Seventeen - and knew eight languages- in

Peerless—her needle perfect, and her learning Beyond the churchmen; yet so meek, so modest So wife-like humble to the trivial boy Mismatch'd with her for policy! I have heard She would not take a last farewell of him, She fear'd it might unman him for his end;

She could not be unman'd — no, nor outwoman'd —

Seventeen -a rose of grace!

She wrung her hands
And trusted God would save her thro' the

Of Jesus Christ alone.

_ STAFFORD.

Pray you go on.

BAORNHALL.

Then knelt and said the Miserero Mei—
But all in English, mark you; rose again,
And when the headsman pray'd to be forgiven
Said, "You will give me my true crown at last,
But do it quickly;" then all wept but she,
Who chang'd not colour, when she saw the
block.

But ask'd him, childlike: "Will you take it off Before I lay me down?" "No, Madam," he said, Gasping; and when her innocent eyes were bound.

She, with her poor blind hands feeling-"where

is it?
Where is it?"—you must fance that which follow'd.

If you have heart to do it?

The "Thou shalt do no murder," which God's hand

wrote on her conscience, Mary rubb'd out pale—

She could not make it white—and over that, Traced in the blackest text of hell—"Thou shalt!"

And signed it-Mary!

The character of Pole, the papal legate, a thorough churchman yet inclined to toleration, and rebuking the persecuting policy of the brutal Bonner, is well and clearly limned. He blasphemously attributes to the bind-stained Queen the salutation of the angel to the Blessed Virgin:

"Ave Maria, gratia plena, benedicta tu in mulicribus Sit benedictus fructus ventris tui."

The marriage, upon which Mary had so passionately set her heart proves a joyless, loveless one. Philip is cold and faithless, and, as the unhappy Queen learns, actually hates her and finds her "resteringly fond" and irksome.

There comes, indeed, a gleam of joy in the anticipated birth of an heir to the vast domains of united Spain and England. In a burst of exultation she exclaims:

Oh, Philip, husband! now thy love to mine Will cling more close, and those bleak manners thaw.

That make me shamed and tongue-tied in my

love.
The second Prince of Peace—
The great unborn Defender of the Faith,
Who will avenge me of my enemies—
He comes, and my star rises.
The stormy Wyatts and Northumberlands,
The proud ambitions of Elizabeth,
And all her fiercest partisans—are pale
Before my star!
The light of this new learning wanes and dies,
The ghosts of Luther and Zuinglius fade
Into the deathless hell which is their doom
Before my star!
His sceptre shall go forth from Ind to Ind
His sword shall hew the heretic peoples down!
His faith shall clothe the world that will be his,
Like universal air and sunshine! Open,

Yet even this hope fades out of her firmament, and Philip can no longer be detained in England.

Ye everlasting gates! The King is here!-

MARY.

Go! must you go, indeed—again—so soon? Why, nature's licensed vagabond, the swallow, That might live always in the sun'swarm heart, Stays longer here in our poor north than you—Knows where he nested—ever comes again.

PHILIP.
And, Madam, so shall I.

My star, my son!

MARY.

O, will you? will you? I am faint with fear that you will come no more.

PHILIP.

Ay, ay; but many voices call me hence.

MARY.

Voices—I hear unhappy rumours—nay, I say not, I believe. What voices call you Dearer than mine, that should be dearest to you? Alas, my Lord! What voices and how many?

The voices of Castile and Aragon, Granada, Naples, Sicily, and Milan— The voices of Franche-Comte and the Netherlands,

The voices of Peru and Mexico, Tunis, and Oran, and the Philippines, And all the fair spice islands of the East.

MARY (admiringly).
You are the mightiest monarch upon earth,
I but a little Queen; and so, indeed,
Need you the more.

They hate me also for my love to you, My Philip ; and these judgments on the land— Harvertless autumns, horrible agues, plague—

PHILIP.

The blood and sweat of heretics at the stake
Is God's best dew upon the barren field.
Burn more!

MARY.
I will, I will; and you will stay.
What, not one day?

PHILIP.
You beat upon the rock.
MARY.

And I am broken there.