

3d do.....	5 0
Best pair Woolen Mittens.....	10 0
2d do.....	7 6
3d do.....	5 0
Best pair Woolen Gloves.....	10 0
2d do.....	7 6
3d do.....	5 0
Best Hat of Canadian Straw.....	10 0
2d do.....	7 6
3d do.....	5 0
Best Bonnet of Canadian Straw.....	10 0
2d do.....	7 6
3d do.....	5 0

CLASS S.—FINE ARTS, &C.

Oil.

Professional Amateur
List. List.

Historical painting, Canadian subject, Diploma and.....	£3 0	£2 10
2d best.....	2 0	2 0
Landscape, Canadian subject, Diplo- ma and.....	3 0	2 10
2d best.....	2 10	1 10
Animals [grouped or single] Diploma and.....	3 0	2 10
2d best.....	2 0	1 10
Portrait—Diploma and.....	2 10	2 0
2d best.....	1 10	1 0

In Water Colours.

Landscape, Canadian subject, Dip & 2d best.....	2 10	2 0
Portrait, Diploma and.....	1 10	1 0
2d best.....	2 0	1 10
Animals, [grouped or single] Dip & 2d best.....	1 0	1 0
2d best.....	2 10	2 0
Miniature, Diploma and.....	1 10	1 0
2d best.....	2 0	1 10
Flowers, Diploma and.....	1 10	1 0
2d best.....	1 0	0 15

Pencil and Crayon.

Pencil Portrait, Diploma and.....	1 10	1 0
2d best.....	1 0	0 15
Crayon Portrait, Diploma and.....	1 10	1 0
2d best.....	1 0	0 15
Pencil Drawing, Diploma and.....	1 10	1 0
2d best.....	1 0	0 15
Crayon Drawing, Diploma and.....	1 10	1 0
2d best.....	1 0	0 15
Colored Crayon, Diploma and.....	1 10	1 0
2d best.....	1 0	0 10
Best specimen of Colored Geometrical drawing of Engineer or Millwright work. Diploma..	2 0	
Daguerreotype, best collection, the exhibitor to have operated in Canada for the last 12 months, Diploma and.....	1 10	
2d best.....	1 0	
Lithographic drawing unprinted, Diploma and 2d best.....	1 10	1 0
Wood engraving, Diploma and.....	1 10	1 0
2d best.....	1 0	
Engraving on Copper, Diploma and.....	1 10	1 0
2d best.....	1 0	
Engraving on Steel, Diploma and.....	1 10	1 0
2d best.....	1 0	
Best specimen of Seal Engraving, Diploma and Do. do. Carving in Wood, Diploma & Do. do. do. Stone, Diploma & Do. Modelling in Plaster, Diploma & Do. Ornamental Turning, Diploma & Ornamental Writing, Diploma and.....	2 0	2 0
2d best.....	2 0	1 0
2d best.....	1 0	0 10
Stuffed Birds.....	1 0	
2d do.....	0 10	

Picture Frame, gilt.....	1 0
2d do.....	0 10
Picture Frame, veneered.....	1 0
2d best.....	0 10
Stucco Moulding.....	1 0
2d do.....	0 10
Stained Glass.....	1 0
3d do.....	0 10
Dentistry, Diplom and.....	1 0
2d do.....	0 10

All articles exhibited by *Ladies* to be admitted *free*.
All articles entitled to premiums must have been ex-
ecuted since the last Exhibition of this Association.

CLASS T.—BOOKBINDING, PAPER, &C.

Best specimen Bookbinding.....	£1 0
2d do.....	0 15
3d do.....	0 10
Best ream of Writing Paper.....	1 0
2d do.....	0 15
3d do.....	0 10
Best ream of Printing Paper.....	1 0
2d do.....	0 15
3d do.....	0 10
Best specimen Letter-Press Printing, executed since last Exhibition.....	2 10
2d do.....	1 10
3d do.....	1 0

CLASS U.—INDIAN PRIZES.

Best Bark Canoe.....	£1 10
2nd do.....	0 10
Best 1 Paddles.....	0 15
2nd do.....	0 5
Best Indian Cradle.....	0 15
2nd do.....	0 10
Best pair Snow Shoes, [common size]	0 15
2nd do.....	0 10
Best pair Snow Shoes, [8 inches long]	0 10
2nd do.....	0 5
Best Tobacco Pouch worked with Porcupine Quills.....	0 5
Best pipe of Peace.....	0 15
2nd do.....	0 10
Best pipe of War.....	0 15
2nd do.....	0 10
Best pair of Moccasins [plain]	0 5
2nd do.....	0 3
Best pair Moccasins [worked with Porcupine Quills]	0 7
2nd do.....	0 5
Best pair Moccasins [worked with Beads]	0 7
2nd do.....	0 5
Best Fruit Basket.....	0 7
2nd do.....	0 5
Best Clothes Basket.....	0 7
2nd do.....	0 5
Best Hand Basket.....	0 7
2nd do.....	0 5

All articles exhibited by Indians admitted free.

CLASS V.—POTTERY.

Best specimen of Pottery.....	£1 0
2d do.....	0 15
3d do.....	0 10
Best specimen Draining Tile.....	2 10
2d do.....	1 0
3d do.....	0 10
Best dozen Bricks.....	0 10
2d do.....	0 5
Best Water Filter.....	0 15
2d do.....	0 5