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LONDONER OFFERS TO SOLVE CANCER

Master Key Which Will Unlock Many Mysteries Claimed by L. W. Hartmann.

The following letter advancing a remarkable claim in regard to nature's mysteries has been received by the Advertiser. The letter follows:

Editor, The London Advertiser.

Dear Sir.—Many years ago I discovered a master-key, by means of which I have been enabled to unlock the following puzzling mysteries:

The exact nature of electricity, magnetism, light, gravitation, matter, the force that drives the planets around their axes, the force that drives the planets around the sun, the source of the sun's heat, nebulas, comets, the origin of the universe, the origin of our solar system, the cause of the glacial periods of the earth, the exact cause of the tides, the mind, sleep, memory, Bode's Law, new properties of the ether, life, disease and death, other mysteries.

The lesson that I have learned through the discovery of this Master-Key was that the whole universe is but one structure, and that the foregoing are but a few of its many departments. True, each department has its own little lock of mystery, requiring its own peculiar, individual key for its unlocking, but, while it is true that such a key will unlock one department, there is the one that I have discovered that will unlock all of them.

This master-key is in my hands.

For Average Mind.

This master-key will unlock the above-mentioned mysteries in such a way that a man of average intelligence will have no difficulty in forming mental pictures of their true natures, no mythical formulas or mathematical symbols being required.

Now, as I am anxious to prove the purity of the substance of which this master-key is made, I would like to submit it to the acid-test of experiment, and with this in view I have selected one of the above-mentioned subjects, viz., the nature of diseases, and from the latter I have picked out one in which the whole world is interested on account of its virulence and the rapidity with which it is increasing; a disease that has baffled the skill of the most eminent doctors throughout the entire world, and which takes an annual toll of nearly one hundred thousand human lives in the United States alone: the dreaded cancer.

The acid-test of my experiment is this: My master-key must explain the exact nature and the exact cause of cancer in such a manner that it will leave no lingering doubts in the minds of the examining committee. More than this. It must enable the examining committee to develop cancer in animals should the committee so desire it. Finally, my master-key must furnish a cure for cancer. This, I believe, will be a fairly severe test, the more so since no medical man has so far been able to even hint at the nature and the cause of cancer, let alone furnish a cure.

Not One Test.

But, please do not mistake my intention. It is not my aim to build all my hopes upon this solitary test. Far from it, I selected this form of test because I thought it to be the most convincing, and, rest assured that, after I shall have disposed of cancer, I shall tackle the other subjects enumerated in paragraph two.

But, in order to enable you to form an adequate idea of the thoroughness with which I intend to deal with the subject of cancer I am going to show here several questions which I have copied from various magazines and newspapers. These questions I honestly believe cover the whole subject of cancer, and it is these questions, every one of them, that my Master-Key answers with an unerring accuracy. The questions are as follows:

What is the cause of cancer? (Positively not a germ.)

What is its nature?

Why is cancer for the most part dependent upon civilization, inasmuch as it is rarely found amongst primitive, uncivilized races?

Why does a clay pipe cause cancer of the lip; also, why do non-smokers develop cancer of the lip? Again, why does cancer nearly always develop on the under lip and very rarely on the upper lip?

What causes cancer of the throat?

What causes cancer of the tongue or cheek?

Cancer in Cattle.

What causes the horn-core cancer in the cattle of India that pull their loads by means of a rope passed through holes bored in the roots of the horns?

What causes cancer of the face?

In Kurdistan, India, where the natives wear Kangri baskets filled with hot coals across the lower abdomen to protect themselves from cold, they develop cancers of the lower abdomen and groin. Such cancers are extremely rare among other people. Explain the cause of such cancers.

Why is there in the beginning of cancer a small spot or lump in the breast

Medical missionaries agree that cancer does exist among savages. Why?

Cancer nearly always develops in persons who are more than forty years of age. Why?

Those who did much work with the Roentgen ray frequently suffered from cancer of the hands. Why?

Cancer of the hands and forearms is very prevalent among men employed in tar works and paraffin works. The same applies to the hands of chimney-sweeps. Explain why.

Cancer attacks with equal frequency those who are strong and healthy and who have never suffered from any other disease. Why?

What are "cancer houses"? What are "cancer villages"?

According to Dr. Osler in his Modern Medicine, Vol. 3, page 199, about one-half of all cancers arise in the stomach, and cancer of the intestinal tract, as a whole, forms 75 to 85 per cent of all cancers. Why?

What is the cause of cancer of the large intestine?

What is the cause of cancer of the gall bladder?

What is the cause of cancer in the other inner organs?

Why is cancer rapidly increasing?

And now, Mr. Editor, I would like to read a paper on the nature and the cause of cancer before a committee appointed by the medical fraternity of London, leaving the paper on the cure of cancer for a later date. As regards the date and the place, I shall leave this in the hands of the committee. I remain, sir.

Yours very truly,
L. W. HARTMAN.
742 Elias St., London, Ont.

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We have a method for the control of Asthma, and we want you to try it at our expense. No matter whether your case is of long standing or recent development, whether it is present as Chronic Asthma or Hay Fever, you should send for a free trial of our method. No matter in what climate you live, no matter what your age or occupation, if you are troubled with Asthma or Hay Fever, our method should relieve you promptly.

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COMING TO LOEW'S.
Priscilla Dean as a young female Robin Hood in The Crimson Runner, at Loew's on Monday, Tuesday and Wednesday.

GLORIA SWANSON'S LATEST AT LOEW'S

The Coast of Folly Takes Its Place With Leaders of Year.

The Coast of Folly, Gloria Swanson's latest starring picture for Paramount, which will be the feature at Loew's Thursday, Friday and Saturday next, has an American background of the aristocracy of wealth as best exemplified in the exclusive orbit of Palm Beach, the "coast of folly," and New York.

In the prologue to The Coast of Folly, Nadine Gathway, a young, beautiful and tempestuous girl, is married to a middle-aged millionaire who is prosy and narrow by nature.

Bored by the dull rigidity of her married life she deserts him and her baby, faring forth in the world to seek the romance her heart craves.

But mother love triumphs in the end. Years later after a colorful career, she is drawn irresistibly to her daughter when the latter becomes involved in a difficulty.

Miss Swanson portrays Nadine Gathway, and also Joyce Gathway, the daughter. She brings a dramatic finesse that is fairly genius into the characterizations.

True to life, the husband passes into the discard. How his wife finds happiness eventually on the very brink of destruction is a powerful theme of the story.

Allan Dwan, who directed Gloria in Manhandled, Her Love Story, and Wages of Virtue, produced the story from Forrest Halsey's adaptation of the novel by Coningsby Dawson.

JURY FINDS GIRL'S DEATH WAS DUE TO ENDOCARDITIS

Swift Current, Sask., Sept. 4. — A jury inquiring into the death of Marie Miller, who died in the general hospital here on August 29, yesterday brought in a verdict of death due to endocarditis, caused by infection.

Testimony of several medical men was taken.

The preliminary hearing of Lyal Leaf, charged with manslaughter in connection with the girl's death, has been set for September 10. Legal men here state that this marks the first time that a man has been charged with manslaughter in a case of this kind.

CANADA'S FIRE LOSSES.

Toronto, Sept. 4.—Fire losses in Canada during the week ended Sept. 2, are estimated by the Monetary Times at $262,500, compared with $718,500 the previous week, and with $1,052,211 the corresponding week of last year.

PAT RAFFERTY,
pint-sized comedian, with the Dumbells in Lucky Seven, which comes to the Grand Fair week.

PRISCILLA DEAN IS AT LOEW'S MONDAY

The Crimson Runner Is Filled With Heart Throbs and Joy.

Those who like their dramas served with action bubbling over on every side and vivacity sparkling all about have but to go to Loew's theatre on Monday, Tuesday or Wednesday to have their appetites in this direction fully and pleasingly satisfied.

"The Crimson Runner," featuring Priscilla Dean, is a daring, vital story of a young Apache girl whom poverty and oppression turned into a female Robin Hood who, under a clever disguise and with the aid of her crafty henchmen, robbed the rich that the poor might eat.

The action of the story takes place in post-war Vienna at the time when this chaotic cosmopolitan city was being torn with the anguish born of a bitter struggle between a freedom crazed proletariat and a proud, cruel aristocracy. The story attains a realism which may be attributed not alone to the splendid portrayal of Miss Dean and her supporting cast, nor yet entirely to the fact that the author knew intimately the life which he portrays, but also to the unusual fidelity to detail for which credit goes to Count Maxime St. Hilaire, who acted as special technical director.

The story is a rich romantic melodrama with dozens of unique twists and delicate touches. Forced by a brutal landlord to rob the rich, Blanca Schreber determines to assume the role of a female Robin Hood and make life liveable for the poor with whom she has always lived. Gathering around her a band of daring Apaches, she assumes the title of The Crimson Runner, and proceeds to plunder the homes of the aristocracy to buy bread for the poor.

With the police hot on her trail she seeks refuge in the house of a count whom she had saved but a few days before when he was visiting in the Cafe Simplicissimus.

Miss Dean, as the daring Apache leader who courted death and wooed danger, gives a performance that can honestly be termed throbbing. Provided with a splendid story she attains great emotional heights such as we have seldom seen reached on the screen. And she is fortunate, indeed, in being supported by an unusually capable cast which includes: Taylor Holmes, Ward Crane, Alan Hale, Mitchell Lewis, James Neill, Charles Mailes and Bernard Siegel.

MUSICAL TREAT SURE WITH VISIT OF SOUSA

Famous Bandsman Booked To Play Here During Western Fair.

Undoubtedly the finest musical attraction booked for London during the coming season is the Sousa band concert which is to be given in the Arena on Friday evening, September 18. It will be a memorable occasion and an opportunity not to be overlooked. The evening is the second last of the Western Fair, and Londoners will do well to obtain seats as soon as the sale opens on September 14 at Strong's drug store, in order to avoid disappointment. The prices are within the reach of all. Lower floor chairs are to be $1.50 including tax, and the side chairs are to be $1 including tax.

Canada, and particularly London, has an unusual interest in the Sousa organization. Sousa's harpist, Miss Winnifred Bambrick, is a Canadian girl who began her musical career in Ottawa. One of the flautists is Jack Petrie, of 421 Simcoe street, this city, who is at present visiting his home. Among the other artists are dozens well known to Canadian music-lovers.

There is only one Sousa, and there is no post of assistant conductor in his band. Sousa himself conducts every concert from beginning to end, and he puts big value into a concert of two hours and thirty minutes. He never sits down on the stage, and he never leaves it, except at intermission, from the beginning to the end of the concert. He is a human dynamo.

C. N. R. EARNINGS INCREASE.

Canadian Press Despatch.

Montreal, Sept. 4.—Gross earnings of the Canadian National Railways for the period ending Aug. 31, 1925, were $6,759,722, being an increase of $650,108, or 11 per cent over the corresponding period of 1924.

The gross earnings of the Canadian National Railways from Jan. 1 to Aug. 31, 1925, were $146,661,997, being a decrease of $6,511,169, as com-

COMING TO LOEW'S.
Gloria Swanson and Anthony Jowitt in The Coast of Foy, a dazzling comedy drama of Palm Beach society, at Loew's next Thursday, Friday and Saturday.

Store Closed All Day Monday

Monday—Labor Day

Store Will Be Closed All Day

The smart felt hat, the extra pair of hose, a needed club bag, a pair of gloves or the desired sweater, are standing a last chance to be purchased today for the week-end holiday. The store closes at 5:30 and all those "necessities" must be obtained before then.

But if it is wanted for the holiday or not you are at all times welcome to come in and examine our merchandise. Mail order requests are attended to promptly and to the best of our ability.

Store Closes Saturday, 5:30 p.m. and Opens Tuesday, 9 a.m.

See Display of Oriental Rugs—Dunda s Street Window.

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CONCERT TO BE HELD AT PORT TOMORROW

Symphony Orchestra To Stage Big Program of Season's Hits.

The big symphony orchestra, under the conductorship of Angelo Russo, which has aroused the admiration of thousands of music lovers at Port Stanley each Sunday afternoon this summer, will present tomorrow at 3:30 a selected program of the hits of the season. Following is the program:

O Canada.
Chimes of Liberty March ..Goldman
Andante Contabile, Paraphrase .... Tschaikowsky
Serenade .....R. Drigo
Let Me Call You Sweetheart, waltz .....Freedman
Madeira, foxtrot ..... Jerome
Angelus Pittoresques .. ..Massenet
Faust, selections ..... Faran
Humoreske ..... Dvorak
La Paloma, Spanish serenade .... Yradier
Fantasie Orientale, paraphrase. Lange
Dance Bretone .....Wider
Mother in Ireland, symphonette .... Kahn
Sextette from Lucia, paraphrase ....Black
O Sole Mio, cornet solo .....
Poet and Peasant, overture ..Suppe
Spring Song ..... Mendelssohn
Miserere, from Il Trovatore .. Verdi
Echoes of Ireland, paraphrase. Lange
The Flying Ace, march .. Zamsonik
God Save the King.

Don't leave the city until you vote "YES" on both hotel by-laws! The future of London is now in your hands. Don't betray the trust that has been placed in you. Stand by London and London will stand by you. Let's march abreast forward to a new prosperity inaugurated by the building of a new hotel.