the publication is a credit to its enterprising publisher and to Canada. — *The Acadian* (Wolfville).

There is abundant room for it. It is just the kind of publication that young Canadians, and those of riper years as well, should read, mark, learn and inwardly digest. We hope this publication will have a large circulation in our Canadian homes. — *The Shelburne Budget* (Shelburne).

NEW BRUNSWICK OPINIONS.

The contents are all original and distinctly Canadian, and the periodical promises to be one of the brightest and best of Canadian publications. — *The Evening Gazette* (St. John).

It is not only fair to the eye, but congenial to the mind. It is full of hope and promise of literature from the best Canadian sources, and is therefore worthy of patronage; while, from its inexpensiveness, all can the more easily obtain it. — *Progress* (St. John).

It contains a good deal of original matter by Canadian writers, and is deserving of a large patronage. — *The World* (Chatham).

We are glad to know that this valuable journal is meeting with so much success. — *The Carleton Sentinel* (Woodstock).

Well-filled with Canadian literature. There is a good opening for this new periodical, and it ought to succeed. — *The Woodstock Press* (Woodstock).

MANITOBA OPINIONS.

The literary matter of the number before us is of a high order. With its motto, "For God and Canada," the new journal should be able to do effective work. There is yet one thing which Canada is in need of in the line of national literature. This is a good magazine. — *The Commercial* (Winnipeg).

Its name is not a misnomer. It is creditably Canadian from first to last. Such well known writers as Prof. Roberts, Bliss Carman and Pastor Felix appear as contributors. The editor, Mr. Knight, is a poet whose productions are spoken of by competent judges in words of highest praise. Much, therefore, may be expected from CANADA. There is room for such a publication. The succeeding issues more than fulfil the promises of the initial number. We wish it every success. — *The Manitoba College Journal* (Winnipeg).

ASSINIBOIA AND ALBERTA OPINIONS.

It is ably edited and contains much interesting and edifying matter. — *The Standard* (Regina).

CANADA is the very appropriate name of a new monthly magazine published at Benton, New Brunswick, by Matthew Richey Knight, one of the accomplished literary men of our Dominion. The editor is numbered among the poets of Canada, and under his wise administration the new literary venture must succeed. The magazine is well edited, neatly printed and attractive in form. — *The Times* (Moose Jaw).

The March number just received is most creditable in all particulars. The matter is entirely original. — *Edmonton Bulletin* (Edmonton).

OPINIONS FROM MINNESOTA, NEWFOUNDLAND AND P. E. ISLAND.

It bears a bright and scholarly impression upon its pages, and is full of the aroma and inspiration of the Maple Leaf. — *North Western Witness* (Duluth).

We hail with delight a magazine which sounds the bugle of patriotism and pure literature, as CANADA does. We wish Bro. Knight and his journalistic venture abundant success, and wish this Newfoundland of ours could boast of such a journal for fostering the rising literary talent of the colony. — *The Methodist Monthly Greeting* (St. John's, Nfld.).

If the succeeding issues fulfil the promise of the number for January, we have no doubt that it will soon make for itself a place in the advancing literature of our country, and also minister to its growth. — *The Island Guardian* (Charlottetown).