

but as to time, tune and sympathy. The "Tinkers" (chorus) was a delicious morsel; captivatingly catching in tune, and rendered without fault but for the metallic action of the tenors again in the first line of the last verse, which really gave the impression of hammers rattling on a number of tin cans. Nevertheless the piece was redemanded very heartily, and from the improvement in the portion mentioned, the second rendition was a marked advance. The first two verses of "The Soldier's Farewell" suffered badly from the same cause, an adherence to mechanical musical accuracy, but an entire ignoring of the pathos, the sympathy and passion which the subject should naturally prompt. The third and last verse, however, fully compensated for this. The singers seemed to awake to a sense of the sentiment, and sang then with a depth of feeling that was really commendable. It was a pity that this was not made the final number, for the latter was utterly ruined. The singing of the last verse of "The Soldier's Farewell" was probably the gem of the evening.

Now, aside from the concert, I have to say that I envied Mr. Kent the very pleasant duty that fell to him of presenting Mr. Greig, the esteemed conductor of the club, with a baton for a Christmas box. Mr. Greig deserves no small credit for the success which has attended his efforts in getting together this organization, which really is a credit to Victoria. As he said himself, and as all believe, it has been a labor of love, but it is not every labor of love that is so successful in its results. It will take time to perfect the club's active singing members; to balance thoroughly the voices and smooth off those many corners so apparent in amateur choirs, and which is due to an individual desire to shine individually instead of sinking that individuality for the general good. Mr. Greig, however, is making good progress in that direction.

BY-STANDER.

Herr Max Gipprich has joined the staff of the Conservatory of Music, where he has assumed charge of the violin department. Mr. Gipprich is an acknowledged master, not only of that beautiful instrument, the violin, but of all orchestral instruments, and has won for himself a name that needs but little introduction. He studied under Sauret of Cologne, Germany, whence he came to this country by special appointment of the executive of the New Orleans exhibition to play there. Since then he has lived in various cities in the United States, winning in each place hosts of friends and admirers. Mr. Gipprich is a finished musician, whose orchestral and choral arrangements are frequently listened to in this city, and always win great praise.

Music for Christmas Sunday at St. Andrew's Presbyterian Church: The first chorus from the "Messiah," viz., "And the Glory of the Lord;" Ch. Gounod's grand unison anthem, "Christmas Morn;" "O Zion, That Telles Good Tidings," a full anthem, by Dr. Stainer; solo, "O Holy Night," by the leading soprano; with appropriate hymns for Christmas tide. Organ selections: "Largo," by Handel; "Symphony," "Messiah;" "Offertoire," by

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Batiste; "Communion," by Batiste; and Graud March, Hill; under the direction of Mr. G. J. Burnett, organist and choirmaster.

Little Puck drew a fairly good house, but not half so large as the merit of the performance was entitled to. Mr. Daniels fully succeeded in making his hearers laugh and that in itself is a good thing. Miss Bessie Sanson can sing and dance well, and the two stars received good support. The various scenic changes were managed very adroitly, that in the last act being particularly skilful. The songs and choruses were well rendered, and provoked loud encores.

As Mr. G. J. Burnett, the organist and choirmaster of St. Andrew's Presbyterian Church, is away spending his Christmas holidays, Mr. H. P. Johnson will preside at the organ on Sunday, the 31st. Mr. Burnett returns on the 4th.

Mr. Clement Rowlands will sing at Ye Old English concert to be given in the Vancouver Opera House Tuesday evening, Dec. 26.

Miss Sarah Lord Bailey has returned to Boston.

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