

## NOTICE!

Notice is hereby given that Liquors imported into this Colony for home consumption, without the written authority of the Board of Liquor Control, shall be seized, and application made to the Court for confiscation.

## BOARD OF LIQUOR CONTROL.

may 12, 31, eod

I. J. MIFFLIN,  
Chairman.

## John Sargent

CAREER OF UNBROKEN SUCCESS—  
HIS FAMOUS PORTRAITS.

It is doubtful if there ever was an artist whose career offered as unbroken a record of brilliant success as J. Sargent's, whose death took place recently.

Born in Florence in 1856, the son of a Boston (U.S.A.) physician, he studied portrait painting in Paris under Carolus Duran, and practically jumped into fame, if not in his first public appearance at the Salon in 1879, with the exhibition of the daring portrait of "Mme. Gautreau" and the Spanish dance picture, "El Jaleo," at the Salon of 1882.

In the same year Sargent sent some portraits to Burlington House. His uncompromising honesty of presentment and the daring of his brushwork, which had more in common with French Impressionism than with the generally accepted academic method, startled the critics as well as the public, and gave rise to fierce controversies, but left no manner of doubt that an artist of exceptional power had burst upon the town.

Forty-three years have gone by since this debut, and in the immense volume of work produced during this period there was never a sign of slackening energy, of compromising flattery, of waning power, of tiresome repetition.

## Frank Pictures.

Sargent, many years ago, practically gave up portrait painting, because he chafed under the irksomeness of the fashionable portrait painter's routine, but somehow his pictures never gave the slightest indication of this dislike and seemed to be painted with a zest and keenness of observation that missed neither individual characteristics, nor racial traits, nor the stamp left upon the sitter by social position, occupation, heredity, and manner of life.

Sargent's portraits form a valuable chapter of social history. Occasionally they laid him open to the charge of cruelty. He was never cruel—he was only frank and observant.

The famous portrait of Asher Wertheimer, now in the National Gallery, may be quoted as an instance. It might suggest deliberate malice, if it were not known that the artist had a feeling of warm friendship for his sitter and his family.

Sargent's popular fame as a portrait painter must not be allowed to obscure his great achievement in other departments of art. An indefatigable worker, he found his holiday recreation in painting landscapes, scenes of peasant life in the Tyrol and in Italy and Spain—impressions so vivid and spontaneous, so true in the suggestion of real light and atmospheric conditions, that they seem to be created by magic rather than by human agency.

Frequently a few loose streaks of paint, formless and meaningless in themselves and set down with feverish haste, combine, when seen at the right distance, into a suggestion of reality so vivid and complete as to be quite beyond the reach of more painstaking and elaborate representation.

Keenly sensitive to every mood of nature and humanity, he expressed in these pictures the chill and terrible desolation of the glacier region, the somnolence of mid-day heat in the south, the balminess of the spring day, the elegance and luxury of life in a Venetian palace, the bantering joviality of the tavern, or the tragedy of suffering at the hospital.

The last years of his life were almost exclusively devoted to his ambitious designs for the decoration of the Boston Library and other buildings in the United States. Sargent idolized Tiepolo, the great Venetian decorative painter, and to a certain extent based his own decorative style on that of the master of his choice.

## SOME FAMOUS SITTERS.

Apart from the Wertheimer portraits, the National Gallery owns Sargent's magnificent portrait of Lord Ribblesdale, while at the Tate Gallery can be seen the group of three children in a garden illuminated by Chinese lanterns, "Carnation, Lily, Rose," and the full length of "Ellen Terry as Lady Macbeth." For the Imperial War Museum he painted the memorable pathetic procession of gassed soldiers returning from the trenches.

Among the several hundreds of sitters who passed through his studio were many leaders of political, social, military, and intellectual life. They included:—The Duke and Duchess of Cornwall; The Duke and Duchess of Portland; Lord Russell of Killowen; Mrs. G. Cornwallis-West, Joseph

## STOCK MARKET NEWS

Published by Johnston &amp; Ward, Board of Trade Building, Water Street.

NEW YORK, May 14.	
TO-DAY'S NEW YORK OPENING.	
Baldwin	110 1/2
Anaconda	37 1/2
General Motors	75 1/2
Hudson Motors	53 1/2
General Petroleum	52 1/2
Pacific Oil	58 1/2
Radio	53 1/2
Sinclair	18 1/2
Studebaker	45 1/2
U. S. Steel	115 1/2
Montreal Opening:	
Brazilian	51
Montreal Power	177 1/2
National Breweries	49 1/2
Can. Steel	87
Abitibi	67 1/2
Shawinigan	141 1/2
Gold Stocks.	
Argonaut	29
Wasipika	13 1/2
West Dome	13 1/2
Indian	8 1/2
Lake Shore	560
Tough Oakes	24
Teck Hughes	139
Vipond	116
MacIntyre	17 1/2
Premier	230

(Boston News Bureau, May 2nd.)

## UNION PACIFIC INCOME SOURCES.

Railroad Earnings Gave \$7 and Outside Investments \$7.28 of 1924's \$14.28 A Share.

N.Y.—Union Pacific railroad operations alone yielded \$7 a share on \$22.23, 283,100 common after all charges last year, and non-operating income, principally from investments in stocks and bonds of 33 of the country's foremost railroad and terminal companies and government bonds, yielded \$7.23 a share, the two sources covering the \$10 dividend nearly 1 1/2 times.

While railroad earnings equaled \$8.30 a share on common the previous year, and non-operating income \$7.86, an extra of \$1,800,000 was paid by Pacific Fruit Express in 1923, which equaled \$.81 a share on Union Pacific stock. Without this extra dividend last year, increased and additional dividends from other investments brought non-operating income to within \$.58 a share of the 1923 figure.

Increased dividends were paid by Baltimore & Ohio and New York Central, and additional dividends were received from New York Central and Illinois Central, following acquisition of additional stock. There was received also \$22,500 from Green River Water-Works and \$7000 from Short Line Land & Improvement Co., neither of which paid anything in 1923. Union Pacific Coal Co. paid \$1,250,000, same as in 1923. Additional \$425,449 interest was received from bond and gov-

ernment note investments, chiefly Pacific Fruit Express equipment trusts and treasury certificates. These increases aggregated \$875,000, and offset nearly half the decrease in Pacific Fruit Express dividend.

Sold 12,500 Alton Preferred. Strengthened position of the investment account, indicated by increased dividends and interest received, was gained by conversion of \$1,000,000 New York Central debentures into stock, subscription to 22,500 shares of Illinois Central common, and receipt of 44,000 Reading Co. rights to subscribe to certificates of interest in 22,000 shares of Philadelphia & Reading Coal & Iron Corp. Acquisition of these three increased book value of investment in stocks of outside companies \$4,106,224, to \$90,105,478. Reading rights are carried at market price at acquisition, in excess of \$19 each. No adjustment was made in price at which the 18,450 St. Paul preferred were carried.

A revelation of the report is sale of 12,500 of 104,431 shares of Chicago & Alton preferred. As this investment was entirely written off in 1922, whatever was realized was profit.

Total investment in affiliated and outside companies was \$251,326,831 at close of the year, a gain of only \$342,344. Investment in stocks of outside companies increased and outside bond investment decreased \$2,696,426, to \$79,565,211; and government bond maturities caused a reduction in the federal investment item of \$3,958,281, to \$34,356,363. Investment in affiliated companies was increased \$2,890,826, to \$47,899,279, chiefly by purchase of Pacific Fruit Express equipment trusts.

Property Investment of \$10,939,977. Investment in road and equipment at end of 1924 was \$846,137,843, an increase of \$19,239,227, against which the only financing was a \$3,000,000 equipment trust.

Working capital improved, with current assets \$52,950,807 and current liabilities \$35,835,195, leaving net quick assets \$17,115,612, against \$16,814,125 at close of 1923. Cash was increased \$4,448,395, though liquidation of a like sum of materials and supplies.

Profit and loss account was increased by an amount only \$5,656, less than the year's surplus after charges of \$9,533,925, bringing total profit and loss surplus to \$176,671,073. This represents \$79 a share on \$222,283,100 common outstanding.

There were 50,517 stockholders of common and preferred stock March 14, 1925, against 52,532 the previous year.

## Why Take a Chance

WHEN PROTECTION COSTS SO LITTLE.

Deaths from injuries are fortunately rare in this country, but they do happen, and have happened to some of our best citizens, and no one knows when, how or to whom they may again happen.

Ordinary injuries are frequent—fractures, burns, sprains, cuts, bruises—are occurring daily. If you have escaped so far, you're lucky, but the luck may not continue.

For \$10.00 a year, we give \$3,000 Principal Sum—and \$10.00 Weekly Benefit.

U. S. FIDELITY & GUARANTY CO.  
J. J. LACEY, Nfld. General Agent.

## WALLSEND COAL!

NOW LANDING.

THE BEST YOU CAN POSSIBLY BUY.

W. H. HYNES.

aug 23, 19 eod

## MAJESTIC THEATRE TO-DAY!

## 'Salomy Jane'



Jacqueline Logan, George Fawcett and William B. Davidson in the Paramount Picture 'Salomy Jane' A George Melford Production.

STORY  
CASTE

Bret Harte's Immortal Story of Gold Rush Days in California.

THRILLING  
BRILLIANT

## ADAMS and CHENEY

CRAWFORD ADAMS  
(Violinist)LOUIS CHENEY  
(Pianist-Baritone)

Keith Headliners

in the following numbers:

- 1.—Dance of the Goblins (request) . . . . .Bazzini.
- 2.—Song: "She Loves Me," etc. . . . .E. Cantor
- 3.—"I Hear You Calling Me" Sung by John McCormack
- 4.—Piano: Operatic Medley . . . . .arranged
- 5.—Popular Medley . . . . .arranged

## BIG SPECIAL MATINEE SATURDAY AFTERNOON.



Imperial Tobacco Co.

may 12, 14

## "THE LATEST!"

We are now showing the latest patterns in SUITINGS, OVERCOATINGS, Vicunas and Serges

FOR SUMMER WEAR,

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THE AMERICAN TAILOR.

S. S. Suez left Gander Bay early morning, going north. On a brown felt hat and suede purse inserts of snakeskin are used.

## Cadiz Salt

Now Discharging S.S. "Kangars."

Special Prices Whist Discharging.

Torrevieja Salt

To arrive in about ten days.

Book Your Orders Now.

JOB BROS. &amp; CO, Ltd., St John's

may 13, 71

Embroidery in pearls and gold beads is used on a gown of cream net.

Sleeves are attracting attention on account of the intricacy of their cut.

With the single white pearl ring is worn a duplicate with a tinted pearl.

A long-stemmed rose may be worn on the shoulder of the evening gown.

—By Bud Fisher

## MUTT AND JEFF

## MUTT MUST BE LYIN' WHEN HE SAYS HE CRAVES EXCITEMENT IN THE AFRICAN WILDS.

