

But once we pass this way but once, dear heart,
Musting above the dark log flare,
The booming of the mighty mart...

He was a New Yorker, and proud
Of his city, but although his Chicago
Respected and right after eight,
Bosses of the city's five boulevards...

Chicago beats the world, he said,
Our tall buildings top anything ever
Erected.
"Wall, well," said the New Yorker,

Killing Oats in the Pulpit.
CANTON, Mich., Feb. 17.—The
announcement that the Rev. W. L. Laufman,
assisted by Dr. C. E. Miller, would
kill two cats in the pulpit of the Methodist
church to illustrate Laufman's sermon
on tobacco, was sufficient to pack
the church.

Then the case was brought up by Dr.
Miller. An assistant held them while
the doctor administered the nicotine.
The first one died in a minute and a half,
while the attendant held in, after three
drops of nicotine had been placed on his
tongue. The next one, a page one, was
administered only two drops, the purpose
being to illustrate the sickness and
spasms which the first dose of tobacco
creates. A second dose of two drops
was given, and in a minute and a quarter
the cat was dead.

Have the Same Whiskers.
The night editor was at the speaking
table.
"Where's that cut of the Sultan of
Turkey?" he asked.
"Whit cut?" roared back the city editor,
who wasn't in very good humour himself
just then.

Not on your life, returned the city
editor. "Slip in that last picture of Al-
gold and let it go at that. His beard will
carry it off all right."—Chicago Post.

He Got His Answer.
As the train pulled out of Chicago, a
quiet, gentlemanly-looking man entered
the buffet-car, and assuming himself in a
comfortable chair, drew out a long cigar,
and entered deeply into his paper. He
remained so quiet and retained his seat so
long that another passenger, whose bearing
distinctly stamped him as a commercial
travelling man, one of the kind full
of chatter and curiosity, could no longer
restrain himself. Addressing the quiet
gentleman, he inquired, "Travelling East?"

"Yes," he replied.
"Great place, New York. Ever been
there before?"
"Im going home this trip—New York,
you know."

"Now, Kiss Me."
A funny incident occurred in a neigh-
bouring city, says an exchange, a few days
since, and one too good to be lost. One
of our celebrated composers has written a
very pretty song entitled "Kiss me." A
very pretty, blushing maid, having heard
of the song and thinking she would get it,
with some others, stepped into a music
store to make a purchase. One of the
clerks, a modest young man, stepped up
to wait on her. The young lady threw
back her veil saying, "I want 'Rock Me to Sleep.'"

The Cold Weather Liar.
The group in the grocery store had
been discussing the weather, when the
"vilest inhabitant" leaned back in his
chair, closed his eyes, and said, "Talk about cold weather, why,
what we're havin' now is a regular South-
ern springtime. I signed of the winter of
'87. Cold? Well, I'll tell you how cold
it was. A cousin of mine named Perkins
tripped to go from his house out to the
barn, an' when he got back he was
frozen so stiff he couldn't bend enough to
sit down. Fact, gentlemen, but always
was a wincey making cuss, an' what did he do but hire out to a big
muscleman as an 'iced man.' An' he
made \$9 a week 'till way long in spring
when the warm weather thawed him out
an' a poor Jed had to go to work agin."

Household Hints.
Mating should be swept with a soft-mat-
ting brush, plied with the grain of the
weave. To catch the flying dust that
makes matting last floor one of the most
difficult to sweep clean, a newspaper, wet
and crushed and pushed before the broom,
is recommended.
Before putting towels in the clothesham-
per see that they are properly dried. Fre-
quently servants are blamed for clothes be-
coming mildewed, when upon investigation
it will be found that towels from the bath
room have been thrown while damp into
the general hamper.
Short lengths of ingrain or three-ply
carpet make convenient rugs for many
places. Finish the ends by fringing the
carpet on four inches. Coarsely button-
hole the fringe part with some of the ravel-
ings and tie the fringes into knotted tassels.
With the ravelings make tassels and fasten
them between the tied tassels.
Macaroni served in the Italian style
means simply boiled macaroni over which
a highly seasoned brown gravy is poured,
grated cheese being sent round with the
dish. The gravy is nicest made by cutting
up in two inch pieces some lean, juicy
beef from the round and simmering it
in little water into which a fried onion is put.
Strain and thicken, adding half a dozen
cheered mushrooms, then, when tender,
"cooked celery" is a dish that is not
very much known, but it is, nevertheless,
very tempting when properly prepared.
One way to fit it is to cut nice tender-cel-
ery into fine bits, say a cupful of the celery
to a pint of milk. Put the celery to cook
in just enough water to cover it, and let
it simmer almost dry, then, when tender,
put the milk over it, having made it hot
first, and stir in a tablespoonful of butter,
into which has been worked smoothly a
teaspoonful of flour. Stir all the time till
the flour is cooked. Salt and serve hot.

THE VIOLIN'S FORM.

HISTORY SHOWS IT HAS REMAINED
THE SAME THRO' CENTURIES.
Modern Ingeniously Has Failed to Improve
It—The Masters of Its Mechanical
Shape—Paganini, Its Unequaled Mas-
ter in Another Way.

The violin consists of three parts,
the neck, the table and the sounding
board. The strings are tuned in fifths,
the compass of the instrument exceed-
ingly that of any other stringed instru-
ment. The violin was first made in the
seventeenth century. Many at-
tempts have been made to improve
upon the original idea, but it is signifi-
cantly that the best of the instruments
regarded as the best. The instru-
ments manufactured by the Amati,
Stradivarius and Guarneri families
of Cremona are especially celebrated.

The name of Amati was borne by a
large family of violinmakers at Cre-
mona, in Italy, during the sixteenth
and seventeenth centuries. Cremona
was the seat of the great Italian school
of violinmaking, and had many rich
agricultural districts, and had many
wealthy churches and monasteries. It
was the seat of the great musical and
artistic center, and for two centuries
enjoyed almost a monopoly of the
manufacture of violins by the
names of Stradivarius, Guarneri,
Landolfi and Serati being almost ex-
clusively those of the violinmakers of
Cremona. The Amati were the founders
of violinmaking in Cremona, and one
of the names of the family was
Nicola, or Nicolo. Cremona con-
tinued to be famous for its violins,
and the names of Stradivarius, Guarneri,
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Cremona.

GOOD SHOES.
Rules Which Will Enable You to Buy
Them Every Time.
The boot that is well fitted to the
foot is well made. There are two
kinds of boots.
The ready-made boot, and the boot
that is made to order.
Shows in the shop windows are
shoes all of the same shape, yet in
made to order the better. The first
thing to do is to examine the foot
without a boot. If it is a natural foot
and the second toe is longer than the
great one, it is possible to experience
some comfort in wearing a ready-
made boot, but the greatest care
should be taken to insure its fitting
 snugly to the instep, and to see that
the toes are in their natural position.
The round-toed shoe is better than
any other shoe in the market.
The natural shape of the foot is
nearly straight, with the second toe a
bit in advance of the great one, and
a rounding decrease in the length of
each of the other three.
Now the fashion of the pointed toe,
with its sharp angles from the great
toe joint to the tip is going to bring
about an abnormal position of the
foot by crowding the first toe over
and upon the others, which soon dis-
torts the muscles and the bones, and
causes great discomfort.
The round toe, which in the well-
made boot, follows closely the outline
of the foot, is much more shapely to
look upon and is in reality more com-
fortable than the pointed toe. The
shoe, the boot top should be high
enough to support the ankle bones.
For walking and general wear the
round toe is the best, and next come
the light, springy shoes. It is well to
have the uppers of a softer and less
heavy quality than the vamp.
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HAMPSTEAD, N. B.
DEALER IN
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AND A FULL LINE OF GOODS USUALLY KEPT IN A GENERAL STORE.
Customers will find our stock complete, comprising many articles it is impossible
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Produce of all kinds taken in exchange for goods.

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Fredericton, N. B., - - Opposite Post Office.
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SHUTES,
A Household Word in Every Home in
QUEFNS, SUNBURY AND YORK COUNTIES.
For 36 years we have given the public a clean
record for

HONESTY AND LOW PRICES.
We want YOU to try us for any thing in our line.
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