OLD IN MERRY MOOD.

HE NEWSPAPER PARAGRAPHERS HUMP THEMSELVES.

ll Sorts and Conditions of People Come in for Humorous Drives This Week—Wit Without Malice—The Very Best the Scissors Can Find.

"The villain, with a shrill cry, tore up e back stairs."—Harvard Lampoon.

To make himself solid with the gang the litician must set up the liquids.—Dallas ews.

"It's easy to catch on," as the fly remark- when he lit on the fly paper.—Philadel- hia Record.

If the devil had to stay outside of the urch, he would soon give up discouraged. -Ram's Horn.

"Yes, every man has his price," but he n't make his grocer agree with him.—olumbus Post.

When a fly lights on a sheet of sticky per he realizes that he is better off.—inghamton Leader.

Every man thinks he will be able to af- rd better things in six months from now. -Atchison Globe.

"Johnny, are you teaching that parrot to wear?" "No'm. I'm just telling it what mus'nt say."—Washington Star.

The girls cannot resist the impression at there is something engaging about e marriage proposal.—Binghamton Lead- r.

All men do not get their deserts. Some nsider themselves lucky if they get far as a second course.—Washington ar.

"Busy now," said the telephone girl hen Gabriel blew the last trump. "Ring , please, and I'll call you up."—Chicago ews Record.

A young girl came near dying as the re- lt of a hen peck. A good many husbands n appreciate her sufferings.—Chicago In- r-Ocean.

Miss Candour (aged 7, to a lady who has een singing with a good deal of tremolo to er mother's guests)—"I gargle in the nur- ry."—Tid-Bits.

Teacher—Why do you come to school ith your hands and face so dirty and your othes all dust?" Little boy—We're clean- ' house."—Good News.

Terrible Infant.—Toto (to benevolent old ntleman with a bald head)—"Say, mon- eur, is it true that you comb your head ith a razor?"—Le Figara.

An insult from certain sources is a com- liment. When an ass kicks at you he oes so because he recognizes that you are alike him.—Texas Siftings.

Silly Things.—Youngly—Love often com- els people to do very silly things." Cyn- us—Yes; makes them marry, sometimes. -New York Herald.

"Henry, I'm afraid that new girl of ours one of those anarchists." "Eh?" "She eems to believe in the total demolition of roperty."—Indianapolis Journal.

Never give up. If, however, you are lone, the night is dark, and the other fel- w has a pistol, it may be prudent to re- ind this rule.—Texas Siftings.

Upon his face, erst bright and gay,
The signs of grief have left their traces;
He met an old friend yesterday
And got a sure tip on the races.
—New York Press.

Out of Sight.—Miss Blossom—I didn't see ou at the Barclay ball. Miss Budd—It as probably because I was surrounded by en all the time.—Brooklyn Life.

Stalate—To prove my love there is noth- g I would not do for you. Ethel (yawn- g)—All right; wind up the clock and kiss do good night.—New York Herald.

There is a laundryman in Wichita who harges for his work by the pound. What e might lose on lace handkerchiefs he ould make up on duck trousers.—Picа- une.

Strange to say, a man can be very well ead and yet be extremely blue, but if a an is yellow he should never be referred as the pink of perfection.—Philadelphia ecord.

Mistress—I thought I told you, Jane, al- ays to inquire from visitors their names efore you ask them in? Servant—Oh, aum, I don's want to be inquisitive.—Pick- e-Up.

After the Concert.—Gushing amateur—Wonderful pianist, isn't he? Carping critic—Oh, yes, wonderful. He plays all the easi- st passages with the greatest difficulty.—ondon Globe.

A firm of Chicago coopers will exhibit at he fair, "the largest barrel ever put to- ether." Until the approaching campaign concluded it would be safer to stave off hat exhibit.—Philadelphia Ledger.

Sympathy, dear friend, is sweet, but the est brand of sympathy does not consist in oing to see a sick person and cheering him p by bragging that you never felt so well all your life.—Boston Transcript.

AND WELL SHE MAY.

Laura all "a-tremble"—
Lost her bathing gear;
Found it in her thimble—
"Well! I do declare!"
—Atlanta Constitution.

Jagson says that, as a result of several ummers' observation, he concludes that he only match for the country girl's awk- ardness in the city is the city girl's awk- ardness in the country.—Elmira Gazette.

The Deacon—Biblets has acted queerly nce he took the bi-chloride of gold cure. he Elder—In what way? The Deacon—When the plate is passed to him in church ew he just breathes on it.—Brooklyn agle.

Agent—Here, sir, is a book that should e in every family. It contains a receipt r everything, sir—everything! Chotly—ive me three copies. If it has a receipt r my tailer's bill, I'll take five.—Harper's azar.

His Consent.—Harry—Have you asked er father's cousent yet? Jack—No; he as asked mine. Harry—Indeed! that's a ittle unusual. Jack—Yes, he asked me p consent to stay away hereafter.—New ork Herald.

PITHY POINTS.

Humorously Didactic Sayings That Emphasize Their Own Moral.

Dead men have more friends than living men.—Atchison Globe.

A stingy man is a man who has no mercy n himself.—Ram's Horn.

The man with horse sense is not always ound at the race track.—Galveston News.

Is the fellow that "paints the town red" guilty of a cardinal sin?—Atlanta Journal.

Cupid is getting bows and arrows ready or the summer season. A peculiarity of is shooting is that the more Mrs. he makes he better the girls are pleased.—Philadel.

FORTUNES IN SOME PATENTS.

Big Money Made Out of Many Things Now In Common Use.

It is impossible to foretell whether an invention will prove remunerative, as that depends upon the zeal and business sagacity of those who introduce it. The popular "return ball" yielded the patentee an income of $50,000 a year. The "dancing Jim Crow" toy was worth $75,000 a year to its inventor; the spring window shade, the stylographic pen, the marking pen and rubber stamps, each $100,000 a year. The common needle-threader was worth $10,000 a year to the man who first thought of it. The rubber tip on lead pencils, the gummed newspaper wrapper, the machine for making type made rich men of their originators. Silverton sold his patent for copper tips to children's shoes for $67,000. Waterman's process for tempering wire netted him $83,000. Plimpton, the inventor of roller skates, made over $1,000,000. Burden realized a profit of $90,000 from his invention for horseshoes. Hoe's printing press made for him in fourteen years $248,000. Singer, living in a loft over a stable on the Bowery, in New York, with no money and little to eat, was next met in Paris luxuriously enjoying an income of $1,400 a day. Arkwright, the inventor of the cotton spinning machine, whose father shaved men for a penny in London, acquired a fortune which yielded an income of £450,000 a year, and left at his death nearly $50,000,000. And while this list may not go on ad infinitum, the Chautauquan says, it can be greatly extended, showing large returns to inventors when they happen to meet a public want. The inventors of America would never have worked out as they have in the past half century, suffering privation and poverty, unless encouraged by the belief that the fruits of their toil belonged to them by statutory right, and without the hope of "ultimate reward," pregnant words to every struggling man.

A Hopeless Case.

A claim, beautifully situated on upland prairie, but waist high with weeds; a dilapidated sod shack whose thatched roof, as in the old song, "let in the sunshine and the rain," whose cubby-hole windows were broken here and there and stuffed with wearing apparel of various hues, and whose four walls were so storm-worn that they barely held together; an ancient wagon here with one wheel off and a hopeless stagger in the other three; a ghost of a horse there, grazing in a patch of thistles and a man in the shadow of the shack smoking and complacently eyeing the desolation about him.

"Hello," I cried, halting my horse; "what's the matter here?"

"Matter with what?" drawled a voice, as the speaker turned upward a pair of languid eyes.

"Why, with this farm. Running down, isn't it?"

He shrugged his shoulders and smoked on in silence.

"Do you live here?"

"Uh-huh."

"Married?"

"Gosh-a-mighty!"

"Why don't you fix things up? Look at that wagon, there. How do you get to town?"

"Ride horseback."

I looked toward his shadow of a horse and remarked pointedly:

"Thistles are poor fodder."

"Sho! I wonder."

"Why don't you picket your horse on the long grass down yonder in the bottom."

Puff, puff, puff—and a wreath of smoke was my only answer.

"Don't you know," I went on, severely, "that the animal will die if you don't take care of him? Then how would you get to town?"

"Hoof, I reckon."

"If I were you I'd have some snap about me. I'd plow up all these weeds and get this farm into some kind of condition."

"Fate's ag'nst it," he said, shaking his head ominously.

Knocking the ashes out of his pipe, he put it away and hooked up one of his knees with both hands.

"Look here, stranger, this here claim's chuck full o' wild mustard. Do you know how many seeds there is in one o' them plants?"

"No."

"Well, I spent all last summer findin' out an' averagin' up the chances. They's 31,000 seeds in one o' them tarnation little plants. That means 31,000 plants to raise 31,000 more seeds next year, an' how many billion plants d'you s'pose they is on this place anyhow? Jest guess an' multiply that by 31,000—why, stranger, you couldn't git all the figgers on an ordinary slate. I ain't no fool, tho' I do brag a mite on filosofy, an' I tell you, now, I ain't goin' to struggle ag'in fate. I've been white-capped in Kentucky, grasshoppered in Kansas, hailed out o' Dakoty, an' now if this blamed mustard's goin' to drive me out o' here I shan't fly in the face o' Providence—en that's what."

Then he took his pipe out of one pocket and a handful of tobacco out of the other, and proceeded to fix himself for another smoke.

I looked at him a moment, resigned him mentally and then rode away.

"But I'm glad that mustard hain't burdock," he called after me, "cause every derned burdock is responsible for 400,000 more, an'——"

I lost the rest. I had heard enough, however, to set me thinking.—Benjamin Thomas, in Detroit Free Press.

A Mitigating Circumstance.

Gus DeSmith, while somewhat under the influence of tonics, met Mrs. Pete Sniverly, with whom he was once on very intimate terms before she married Sniverly.

On this occasion Gus so far forgot himself as to ask Mrs. Sniverly to be his dove, and his only gazelle.

"Mr. DeSmith," said Mrs. Sniverly, "I am now the wife of another. It is not proper that I should listen to such suggestions from anybody but my own husband. You must remember that I am married."

"Well, ain't I a married man?" exclaimed Gus, who seemed to think that a mitigating circumstance.—Texas Siftings.

Political Proverbs.

The Canadian Beaver ain's huntin' fer offis.

Some men live fer ther country, and some live oppon it.

A man has got to be tricky to be a fust rate pollitishan.

A little onesty goes a long ways in a pollitikle campane.

It's harder fer some pollitishans to be right than to be Premier.

If Miss Canada should happen to die the heirs wood git to fitin in about fifteen minasts.

COMPLIMENTS OF

We propose to adopt the following method of increasing the circulation of the **Canadian Music Folio** and extending our music trade. Every person who has a piano, organ, band instrument or musical instrument of any kind or is interested in music in any way will profit by helping us. We want to reach the consumers direct and supply all the **standard** and **latest music** at trade rates; in proof of which we quote the following copyright music among the contents of our next number, which in a retail way would cost $2.40: **Ta-ra-ra-boom** (Polka), A.L.E.D., 40c.; **Geraldine** (Waltz), Hutchins, 50c.; **Sylvia** (Bon-Ton), Monk, 40c.; **Love's Sorrow** (Vocal), Shelley, 30c.; **Only Promise** (Vocal), Howard, 30c. We ask our subscribers to send us the name of one piece they desire, and that selected by a majority will be published in our next issue. Do not lose sight of the fact that in addition to receiving $2.50 worth of music in our **Folio** per year, **you can save one-half** or more on all orders you place with us. We do not advertise to give everything, but **we give everything we advertise,** and would ask you not to associate our business or methods with those that might appear at first sight to be of a similar nature. **Read this carefully,** think over it, and in addition to your own judgement we invite the inspection of Toronto's three leading daily papers to corroborate our statement regarding the merit of it.

A special offer to bands. The town or village sending in the largest number of subscribers over thirty for one year's subscription at $2.00 each, to their band will be given a complete **suit of uniform** or band instruments to the value of $300, and to the smallest number above ten sent in, a complete set of caps. Each subscription received from individuals from towns and villages is also credited to their band list, thereby placing your band in a position to win the prize.

The above cut represents a fence on which a sign of three words has been painted, which has been pulled down and in being rebuilt the boards were misplaced. Cut out the letters, paste them on a piece of paper so that the three words thereon will read in their proper sense, and enclose with same thirty cents in silver (or 30 three-cent stamps) by letter to us for one month's trial subscription to the **Folio.** The proprietors of the **Canadian Music Folio** will give an elegant **Upright Piano** manufactured by **The Mendelssohn Piano Company, Toronto, one of the most reliable makers in Canada,** (catalogued price of which is $550.00 with manufacturers' guarantee for five years,) to the 10th person sending in the correct answer to above puzzle. To the 20th sending in a correct answer will be given a **Solid Gold Watch** ($85.00); to the 30th, 40th and 50th, a pair of **Genuine Diamond Earrings** ($30.00 each); to the 60th, 70th, 80th and 90th, choice of fine **Guitar, Banjo or Violin** ($15.00 each); to the 100th, a beautiful **Music Box** ($50.00); to each succeeding 25th to the close will be given a valuable bound album of English music for any voice or instrument selected by the winner, and to each of the last fifty will be given the **Folio free for one year.** This is your opportunity to get good music cheap by responding quickly and inducing all your friends to do likewise. To all those who are bandsmen or interested in band business we call particular attention to this their greatest chance of not only equipping themselves thoroughly with either instruments or uniforms, but of placing themselves in connection with the publishers direct, thereby securing all music they desire at trade rates. Do not forget that under any circumstances you will receive **eight times the value of your remittance** in any one number. Each letter will be numbered in order received before being opened, and **Mr. Thos. Fane, of Toronto, the best-known and largest bicycle manufacturer in Canada,** has kindly consented to open the letters and announce the names of prize-winners. We cordially invite all subscribers to our office when in the city. All answers must be mailed to us by July 10th. **Address: CANADIAN MUSIC FOLIO, 36 Bay St., Toronto, Ont.**

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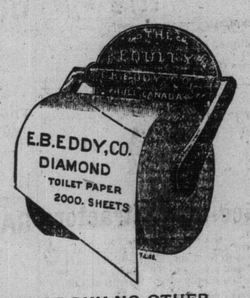

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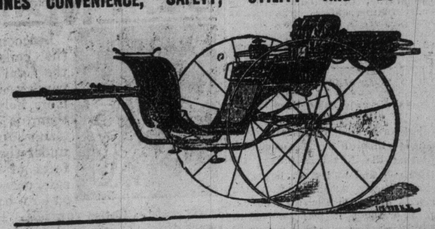

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	CLOSE. a.m.	CLOSE. p.m.	DUE. a.m.	DUE. p.m.
G.T.R. East	7.15	7.35	7.45	10.30
C. & G. Railway	8.00	8.00	8.10	6.10
G.T.R. West	7.25	3.25	12.40p.m	7.40
N. & N.W.	7.20	4.10	10.00	8.10
T., G. & B.	6.50	4.30	10.45	8.50
Midland	7.00	3.35	12.30p.m	9.50
C.V.R.	6.30	4.00	11.15	9.55
	a.m.	p.m.	a.m.	p.m.
G.W.R.	6.45	12.10	8.00	2.00
		2.00		7.30
		4.00	10.30	8.30
		10.00		
	a.m.	p.m.	a.m.	p.m.
U.S.N.Y.	6.45	12.10	8.00	5.45
		4.00	10.30	11p.m
		10.00		
U.S. Western States	6.45	10.00	9.00	7.30
	12.00			

English mails close on Mondays and Thursdays at 4 and 10 p.m. and on Saturdays at 7 p.m. The following are the dates of English mails for June: 2, 4, 6, 9, 11, 13, 16, 18, 20, 23, 25, 27, 30.

N.B.—There are Branch Post Offices in every part of the city. Residents of each district should transact their Savings Bank and Money Order Business at the Local Office nearest to their residence, taking care to notify their correspondents to make orders payable at such Branch Post Office.

T. C. PATTERSON, P. M