

In the east as the pillar of wisdom, this deity was called Brahma in the west as the pillar of strength, Vishnu, and in the South as the pillar of beauty, Siva, and hence in the Indian initiations, as just observed the representative of Brahma was seated in the east, that of Vishnu in the west and that of Siva in the South.

A very remarkable coincidence in the practice of masonry.

In like manner the *Persians* who turned their emblematical Mithratic cave or lodge, the Empyrean, feigned it supported by three intelligences *Ormisd, Mithra* and *Mithras* who were usually denominated from certain characteristics which they were supposed individually to possess, viz; *eternity, fecundity* and *authority*. Similar to those were the forms of the *Egyptian Deity* designated by the attributes of *wisdom power* and *goodness*. And the sovereign *good, intellect* and *energy* of the *Platonists* which were also regarded as the respective properties of the divine Triad.

FAITH, HOPE AND CHARITY.

The ancient Egyptians ascribed to Faith, the Genius of Spring, to Hope that of Summer and to Charity that of Autumn. Faith is Spring, because faith and work must always come together, in faith the husbandman commits to the fertilizing womb of the earth, the seeds which he hopes the hot rays of the sun will transform into beautiful fields of grain and fruit, it was therefore that they had hope of summer because from that point the sun looks vertically down upon the seeds which have been committed to the fertilizing womb of the earth. Charity of Autumn because the sun empties his cornucopia into our desiring lap.

THE SEVEN STARS.

During the ceremony of initiation into the Mysteries of Eleusis, the Hierophant sat on a throne brilliant with gold, over which arched a rainbow, in the circle of which were the moon and *seven stars*.

Now if we remember that the temples of the ancients were a representation of the universe and take into consideration that the ancients only knew seven planets belonging to our solar system the enigma of the seven stars will be readily explained.

We also learn that the astronomical idea of Pythagoras that heaven denotes either the spheres of the fixed stars, or the whole space between the fixed stars and the moon, or the whole world, including both the heavenly spheres and the earth, Agreeable to the arithmetical hypothesis, there are ten heavenly spheres of which nine are visible to us viz ! the sphere of the fixed stars, the seven spheres of the *seven planets* including the sun and the moon and the spheres of the earth. The tenth, earth, called by Pythagoras *anti-thon-anti-earth*, is invisible, but necessary to the perfection of the harmony of nature since the *decade* is the perfection of the numerical harmony.

THE MOSAIC PAYMENT, THE BLAZING STAR AND THE TESSELATED BORDER.

The Egyptians and other ancient nations held high hills, groves &c. in superstitious veneration as has been shown in former parts of this lecture; and although, when more civilized, in order to shelter themselves from the weather, they quitted these favourable retreats and worshipped their gods in temples; still it was natural that they should endeavour to imitate the scenes which they venerated and had been accustomed to contemplate in their former devotions.