

surprise; and taking the letter he looked at the address with eager curiosity.

The address was simply as follows:

*Louis Brandon,
Sydney, New South Wales.*

The letters were irregular and loosely formed, as though written by a tremulous hand—such letters as old men form when the muscles have become relaxed.

Mr. Compton went on opening the letters of the firm without taking any further notice of his partner. The latter sat for some time looking at the letter without venturing to open it. He held it in both hands, and looked fixedly at that address as though from the address itself he was trying to extort some meaning.

He held it thus in both hands looking fixedly at it, with his head bent forward. Had Mr. Compton thought of taking a look at his usually impassive companion, he would have been surprised at the change which had taken place in him at the mere sight of that tremulous handwriting. For in that he had read grief, misfortune, perhaps death; and as he sat there, pausing before he dared to break the seal, the contents of the letter had already been conjectured.

Gloom therefore unutterable gathered upon his face; his features fixed themselves into such rigidity of grief that they became more expressive than if they had been distorted by passionate emotions; and over his brow collected cloud upon cloud, which deepened and darkened every instant till they overshadowed all; and his face in its statuesque fixedness resembled nothing so much as that which the artist gives to Napoleon at the crisis hour of Waterloo, when the Guard has recoiled from its last charge, and from that Imperial face in its fixed agony the soul itself seems to cry, "Lost!" "Lost!"

Yet it was only for a few minutes. Hastily subduing his feeling Brandon rose, and clutching the letter in his hand as though it were too precious to be trusted to his pocket, he quietly left the office and the warehouse and walked up the street.

He walked on rapidly until he reached a large building which bore the sign "Australian Hotel." Here he entered, and walked up stairs to a room, and locked himself in. Then when alone in his own apartments he ventured to open the letter.

The paper was poor and mean; the handwriting, like that of the address, was tremulous, and in many places quite illegible; the ink was pale; and the whole appearance of the letter seemed to indicate poverty and weakness on the part of the writer. By a very natural impulse Brandon hesitated before beginning to read, and took in all these things with a quick glance.

At last he nerved himself to the task and began to read.

This was the letter.

"BRANDON, March 10, 1846.

"MY DEAR BOY.—These are the last words which you will ever hear from your father. I am dying, my dear boy, and dying of a broken heart; but where I am dying I am afraid to tell you. That bitterness I leave for you to find out some day for yourself. In poverty unspeakable, in an-

guish that I pray you may never know, I turn to you after a silence of years, and my first word is to implore your forgiveness. I know my noble boy that you grant it, and it is enough for me to ask it. After asking this I can die content on that score.

"Lying as I do now at the point of death, I find myself at last freed from the follies and prejudices which have been my ruin. The clouds roll away from my mind, and I perceive what a mad fool I have been for years. Most of all I see the madness that instigated me to turn against you, and to put against the loyal love of the best of sons my own miserable pride and the accusation of a lying scoundrel. May God have mercy upon me for this!

"I have not much strength, dear boy; I have to write at intervals, and by stealth, so as not to be discovered, for I am closely watched. He must never know that I have sent this to you. Frank and your mother are both sick, and my only help is your sister, my sweet Edith, she watches me, and enables me to write this in safety.

"I must tell you all without reserve before strength leaves me forever.

"That man Potts, whom you so justly hated, was and is the cause of all my suffering and of yours. You used to wonder how such a man as that, a low, vulgar knave, could gain such an influence over me and sway me as he did. I will try to explain.

"Perhaps you remember something about the lamentable death of my old friend Colonel Despard. The first that I ever heard of this man Potts was in his connection with Despard, for whom he acted partly as valet, and partly as business agent. Just before Despard left to go on his fatal voyage he wrote to me about his affairs, and stated, in conclusion, that this man Potts was going to England, that he was sorry to lose him, but recommended him very earnestly to me.

"You recollect that Colonel Despard was murdered on this voyage under very mysterious circumstances on shipboard. His Malay servant Uracao was convicted and executed. Potts distinguished himself by his zeal in avenging his master's death.

"About a year after this Potts himself came to England and visited me. He was, as you know, a rough, vulgar man; but his connection with my murdered friend, and the warm recommendations of that friend, made me receive him with the greatest kindness. Besides, he had many things to tell me about my poor friend, and brought the newspapers both from Manila and Calcutta which contained accounts of the trial.

"It was this man's desire to settle himself somewhere, and I gave him letters to different people. He then went off, and I did not see him for two years. At the end of that time he returned with glowing accounts of a tin mine which he was working in Cornwall. He had bought it at a low price, and the returns from working it had exceeded his most sanguine expectations. He had just organized a company, and was selling the stock. He came first to me to let me take what I wished. I carelessly took five thousand pounds' worth.

"On the following year the dividend was enormous, being nearly sixty per cent. Potts ex-